

Le sel.

STOCKER, JEAN.

Le sel. [1. éd.] 118 p. illus. ("Que  
sais-je?" Le point des connaissances  
actuelles, 339) © Presses universitaires  
de France, Paris; 14Feb49; AF10224.

I. Presses universitaires de France.

Library of Congress  
Copyright Office

mds/mg

Le sel de la terre.

FROSSARD, ANDRÉ.

Le sel de la terre: les grands  
ordres religieux. Illustrations  
de l'auteur. A. Fayard. 171 p.  
© F. Brouty, J. Fayard et Cie;  
15Apr54; AFO-14235.

I. Brouty (F.) J. Fayard et compagnie.

# Le sel de la terre

Laborde, Vincent, 1912-

... Le sel de la terre, récit. [Paris, Gallimard, 1946,

3 p. l., 9-160, [1] p., 1 l. 16 $\frac{1}{2}$  cm.

I. Title.

PQ2623.A1535S4

47-21172

© 30Nov46; 1c 10Mar47; Librairie Gallimard, Paris;

AF6318.

Library of Congress

[1]

LE SEL DE LA VIE, sketch en 2 actes,  
par Maurice Maeterlinck. (In his  
Le bourgmestre de Stilmonde)

© 5Jan21, D57009. R29475, 24Feb48,  
Maurice Maeterlinck (A)



Le sel en biologie.

LOUYOT, PIERRE.

Le sel en biologie, étude d'ensemble  
sur le chlorure de sodium en physiologie  
et en pathologie. Préf. du  
professeur Loeper. 254 p. illus.

© Masson et cie, Paris; 26Sep47;  
AF8570.

I. Masson et cie.

SELAH, AME HALL.

What every American should know;  
the key to peace and prosperity.

36 p. © National Tract Society,  
La Crosse, Wis.; 4Sep51; AA192808.

SEP 25 1951

SELAH, AME HALL.

What every American should know;  
the key to peace and prosperity.  
La Crosse, Wis., National Tract  
Society, cl952. 36 p. © on  
revisions; National Tract Society;  
2Apr52; AA213373.

SELAH TELEPHONE COMPANY.

Selah and vicinity telephone directory.

August 1951. 1 v. © The Selah  
Telephone Co.; 20Jul51; AA188840.

AUG 3 1951

SELAH TELEPHONE COMPANY.

Selah and vicinity telephone  
directory. July 1952. Selah,  
Wash. c1952; 1 v. © The Selah  
Telephone Co.; 8Jul52; AA216733.

**SELAH TELEPHONE COMPANY.**

**Selah and vicinity telephone  
directory. July 1953. © The  
Selah Telephone Co.; 6Jul53;  
A99241.**

**CG**

**SELAH TELEPHONE COMPANY.**

**Selah and vicinity telephone direc-  
tory. July 1954. © Selah Tele-  
phone Co.; 16Jul54; A147182.**

Selak, Louise Ann.

MY ONLY LOVE; w Louise Ann Selak m Wil-  
liam Charles Selak © Louise Ann  
Selak & William Charles Selak  
28Nov51 EU257303

DEC 13 1951

Library of Congress  
Copyright Office



Selak, William Charles.

MY ONLY LOVE; w Louise Ann Selak m Wil-  
liam Charles Selak © Louise Ann  
Selak & William Charles Selak  
28Nov51 EU257303

DEC 13 1951

Library of Congress  
Copyright Office

SELAMLIK, op. 48; divertissement;  
pf. conducteur. © 14Mar14, E336355.  
R30879, 1Nov45, Florent Schmitt (A)

Library of Congress  
Copyright Office

SELAMLİK, op. 48; divertissement,  
transcrit; pf., 4 mains. © 27Nov17,  
E401360. R31171, 5Mar46, Florent  
Schmitt (A of m & transcription)

Library of Congress  
Copyright Office

SELAND, HANS ANDREAS JOHANNESSON.

Prinsesse Gullsko og systrene hennar;  
med teikningar av Svein Skauge. 120 p.

© J. W. Eides forlag a/s, Bergen;  
8Dec49; AF12118.

I. Skauge, Svein, illus.

II. Eides (J. W.) forlag a/s.

jb/r

29 1951

Library of Congress  
Copyright Office

Selander, John.

DAN CUPID m Don George, © w John

Selander 14Aug47 EU95874

Library of Congress  
Copyright Office

Selander, John.

M1630 HALL, DAVID.

.2 My rovin' love; words by John Selan-  
.H der, music by David Hall. ©  
Nordyke Publishing Co., Holly-  
wood, Calif.; 21Jul48; EP30970.

I. Selander, John, lyricist. II.  
Title.

Selander, Sten.

M1597 LARSSON, RUNE.

.L Åkallan; [by] Rune Larsson, [words by]  
Sten Selander. [Score: baritone and  
chorus (TTBB)] © A. b. Nordiska  
musikförlaget, Stockholm; 18Feb50;  
EF0-3249.

I. Title. [II. Selander, Sten]

Library of Congress  
Copyright Office

JUL 1 1 1950

SELANDER, STEN.

Pegaser och käpphästar. 236 p. © Albert  
Bonniers förlag a.-b., Stockholm;  
14Nov50; AF0-4244.

I. Bonniers (Albert) förlag a.-b.

APR 10 1951

sh/r

Library of Congress  
Copyright Office



SELANDER, STEN.

Stränder. Stockholm [1951] 185 p.

© Albert Bonniers förlag a.-b.; 19Nov51;  
AF0-6582.

I. Bonniers (Albert) förlag a.-b., Stockholm.

Library of Congress  
Copyright Office

/r

Selarnick, John.  
POSSESSED; w, m & © John Selarnick  
10Sep53 EU330373

Library of Congress  
Copyright Office

Revised  
c53

Selarnick, John Leonard.

ARE YOU DANCING, MY LOVE; w, m & ©

John Leonard Selarnick 19Apr54

EU355063

Library of Congress  
Copyright Office

Selarnick, John Leonard.

AS WE DANCED, I WISHED; w, m & © John  
Leonard Selarnick 3Mar53 EU305972

Library of Congress  
Copyright Office

Selarnick, John Leonard.

HEAR ME OH LORD; w, m & © John Leonard  
Selarnick 1Nov54 EU375623

Library of Congress  
Copyright Office

Selarnick, John Leonard.

IF I, WILL YOU; w, m & © John Leonard  
Selarnick 30Aug54 EU369058

Library of Congress  
Copyright Office

Selarnick, John Leonard.

JUST YOU AND I; w, m & © John Leonard  
Selarnick 17Feb53 EU304364

Library of Congress  
Copyright Office

Selarnick, John Leonard.

LOST AND LONELY; w, m & © John Leonard  
Selarnick 29Mar54 EU352391

Library of Congress  
Copyright Office



Selarnick, John Leonard.

WHERE ARE YOU NOW; w, m & © John  
Leonard Selarnick 25May53 EU317612

Library of Congress  
Copyright Office

OK

Selarnick, John Leonard.

YOU KNOW WHAT YOU'VE GOT; w, m & ©  
John Leonard Selarnick 18Feb53  
EU304506

Library of Congress  
Copyright Office

Selarnick, John Leonard.

YOUNG LOVERS; w, m & © John Leonard  
Selarnick 19Apr54 EU355064

Library of Congress  
Copyright Office

SELAS © m Mary Lou Williams 17Feb49  
EU162334

Library of Congress  
Copyright Office

SELAS CORPORATION OF AMERICA ©.

Control of high heat release

Gradation furnaces, by Quentin

M. Bloom. Philadelphia [1951]

8 p., illus. (Its Bulletin H-6.5)

© 10Aug51; AA191348.

SEP 10 1951

SELAS CORPORATION OF AMERICA ©  
Precision tools for production.  
15 p., illus. © 22Jun51;  
AA187150.

JUL 4 1951

SELAS CORPORATION OF AMERICA.

Selas Dehydrators; for continuous  
removal of water vapor from air  
and other gases. Philadelphia  
r1952; 10 p. illus. cAppl.  
authors: Richard S. Van Note  
and Hilding Carlsson; © Selas  
Corp. of America; 9Sep52;  
AA223050.

**SELAS CORPORATION OF AMERICA.**

**Selas laboratory filtration units.**

**Folder. illus. (Its Bulletin  
SC-1005) cAppl. authors: George  
V. Jordan, Jr., and Joseph R.  
Avellino © Selas Corp. of  
America; 2Apr52; AA210289.**



SELAS CORPORATION OF AMERICA.

Selas liquid separator; for continuous separation of emulsions in steam distillations, solvent extractions, organic reactions. Bulletin SC-1044. Folder. Appl. author: George V. Jordan, Jr.  
© Selas Corp. of America; 1Dec53; A118475.

SELAS CORPORATION OF AMERICA.

Selas P-R gas burners. Folder.

illus. (Its Bulletin SC-1000)

[Appl. authors: Joseph R. Avellino  
& John R. Williams] © Selas Corp.  
of America; 19May52; AA212906.

SELAS CORPORATION OF AMERICA.

Selas series PRS spear flame gas  
burners. Folder. illus. (Its  
Bulletin SC-1001) Appl. authors:  
Joseph R. Avellino & John Roger  
Williams. © Selas Corp. of  
America; 24Feb53; A81181.

1 AVELLINO, JOSEPH R/  
2 WILLIAMS, JOHN ROGER.

SELAS CORPORATION OF AMERICA ©.

Why heat processing? Philadelphia

[1951] 11 p., illus. © 9Jul51;

AA187893.

AUG  
3 1951

SELAS CORPORATION OF AMERICA.

SEE

HIGH GRADIENT.

SELAS laboratory filtration units.  
AA210289. SEE gelas Corporation  
of America.

SELAVISION ... sells on sight! SEE  
Flintkote Company. KK35635.

SELBACH, DOROTHY GLUCK.

Every inch a lady, a play in three acts.

© Dorothy Gluck Selbach; 26Sep50;

DU25559.

OCT 5 - 1950



Selbe, Gilbert.

I'LL GO TO HOLLYWOOD; m James Charles  
McNeil w & © Gilbert Selbe 17Nov50  
EU221926

DEC 1 4 1950

Library of Congress  
Copyright Office

Selbe, Gilbert.

UNDER THE OLD CHERRY TREE; m James  
Charles McNeill w & © Gilbert Selbe  
5Sep50 EU214894

OCT 16 1950

Selbe, Iva Isabell.

WISHING; w Iva Isabell Selbe m Charles  
Jackson Klemer © Klemer Publications  
6May53 EU315107

Library of Congress  
Copyright Office

SELBER, LILLIAN (PERLSTEIN)

Pastels. Naylor Co. 50 p.

© Lillian Perlstein Selber;

5Nov54; A160865.

Library of Congress  
Copyright Office

b/4

SELBERG, EDITH, joint author.

Workbook to accompany Basic science.

AA194206. SEE Barnard, J. Darrell.

OCT 15 1951

M1630

SELBEY, RONNIE.

.2

He is a man; [or] I am a man, lyric by

.S

Carroll Coates, music by Ronnie Selbey

[arr. by Edward Cooper] 50¢ © Kahl

Music, inc., New York; 21Jun54;

EP81301.

I. Title. II. Title: I am a man. [III. Coates,  
Carroll, 1929-

IV. Cooper, Edward]

Library of Congress

Selbey, Ronnie.

I AM A MAN. He is a man; w Carroll  
Coates m Ronnie Selbey © Kahl  
Music, inc. 25Jan54 EU345132

Selbicky, Delilah.

WHY DO I LOVE YOU; w Delilah Selbicky  
m Louis Tobin © Delilah Selbicky  
5May52 EU273623

Library of Congress  
Copyright Office



Selbstbildnis.

WEINHEBER, JOSEF.

Selbstbildnis; Gedichte aus zwanzig Jahren.

63 p. (Kleine Bücherlese, 14) © Paul  
List Verlag, München; 26Oct49; AF0-1395.

I. List (Paul) Verlag.

cg/r

Library of Congress  
Copyright Office

MAY 18 1950

Selbstdarstellung.

KRENEK, ERNST.

Selbstdarstellung. 66 p. illus.

© Atlantis Verlag AG., Zürich;  
12Nov48; AF8958.

I. Atlantis Verlag AG.

Library of Congress  
Copyright Office

MUS.  
shc/rk

Selbsterhaltung und Selbstheilung.

MAEDER, ALPHONSE.

Selbsterhaltung und Selbstheilung; die  
Selbsttätigkeit der Seele. Zürich, 1949.  
332 p. © Rascher & Cie A. -G.,  
Zürich; 6Oct48 (in notice: 1949); AF11403.

I. Rascher und Cie A. -G.

Library of Congress  
Copyright Office

dw/mg

APR 17 1950

# Selbsterkenntnis.

## STEINER, RUDOLF.

Selbsterkenntnis; ein Vortrag anknüpfend an das Rosenkreuzer-Mysterium "Die Pforte der Einweihung" gehalten in Basel am 17. September 1910. Hrsg. von Edwin Froböse und Werner Teichert. 44 p. © Rudolf Steiner-Nachlassverwaltung, Dornach/Schweiz; 8Jul50; AF0-3273.

I. Froböse, Edwin, ed. II. Teichert, Werner, ed. III. Steiner (Rudolf) Nachlassverwaltung.

Library of Congress  
Copyright Office

SEP - 9 1951

mds/r

AF1055      Selbsterkenntnis und selbsterziehung.

Endres, Franz Carl, 1878-

... Selbsterkenntnis und selbsterziehung.  
Zürich, Rascher, 1946 [i.e. 1945]  
v, 77 p. 19cm.

"1. bis 3. tausend."

Includes 6 radio talks given during  
the winter, 1944-45.

"Copyright 1946."

Bibliographical foot-notes.

Pub. 13Dec45; 1c 15May46; Rascher &  
cie, a.g.;

Library of Congress

Copyright Office

AF1055.

I. Title.

cg 22Jul46

Selbstgespräche.

**SCHUMACHER, FRITZ.**

Selbstgespräche; Erinnerungen und Betrachtungen. 307 p. © Axel Springer Verlag G. m. b. H., Hamburg; 28Oct49; AFO-976.

I. Springer (Axel) Verlag G. m. b. H.

dw/r

Library of Congress  
Copyright Office

MAR 23 1950

Selbstkritik der Philosophie und  
vergleichende Philosophiegeschichte im  
DEMPF, ALOIS. Umriss.

Selbstkritik der Philosophie und  
vergleichende Philosophiegeschichte  
im Umriss. 347 p. © Verlag  
Herder, Wien; 16Nov47; AF6776.

I. Verlag Herder. (1)

# Die Selbsttätige Regelung.

LEONHARD, ADOLF.

Die selbsttätige Regelung; theoretische  
Grundlagen mit praktischen Beispielen.  
284 p. illus. © Springer-Verlag OHG.,  
Berlin; 14Nov49; AF11751.

I. Springer-Verlag OHG.

mds/r

Library of Congress  
Copyright Office

JUN 25 1950



Die selbsttätige regelung in der  
elektrotechnik.

Leonhard, Adolf.

Die selbsttätige regelung in der elektrotechnik, von dr.-ing.  
A. Leonhard ... Mit 186 abbildungen im text. Berlin, J.  
Springer, 1940.

viii, 192 p. illus., diagrs. 24<sup>cm</sup>.

"Literaturverzeichnis": p. 189-190.

© 2Jan40; 1c 28Mar46; Julius Springer;  
AF 1095.

1. Electric machinery—Regulation. I. Title.

43—16750

Library of Congress

TK2851.L4

[45c1]

621.3174

SELBSTVERLAG DER RUDOLF STEINER-  
NACHLASSVERWALTUNG  
SEE Steiner (Rudolf) Nachlassverwaltung.

Selbstverwaltung in der Schule.

NEILL, ALEXANDER SUTHERLAND.

Selbstverwaltung in der Schule. [That  
dreadful school; deutsche Übertragung  
von Ilse Krämer] 176 p. (Internationale  
Bibliothek für Psychologie und Soziologie,  
Bd. 10) © Pan-Verlag, Zürich; 27Sep50;  
AF0-3546.

I. Krämer, Ilse, tr.

II. Pan Verlag.

FEB 15 1951

/r

Library of Congress  
Copyright Office

Selbstverwaltung in England.

WARREN, JOHN HERBERT.

Selbstverwaltung in England. [The English local government system. Nach der 2. rev. Aufl. 1949 übers. von Helen Scherer] Die deutsche Ausgabe wurde bearb. von Ludwig Hamann. Frankfurt a. M., 1952. 193 p. (Wissenschaftliche Schriftenreihe des Instituts zur Förderung öffentlicher Angelegenheiten, Bd. 6) © Wolfgang Metzner Verlag; 1Feb52; AF0-7466.

(cont. on next card)

Library of Congress  
Copyright Office

/r

WARREN, JOHN HERBERT.

Selbstverwaltung in England. (Card 2)

I. Scherer, Helen, tr.

II. Hamann, Ludwig, ed.

III. Metzner (Wolfgang) Verlag, Frankfurt  
am Main.

AF0-7466

Library of Congress  
Copyright Office

/r

Selby, A.

ATTEM, GEORGE EARL.

Hypnotism, to make you healthy,  
wealthy and wise. 62 p..

illus. © Beatrice Roberts

Alexander, sole owner of A.

Selby, Publisher, Upper Darby,

Pa.; 30Jun47; AA63896.

**SELBY, A. E.**

**Ottawa County, Michigan. map 27 x 22 cm.**

**Scale not given. © Holland Tulip Garden  
Club; 10May48; F3955.**

Selby, Bertram Luard.

ROMANCE IN E; for organ by Bertram  
Luard Selby. © 23Mar27; E662588.  
Bertram Luard Selby (A); 17May54;  
R130452.



Selby, Beula.

HOME COMING IN HEAVEN; m James Charles  
McNeil w & © Beula Selby 7Apr50  
EU200345

MAY 12 1950

Selby, Beula.

THE JITTERBUG BOOGIE; m James Charles  
McNeil w & © Beula Selby 30Jun50  
EU208463

Library of Congress  
Copyright Office

Selby, Charles E.

RUTHIE JANE © w Charles E. Selby m  
Paul Bishop Alspach 19Nov48  
EU149271

SILBY, DON CLAIR, illus.

Color and count the consonants.

AA202031. SEE Curtis, Marie Inez.

FEB 12 1952

Selby, Edna M.

IF IT'S LIKE THAT WITH YOU; m Robert  
Louis Carleton w & © Edna M. Selby  
8Jan51 EU225364

FEB 20 1951

SELBY, EV.

Directory of mailing list sources.

1st ed. Decatur, Ill., Selby.

2 l. © Ev Selby & Co.; 17Apr52;

AA210628.

**SELBY, EV.**

**Directory of mailing list sources.**

**6th ed., rev. Decatur, Ill.,**

**Selby, c1953. Folder. © on**

**additions and revisions; Ev**

**Selby & Co., partnership of**

**Evert E. & Orval D. Selby;**

**28May53; A95161.**

SELBY, EV.

Escalator. KK70321. SEE  
Selby (Ev) and Company.

MAR - 6 1952



SELBY, EV.

Escalator mail order system. Decatur,  
Ill., 1952. 1 v. © Ev Selby & Co.;  
17Jan52; AA202709.

FEB 15 1952

**SELBY, EV.**

Escalator mail order system. 8th  
ed., rev. Decatur, Ill., c1953.  
1 v. © on revisions; Ev Selby &  
Co. (partnership of E. E. Selby  
& O. D. Selby); 20May53; A92475.

CG

SELBY (EV.) AND COMPANY.

Eat-mor reducing plan. SEE Selby,  
Evert.

SELBY (EV) AND COMPANY ©.

Escalator. Multi-purpose auto

V-Pak. (Auto accessory)

Folder. Appl. author: Ev Selby.

© 17Jan52; KK70321.

MAR - 6 1952

SELBY (EV) AND COMPANY.

Escalator mail order system.

A92475. SEE Selby, Ev.

SELBY (EV) AND COMPANY.

NOBACO, the safe-sure way to stop  
smoking. © Ev Selby & Co.,  
Evert E. & Orval D. Selby, part-  
ners; 25Aug53; A104425.

SELBY, EVERT.

Eat-mor reducing plan. © Evert

E. Selby and Orval D. Selby,

d.b.a. Ev Selby & Co.; 200ct53;

A114734.

SELBY, EVERT E. SEE

Selby, Ev.



SELBY, EVERT E. AND ORVAL D. SELBY,  
d.b.a. EV SELEY AND COMPANY. SEE  
Selby (Ev) and Company.

Selby, Gertrude.

HONEYMOON FLIGHT w Gertrude Selby, ✓  
m Richard Falk © Honeymoon afly-  
ing co. 10Jun47 EU82491

Selby, Gertrude.

KIDNAP THE BRIDE SEXTETTE w Gertrude  
Selby m Richard Falk © James Christie  
George 12Nov48 EU148592

Library of Congress  
Copyright Office

Selby, Gertrude.

MY SWEET MAY BELLE w Gertrude Selby,  
m Richard Falk, © James Christy  
George 8Sep47 EU96171

SELBY, Gertrude.

Page the groom. DU21973. SEE

George, James Christie,

Selby, Gertrude.

SOFTLY THE DAWN w Gertrude Selby m  
Richard Falk © arr James Christie  
George 4Aug48 on arr EU147347

Selby, Gloria.

BLUE SKIES OF ARIZONA © w & m  
Gloria Selby 17Nov47 EU106797

Library of Congress  
Copyright Office

Selby, Gracie M.

IF I ONLY HAD A HOME SWEET HOME m

Ronald Buck © w Gracie M. Selby

2Jan48 EU114695

Library of Congress  
Copyright Office



Selby, Helen.

CALLING TO YOU; w Helen Selby m Ben  
Patton © Helen Selby & Ben Patton  
31Mar50 EU199037

Library of Congress  
Copyright Office

MAY - 1 1950

S E L B Y , J A C K H O W A R D .

Stocks on hand December 1, 1953.

SEE National Onion Association.

Selby, Jimmy, pseud.    See  
Bowles, George H.

Library of Congress  
Copyright Office

SELBY, JOHN.

The man who never changed. Rine-  
hart. 436 p. © John Selby;  
21Sep54; A154064.

Library of Congress  
Copyright Office

r/e

Selby, Leta.

Don't mix me up with fancy words, my  
dear; w L. Selby, m C. Harmon. ©  
Leta Selby, Albuquerque, N. M. &  
Clive Harmon, Hollywood, Calif.;  
24Mar47; EU70616.

Selby, Leta.

M1630 BARTLETT, FLOYD.

.2 Wouldn't It Be Grand, My Dear:  
.B words by Leta Selby, music by  
Floyd Bartlett. [c1946] © Nor-  
dyke Publishing Co., Los Angeles;  
300ct47; EP19633.

I. Selby, Leta, lyricist. II. Title.

SELBY, MABEL JUANITA.

La golondrina (The swallows)

[Written and interpreted] by  
Mabel J. Selby, from the diary of  
Ralph Winston written a century  
ago. Wetzel Pub. Co. 214 p.

© Mabel Juanita Selby; 15Oct52;  
A112845.

Selby, Margret.

I COME TO THEE; w, m & © Margret Selby  
15Jul54 EU364418

V

Library of Congress  
Copyright Office





Selby, Margret.

LULLABY. Wiegenlied; w, m & © Margret  
Selby 2Sep54 EU369569

Library of Congress  
Copyright Office

Selby, Marian.

I 'M IN LOVE; w Marian Selby m Joseph  
Paul Giovannoni © Marian Selby &  
Joseph Paul Giovannoni 4Jan52  
EU260017

FEB - 8 1952

Library of Congress  
Copyright Office

Selby, Marian Phillips.

I CAN'T REMEMBER ANYTHING BUT YOU; w  
Marian Phillips Selby m Joseph Paul  
Giovannoni © Marian Phillips Selby &  
Joseph Paul Giovannoni 16Jan52  
EU261404

FEB 18 1952

Library of Congress  
Copyright Office

Selby, Nelson E.

PRATT AND LAMBERT JINGLE; w Pratt &  
Lambert, inc., employer for hire of  
Gene Novak & Earl Ashcroft m Pratt &  
Lambert, inc., employer for hire of  
Nelson E. Selby © Pratt & Lambert,  
inc. 25Mar54 EU352413

SELBY, O. D. AND E. E. SELBY, PARTNER-  
SHIP. SEE Selby (Ev) and Company.

SELBY, ORVAL D. AND EVERT E. SELBY,  
d.b.a. EV SELBY AND COMPANY. SEE  
Selby (Ev) and Company.

A 564

Selby, Paul Owen, 1890-

The teaching of bookkeeping, by Paul O. Selby ... New York, Chicago [etc.] The Gregg publishing company [1945]

vii, 297 p. 21<sup>cm</sup>. (*Half-title*: Gregg business education series, v. 7)

"References for further reading" at end of each chapter. "General reference material": p. 289-292.

© 12-10-45; 2 c 1-24-46; Gregg publishing co., New York; A 564.

1. Bookkeeping.

46-2166

Library of Congress •

HF5630.S4

[25]

657.07

Selby, Peter.

M1630

.C

COWAN, LYNN.

The grandest land on earth; by Irving  
Bibo and Lynn Cowan. [Arr. by Peter  
Selby] © Bibo Music, inc., Hollywood,  
Calif.; 15Dec49 (in notice: 1950);  
EP42767. For voice and piano, with  
chord symbols.

I. Bibo, Irving, joint composer. II. Selby,  
Peter, arr. III. Title.

Library of Congress  
Copyright Office



M1630.2

.S

Selby, Peter.

This is swell; words ... by P. Selby.

© 15Feb46; Dave Ringle, inc., New  
York; EP2682.

For voice and piano, with chord symbols.

I. Title.

**Selby, Peter H.**

EVERYTHING'S BLUE BUT THE SKY © w  
& m Peter H. Selby 2Jul48  
EU137782

Library of Congress  
Copyright Office

Selby, Peter H.

IN A PORT OF CALL. Port of call © w  
Robert W. Parker m Peter H. Selby  
28Mar49 EU162043

Library of Congress  
Copyright Office

Selby, Peter H.

LOVE IS EVERYTHING THEY SAY; w Robert  
C. Geake m Peter H. Selby © Robert  
C. Geake & Peter H. Selby 30Jul51  
EU245688

AUG 20 1951

Library of Congress  
Copyright Office

Selby, Peter H.

RAMBLIN' ALONG © w Robert W. Parker  
m Peter H. Selby 28Mar49 EU162042

Library of Congress  
Copyright Office

Selby, Peter H

Rancho Santa Fe; words by P. H.  
Selby.

Melody.

© 7-11-46; P. H. Selby, Mexico, D.F.;  
EU 28465.

Selby, Peter H.

THERE'S SOMETHING ABOUT A SUMMER  
SHOWER © w & m Peter H. Selby  
23Sep47 EU95586

Selby, Peter H.

WHERE WILL I FIND STARS; m Peter H.

Selby w & © Raymond K. Darby 20Jul50

EU210071

JUL 6 1950

Library of Congress  
Copyright Office



Selby, Peter H

Your love's a little too little; w & m  
P. H. Selby. © Peter H. Selby, Santa  
Fé, Calif.; 20Mar47; EU48222.

Selby, Peter H.

YOU'RE IN THE NIGHT © w & m Peter

H. Selby 13Oct47 EU103657

Library of Congress  
Copyright Office

Selby, Peter Hollinshead.

AROUND THE TOWN © m Peter Hollinshead  
Selby 6Dec48 EU150401

Library of Congress  
Copyright Office

Selby, Peter Hollinshead.

CALL ME A TAXI, MAXIE © w Donald Butler  
Pope m Peter Hollinshead Selby 8Apr49  
EU163505

Selby, Peter Hollinshead.

HAPPY AS A LARK w Gloria Gordon © m  
Peter Hollinshead Selby 6Dec48  
EU159663

Library of Congress  
Copyright Office

Selby, Peter Hollinshead.

MANANA NEVER CAME © w Donald Butler  
Pope m Peter Hollinshead Selby  
7Mar49 EU159423

Library of Congress  
Copyright Office

Selby, Ronnie.

I KNEW; w & m Majel Miles m Ronnie  
Selby © Majel Miles & Ronnie Selby  
10Nov53 EU339247

Selby, Rose.

THAT GOOD OLD WAY; w & m Rose Selby  
arr Thomasina Johnson © Rose Selby &  
Thomasina Johnson 18May51 EU239304

JUN 25 1951

Library of Congress  
Copyright Office



Selby, Samuel.

Underwood, Ralph Sylvester, 1891-

Intermediate algebra [by] Ralph S.  
Underwood, Thomas R. Nelson [and]  
Samuel Selby. New York, Macmillan Co.,  
1947.

vii, 283 p. 21 cm.

© Macmillan Co.; 25Nov47; A13139.

SELBY Arch Preserver Active Moderns.  
KK65963. SEE Selby Shoe Company.

1951

SELBY arch preserver casuals. KK77584.

SEE Selby Shoe Co.

SELBY arch preserver shoes. KK63717.

SEE Selby Shoe Company.

AUG 6 1951

SELBY Arch Preserver shoes make  
a pretty fuss over your feet.  
KK18096. SEE Selby Shoe Co.

SELBY Arch Preserver shoes make a  
pretty fuss over your feet. SEE Sel-  
by Shoe Company. KK33947.

SELBY arch preserver shoes, matchless  
mating of fashion and comfort. KK21412.  
SEE Selby Shoe Co.

SELBY arch preserver week, September  
11 to 16. KK54368. SEE Selby  
Shoe Company.

NOV - 6 1950



SELBY-LOWNDES, JOAN.

The blue train; the story of Anton  
Dolin. With drawings by Mary  
Gernat. Collins. 252 p.

© Joan Selby-Lowndes; 10Aug53;  
AIO-4010.

SELBY-LOWNDES, JOAN.

Night Hawk; illustrated by the author.

London, Collins. 318 p. © Joan Selby-  
Lowndes; 18Sep50; 1c 20Oct50; AI-2916.

dac/r

NOV 16 1950

Library of Congress  
Copyright Office

Selby Riggs has the answers. SEE  
Petroleum Equipment Suppliers  
Association.

F

SELBY SHOE COMPANY ©.

Accent on taste ... Physical Culture  
shoes. Clipping. © 28Feb47;  
KK25956.

*The Selby Shoe Co.;*

SELBY SHOE COMPANY ©.

Active Moderns, the Selby arch pre-  
server shoe for youth. Clipping.

© 29Apr48; KK25951.

*The Selby Shoe Co.;*

**SELBY SHOE COMPANY ©.**

**Active Moderns ... they walk away with  
every walking honor. (Shoes)**

**Clipping. © 29oct47; KK25959.**

*The Shelby Shoe Co.;*

SELBY SHOE COMPANY ©

All told - for color, fashion and  
fitting finesse. (Shoes) Clipping.

© The Selby Shoe Co.; 28Feb48;

KK33960.

**SELBY SHOE COMPANY.**

**America's smoothest pumps are Styl-  
Eez, a Selby shoe. Sheet from  
Vogue, Oct. 1, 1951, p. 40.**

**© The Selby Shoe Co.; 22Sep51;  
KK65968.**

OCT 16 1951



KK 9255

Selby shoe company, claimant.

Angelic white - a summer delight with the fine quality ... (Shoes) [New York, Printed by Street and Smith publications] c1946.

sheet. illus. (col.) 34  $\frac{1}{2}$  x 27cm.

Print.

Appl. author: Weiss and Geller inc.

© 4-29-46; 2 c 11-1-46; Portsmouth O.; KK  
9255.

pam 1-22-47

KK 9262

Selby shoe company, claimant.

Ankle deep in beauty. (Shoes) [New York,  
Printed by Conde Nast publications 7 c1946.  
clipping.

Print.

Appl, author: Weiss and Geller inc.

© 9-10-46; 2 c 11-1-46; Portsmouth, O.;  
KK 9262.

pam 1-23-47

SELBY SHOE COMPANY ©.

Around the clock there's a Styl-Eez  
shoe. Clipping. © 29Jan48;  
KK25953.

*The Selby Shoe Co.;*

SELBY SHOE CO., Portsmouth, Ohio.

Beautiful to see. (Shoes) ©

1May47; KK18101.

SELBY SHOE COMPANY ©.

The busiest, smartest shoes lead a  
sheltered life by closing their  
heels and toes. Sheet. © The  
Selby Shoe Co.; 1Feb49; KK37979.

SELBY SHOE COMPANY ©.

Buy your shoes during Selby arch pre-  
server week, March 6 to 11. [From  
Life, v. 28, no. 12, p. 66-67]  
(Shoes) Sheet. © The Selby Shoe  
Co.; 17Mar50; KK52902.

SEP 25 1950

SELBY SHOE COMPANY ©

Calzado Selby de fama mundial. Sheets.

- © 26Dec46: KK21413.
- © 25Mar47: KK21414.
- © 25Jan47: KK21415.
- © 25Feb47: KK21416.
- © 25May47: KK21417.
- © 25Jun47: KK21418.
- © 25Aug47: KK21419.
- © 25Jul47: KK21420.

SELBY SHOE COMPANY ©.

Color blooms at the foot of fashion.

(Shoes) Clipping. © The Selby

Shoe Co.; 1Mar48; KK33946.



SELBY SHOE CO., Portsmouth, Ohio.  
Compare and you'll wear. (Shoes)  
© 20May47; KK18082.

SELBY SHOE CO., Portsmouth, Ohio.  
Compare and you'll wear. (Shoes)  
© 20Aug47; KK18086.

SELBY SHOE CO., Portsmouth, Ohio.  
Compare and you'll wear. (Shoes)  
© 1Sep47; KK18092.

**SELBY SHOE COMPANY ©.**

**Compare and you'll wear Easy Goers.**

**A Selby shoe. Adv. from Charm,  
Apr. 1952, p. 50. Appl. author:  
Weiss & Geller, inc. © 1Apr52;  
KK77585.**

SELBY SHOE COMPANY C.

Compare and you'll wear ... It's

Styl-eez week September 18 to 23.

[From Life magazine, Sept. 18, 1950,  
p. 155] (Shoes) Sheet. (SE-490)

© 18Sep50; KK54369.

OCT 31

SELBY SHOE COMPANY ©.

Compare and you'll wear Styl-ees.

A Selby shoe. Adv. from Harper's  
bazaar, Mar. 1952, p. 98. Appl.  
author: Weiss & Geller, inc.

© 1Mar52; KK77589.

SELBY SHOE COMPANY ©.

Compare and you'll wear Styl-eez.

A Selby shoe. Adv. from Made-  
moiselle, Apr. 1952, p. 44.

Appl. author: Weiss & Geller, inc.

© 4Apr52; KK77591.

SELBY SHOE COMPANY ©.

Compare and you'll wear Styl-eez  
flats. A Selby shoe. Adv. from  
Mademoiselle, Mar. 1952, p. 71.  
Appl. author: Weiss & Geller, inc.  
© 1Mar52; KK77587.



SELBY SHOE COMPANY ©.

Compare and you'll wear Styl-eez  
pumps. A Selby shoe. Adv. from  
Harper's bazaar, Feb. 1952, p.  
82-83. Appl. author: Weiss &  
Geller, inc. © 1Feb52; KK77583.

SELBY SHOE COMPANY ©.

Compare and you'll wear Styl-Eez ...  
variety the spice of life. (Shoes)  
Clipping. © 26Sep47; KK25978.

*The Selby Shoe Co.;*

SELBY SHOE COMPANY ©.

Cool thoughts for summer ... Physical  
Culture shoes. Clipping.

© 29Mar48; KK25960.

*The Selby Shoe Co.;*

SELBY SHOE COMPANY ©.

Day dreams. Three smart answers ...

(Shoes) Clipping. © The Selby  
Shoe Co.; 29Oct46; KK33945.

SELBY SHOE CO., Portsmouth, Ohio.

Dress your feet in white this more  
feminine summer. © 30Apr47;  
KK18095.

SELBY SHOE COMPANY.

Easter prevue, Selby arch preserver  
shoes. Sheet from Life, Mar. 5,  
1951, p. 70. © The Selby Shoe Co.;  
5Mar51; KK64266.

AUG 28 1951

SELBY SHOE COMPANY ©.

Easy goers, spring spicing. (Shoes)

Clipping. © 20Feb47; KK25957.

*The Selby Shoe Co.;*

SELBY SHOE CO., Portsmouth, Ohio.

Fashion finesse flavored with  
convincing comfort. (Shoes)

© 15Aug47; KK18084.



**SELBY SHOE COMPANY ©.**

**Fashion finesse with convincing com-  
fort. (Shoes) Clipping. © The  
Selby Shoe Co.; 1Sep48; KK33957.**

**SELBY SHOE COMPANY ©.**

**Fashion importance charmed by comfort.**

**(Shoes) Clipping. © The Selby  
Shoe Co.; 1Nov46; KK33944.**

**SELBY SHOE COMPANY.**

Fashion pins a medal on Styl-Eez,  
the only shoes awarded 1951's  
Fashion Academy gold medal. Sheet  
from Life, Sept. 10, 1951, p. 140.  
© The Selby Shoe Co.; 7Sep51;  
KK65964.

OCT 16 1951

KK 9265

Belby shoe company, claimant.

Fine and dandy footwork. (Shoes) [New York,  
Printed by Street and Smith publications] cl946.  
sheet. illus (col.) 34  $\frac{1}{2}$  x 27 cm.

Print.

Appl author: Weiss and Geller inc.

© 9-29-46; 2 c 11-1-46; Portsmouth, O.;  
KK 9265.

pam 1-23-47

**SELBY SHOE COMPANY.**

Fine fit and fine fashion. Physical  
Culture shoes. Adv. from Good  
housekeeping, Oct. 1952, p. 295.  
Appl. author: Weiss & Geller, inc.  
© The Selby Shoe Co.; 22Sep52;  
KK77966.

SELBY SHOE COMPANY ©.

Fine fit and fine fashion. Physical  
Culture shoes. Selby Shoe Company.  
Adv. from Glamour, Apr. 1952, p.  
42. Appl. author: Weiss & Geller,  
inc. © 1Apr52; KK77588.

**SELBY SHOE COMPANY ©.**

**Fine fit and fine fashion. Physical  
Culture shoes. Selby Shoe Company.  
Adv. from Good housekeeping, Mar.  
1952, p. 219. Appl. author: Weiss  
& Geller, inc. ©.1Mar52; KK77590.**

**SELBY SHOE COMPANY.**

**Fine fit and fine fashion. Physical  
Culture shoes. Sheet from Glamour,  
Oct. 1951, p. 85. © The Selby Shoe  
Co.; 20Sep51; KK67288.**

NOV 19 1951



SELBY SHOE COMPANY.

Fine fit and fine fashion. Physical  
Culture shoes. Sheet from Good  
housekeeping, Sept. 1951, p. 251.

© The Selby Shoe Co.; 20Aug51;  
KK65965.

CC-1 331

SELBY SHOE COMPANY ©.

For any hour at all, at all. (Shoes)

Clipping. © The Selby Shoe Co.;

25Aug48; KK33953.

SELBY SHOE COMPANY ©.

For the right summer shoes see Styl-  
eez. (Shoes) Clipping. © The  
Selby Shoe Co.; 29Apr49; KK37474.

KK 9258

Selby shoe company, claimant

Gabardine - fall fashion love. (Shoes)

[New York, Printed by Crowell-Collier pub. co.]  
c1946.

clipping.

Print.

Appl. author: Weiss and Geller inc.

c 8-20-46; 2 c 11-1-46; Portsmouth, O.;  
KK 9258.

mgc 1-10-47

KK 9259

Selby shoe company, claimant.

Gabardine is fall excitement. (Shoes)

[New York, Printed by McCalls corp.] cl946.  
clipping.

Print.

Appl. author: Weiss and Geller, inc.

© 8-28-46; 2 c 11-1-46; Portsmouth, O.;  
KK 9259.

pam 1-23-47

**SELBY SHOE COMPANY ©.**

**The girl in circulation. (Shoes)**

**Clipping. © The Selby Shoe Co.;  
25Feb48; KK33950.**

SELBY SHOE CO., Portsmouth, Ohio.

The gist of what's what in fashion.

(Shoes) © 10Mar47; KK18102.

KK 9249

Selby shoe company, claimant.

Greatest shoe on earth .. for their bright  
young ways! .. (Shoes) [New York, Printed by  
Street and Smith publications] c1945.

sheet. illus. (col.) 35  $\frac{1}{2}$  x 27 cm.

Print.

Appl. author: Weiss and Geller inc.

© 9-29-45; 2 c 11-1-46; Portsmouth, O.; KK  
9249.

pam 1-22-47



SELBY SHOE COMPANY ©.

Here's convincing evidence that shoes  
can rise to the fashion occasion yet  
remain at happy medium prices.

(Shoes) Clipping. © The Selby  
Shoe Co.; 29Jan49; KK37479.

SELBY SHOE CO., Portsmouth, Ohio.

Here's more smartness. (Shoes)

© 26Feb47; KK18099.

SELBY SHOE CO., Portsmouth, Ohio.

Here's more smartness. (Shoes)

© 20Mar47; KK18080.

SELBY SHOE COMPANY ©.

High button shoes and all the hits of  
the season look smarter. (Shoes)

Clipping. © The Selby Shoe Co.;  
15Sep48; KK33958.

SELBY SHOE COMPANY ©.

High or low as to heel, Selby Arch  
Preservers. (Shoes) Sheet. © The  
Selby Shoe Co.; 15Feb49; KK37978.

KK 9264

Selby shoe company, claimant.

Hold onto your hat! (Shoes) / New York,  
Printed by Street and Smith publications / c1946.  
sheet. illus (col.) 34  $\frac{1}{2}$  x 26  $\frac{1}{2}$  cm.

Print.

Appl. author: Weiss and Geller inc.

© 9-29-46; 2 c 11-1-46; Portsmouth, O.;  
KK 9264.

pam 1-3-47

SELBY SHOE COMPANY ©.

In fashion's high gear, physical culture shoes provide choice transportation. (Shoes) Clipping. © The Selby Shoe Co.; 29Mar49; KK37473.

SELBY SHOE COMPANY ©.

In summer of all times. (Shoes)

Clipping. © The Selby Shoe Co.;

20Apr49; KK37471.



KK 9247

Selby shoe company, claimant.

In the good old summer time; lively whites...  
(Shoes) [New York, Printed by Street and Smith  
publications] c1945.

sheet. illus. (col.) 35 x 27 cm.

Print.

Appl. author: Weiss and Geller inc.

© 4-29-45; 2 c 11-1-46; Portsmouth, O.;

KK 9247.

pam 1-22-47

SELBY SHOE COMPANY ©.

It's leather weather. (Shoes) Clip-  
ping. © The Selby Shoe Co.;  
29Sep47; KK33952.

**SELBY SHOE COMPANY.**

**It's Selby Arch Preserver star performance week. (Shoes) Sheet from Life, Apr. 9, 1951, p. 107. © The Selby Shoe Co.; 9Apr51; KK64799.**

SEP 10 1951

SELBY SHOE CO., Portsmouth, Ohio.

Left and right. (Shoes) ©

10ct47; KK18089.

SELBY SHOE CO., Portsmouth, Ohio.

Like your new clothes. (Shoes)

© 10ct47; KK18090.

KK 9266

Selby shoe company, claimant.

Look! Fashion that pampers! (Shoes)

[New York, Printed by Crowell-Collier pub. co.]  
c1946.

clipping.

Print.

Appl. author: Weiss and Geller, inc.

© 10-18-46; 2 c 11-1-46; Portsmouth, O.;  
KK 9266.

pam 1-23-47

KK 9263

Selby shoe company, claimant.

Look! Fashion that pampers! (Shoes)  
[Philadelphia, Printed by Curtis pub. co.]  
c1946.

clipping.

Print.

© 9-27-46; 2 c 11-1-46; Portsmouth, O.;  
KK 9263.

pam 1-23-47

SELBY SHOE COMPANY.

Look, more for your money in several  
physical culture shoes. Sheet from  
Good housekeeping, Apr. 1951, p.  
240. © The Selby Shoe Co.;  
20Mar51; KK64517.

AUG 31 1951



SELBY SHOE COMPANY ©.

Make mine snake. (Shoes) Clipping.

© The Selby Shoe Co.; 22Jan49;

KK37470.

SELBY SHOE COMPANY.

Meet the new Selby Arch Preserver  
casuals. (Shoes) Sheet from  
Charm, Mar. 1951, p. 48. © The  
Selby Shoe Co.; 25Feb51; KK64900.

SEP 10 1951

SELBY SHOE COMPANY.

New and a treat. Selby Arch Preserver  
casuals. (Shoes) Sheet from  
Glamour, Sept. 1951, p. 40.

© The Selby Shoe Co.; 22Aug51;  
KK65966.

001 16 1951

SELBY SHOE COMPANY ©.

The new fashion importance of line  
with discreet detailing. (Shoes)  
Clipping. © The Selby Shoe Co.;  
25Feb49; KK37477.

SELBY SHOE CO., Portsmouth, Ohio.

No strings tied to Easy-Goers.

(Shoes) © 20Aug47; KK18085.

KK 9254

Selby shoe company, claimant.

One easy lesson in white - with Styl-eez shoes by Selby... (Shoes) [New York, Printed by McCalls corp.] c1946.

clipping.

Print.

Appl. author: Weiss and Geller inc.

© 4-26-46; 2 c 11-1-46; Portsmouth, O.;

KK 9254.

pam 1-22-47

KK 2042

Selby shoe co., claimant.

One, two, three virtues. (Shoes) [New  
York, Printed by Street & Smith publications] 11  
o1946.

Clipping.

Print.

Application author: Weiss & Geller.

© 2-28-46; 2 o 3-31-46; Portsmouth, O.; KK 2042

AFP 5-14-46

SELBY SHOE CO., Portsmouth, Ohio.  
Only genuine Selby Arch Preserver.  
© 29Aug47; KK18083.



SELBY SHOE COMPANY ©.

Only genuine Selby arch preserver  
shoes look so smart. Clipping.

© 29Aug47; EK25945.

*The Selby Shoe Co.;*

SELBY SHOE COMPANY ©.

Only genuine Selby arch preserver  
shoes look so smart. Clipping.

© 22Aug47; KK25958.

*The Selby Shoe Co.;*

SELBY SHOE COMPANY.

The only shoe with 1951's Fashion  
Academy gold medal award. Styl-  
Eez. Sheet from Mademoiselle,  
May 1951, p. 67. © The Selby Shoe  
Co.; 29Apr51; KK64905.

SEP 10 1951

SELBY SHOE COMPANY.

The only shoes awarded 1951's Fashion  
Academy gold medal. Styl-eez Easy  
Goers, a Selby shoe. © The Selby  
Shoe Co.; 15Aug51; KK64659.

1951

SELBY SHOE CO., Portsmouth, Ohio.  
Outwardly all fashion, basically  
all comfort. (Shoes) © 10Apr47;  
KK18079.

SELBY SHOE COMPANY.

Physical Culture shoes. Fine fit is  
fine fashion. Sheet from Good  
housekeeping, Mar. 1951, p. 257.

© The Selby Shoe Co.; 20Feb51;  
KK64902.

SEP 10 1951

KK 5489

Selby shoe co., claimant.

Physical culture shoes; pointer in  
fashion ... (Shoes) [New York, Printed  
by Charm] c1945.  
clipping.

Print.

Appl. title: Pointer in fashion.

Appl. author: Weiss & Geller.

© 4-20-45; 2 c 8-11-46; Portsmouth,  
O.; KK 5489.

cf 8-29-46

SELBY SHOE COMPANY ©.

Presto! Your feet will never tire  
in Selby arch preserver shoes.

Clipping. © 19Mar48; KK25947.

*The Selby Shoe Co.;*



**SELBY SHOE COMPANY ©.**

**Professional beauties, that's what  
Tru-Poise shoes are. Sheet. © The  
Selby Shoe Co.; 1Mar49; KK37980.**

**SELBY SHOE COMPANY ©.**

**Pure style, pure genius - that's  
Styl-Eez shoes. Clipping. © The  
Selby Shoe Co.; 29Jul47; KK33949.**

SELBY SHOE COMPANY ©.

Seductive straps and soaring heels.

(Shoes) Clipping. © The Selby

Shoe Co.; 29Aug48; KK33942.

**SELBY SHOE COMPANY ©.**

**Selby arch preserver Active Moderns.**

**(Shoes) Adv. from Mademoiselle,**

**Apr. 1952, p. 46. Appl. author:**

**Weiss & Geller, inc. © 1Apr52;**

**KK77586.**

**SELBY SHOE COMPANY.**

**Selby Arch Preserver Active Moderns.**

**Walking's our business. (Shoes)**

**Sheet from Mademoiselle, Oct.**

**1951, p. 24. © The Selby Shoe**

**Co.; 20Sep51; KK65963.**

OCT 1 1951

**SELBY SHOE COMPANY ©.**

**Selby arch preserver casuals. (Shoes)**

**Adv. from Charm, May 1952, p. 44.**

**Appl. author: Weiss & Geller, Inc.**

**© 1May52; KK77584.**

**SELBY SHOE COMPANY ©.**

**Selby Arch Preserver shoe. Adv. from  
Harper's bazaar, Sept. 1952, p. 88.**

**Appl. author: Weiss & Geller, inc.**

**© 1Sep52; KK77967.**

SELBY SHOE COMPANY.

Selby Arch Preserver shoes. Enjoy  
the comfortable shoes fashion  
approves. Sheet from Life, Sept.  
17, 1951, p. 89. © The Selby Shoe  
Co.; 17Sep51; KK65967.

OCT 16 1951



SELBY SHOE COMPANY ©.

Selby arch preserver shoes. Genuine

Selby arch preserver shoes frost  
your prints and cottons smartly.

Clipping. © The Selby Shoe Co.;  
30Apr48; KK25337.

SELBY SHOE COMPANY ©.

Selby arch preserver shoes ... in all  
their lives. Clipping. © 27Feb48;  
KK25946.

*The Selby Shoe Co.;*

SELBY SHOE COMPANY.

Selby arch preserver shoes. Label.

© The Selby Shoe Co.; 1Sep50 (in notice: 1951); KK63717.

AUG 6 1951

SELBY SHOE CO., Portsmouth, Ohio.

Selby Arch Preserver shoes make  
a pretty fuss over your feet.

© 28Feb47; KK18096.

**SELBY SHOE COMPANY ©.**

**Selby Arch Preserver shoes make a  
pretty fuss over your feet!**

**Clipping. © The Selby Shoe Co.;  
21Mar47; KK33947.**

SELBY SHOE COMPANY ©.

Selby arch preserver shoes, matchless  
mating of fashion and comfort.

Sheet. © 15Feb47; KK21412.

**SELBY SHOE COMPANY.**

Selby arch preserver shoes take your  
fashion at ease. (Shoes). Adv.  
from Ladies' home journal, Oct.  
1952; p. 6. Appl. author: Weiss  
& Geller, inc. © The Selby Shoe  
Co.; 10Oct52; KK79156.

SELBY SHOE COMPANY ©.

Selby arch preserver week, September  
11 to 16. [From Life magazine,  
Sept. 11, 1950, p. 102-103]  
(Shoes) Sheets. © 11Sep50;  
KK54368.



KK 790

Selby shoe co., claimant.

She dashes from business to benefits.  
(Shoes) [Philadelphia, Printed by  
Ladies' home journal] cl945.  
clipping.

Print.

Application author: Weiss & Geller.

© 4-27-45; 2 c 2-1-46; Portsmouth, O.;  
KK 790.

mgc 4-5-46

KK 788

Selby shoe co., claimant.

Shoes with a sunny disposition.  
[New York, Printed by Woman's home  
companion] c1945.  
clipping.

Print.

Application title: Sunny disposition.

Application author: Weiss & Geller.

© 3-20-45; 2 c 2-1-46; Portsmouth, O.;  
KK 788.

mgc 4-5-46

**SELBY SHOE COMPANY ©.**

Since she's been wearing Selby Arch  
Preserver shoes she's always on the  
go. Julia. Norene. Valerie. Clip-  
ping. © The Selby Shoe Co.;  
20Sep48; KK33961.

**SELBY SHOE COMPANY ©.**

Since she's been wearing Selby Arch  
Preserver shoes she's always on the  
go. Kirsten. Tandy. Vicki. Clip-  
ping. © The Selby Shoe Co.;  
20Aug48; KK33962.

SELBY SHOE COMPANY ©.

The 6 jewels of fashion. Styl-eez,  
a Selby shoe. Adv. from Vogue,  
Sept. 15, 1952, p. 97. Appl. au-  
thor: Weiss & Geller, inc.  
© 15Sep52; KK77968.

**SELBY SHOE COMPANY ©**

**The smartest look in shoe leather,  
yes. (Shoes) Clipping. © The  
Selby Shoe Co.; 29Sep48; KK33943.**

SELBY SHOE CO., Portsmouth, Ohio.

So full of grace...so finely made.

(Shoes) © 1Mar47; KK18098.

SELBY SHOE COMPANY.

So walkative. Selby Arch Preserver  
active moderns. (Shoes) Sheet  
from Mademoiselle, Apr. 1951,  
p. 68. © The Selby Shoe Co.;  
29Mar51; KK64904.

SEP 10 1951



SELBY SHOE CO., Portsmouth, Ohio.

Spirited spectators. (Shoes)

© 20Apr47; KK18097.

SELBY SHOE COMPANY ©.

Steeped in style, Tru-Poise shoes  
echo your tailored and dressier  
fashions perfectly. Clipping.

© The Selby Shoe Co.; 1Feb48;  
KK33951.

SELBY SHOE COMPANY C.

Straps are the big story. (Shoes)

Clipping. © The Selby Shoe Co.;

28Feb49; KK37473.

SELBY SHOE COMPANY ©.

The stroke of a strap or two.

(Shoes) Clipping. © The Selby  
Shoe Co.; 20Feb49; KK37472.

SELBY SHOE CO., Portsmouth, Ohio.

Style and ease are double features.

(Shoes) © 200ct47; KK18091.

SELBY SHOE COMPANY.

Style supremacy brings Styl-Eez,  
a Selby shoe. Sheet from Life,  
Mar. 12, 1951, p. 181. © The  
Selby Shoe Co.; 12Mar51; KK64325.

AUG 24 1951

SELBY SHOE COMPANY.

Style supremacy brings Styl-Ees, a  
Selby shoe. Sheet from Mademoiselle,  
Mar. 1951, p. 197. © The Selby  
Shoe Co.; 28Feb51; KK64903.

SEP 10 1951

SELBY SHOE COMPANY ©.

Styl-Eez, a Selby shoe. Clipping.

© 1Mar48; KK25948.

*The Selby Shoe Co.;*



SELBY SHOE COMPANY.

Styl-Eez, a Selby shoe. Sheet from  
Vogue, Feb. 15, 1951, p. 23.

© The Selby Shoe Co.; 15Feb51;

KK64901.

SEP 10 1951

SELBY SHOE COMPANY ©.

Styl-ees, a Selby shoe, for your date  
with summer. Sheet. © 15 May 47;

KK21411.

**SELBY SHOE COMPANY.**

Styl-seez, a Selby shoe, the only shoes awarded 1951's Fashion Academy gold medal. Casino, Lamar, Ashton. Sheet from Vogue, Oct. 15, 1951, p. 32. © The Selby Shoe Co.; 15Oct51; KK67289.

NOV 19 1951

SELBY SHOE COMPANY ©.

Styl-Eez shoes set the white season.

Clipping. © The Selby Shoe Co.;

28Apr48; KK25336.

SELBY SHOE COMPANY C.

Styl-Eez ... the low-down in shoes.

Clipping. © 20Mar48; KK25952.

*The Selby Shoe Co.;*

SELBY SHOE COMPANY ©.

Styl-Eez ... the shoes that pass  
every test. Clipping. © 27Feb48;  
KK25954.

*The Selby Shoe Co.;*

SELBY SHOE COMPANY ©.

Styl-eez week, March 20 to 25. [From  
Life, v. 28, no. 10, p. 84-85]  
(Shoes) Sheet. © The Selby Shoe  
Co.; 3Mar50; KK52901.

SEP 25 1950

KK 789

Selby shoe co., claimant.

Subtract some candles from your cake.  
(Shoes) [Philadelphia, Printed by  
Ladies' home journal] cl945.  
clipping.

Application title: Birthday cake.  
Print.

Application author: Weiss & Geller.

© 3-28-45; 2 c 2-1-46; Portsmouth, O.;  
KK 789.

mge 4-5-46



SELBY SHOE COMPANY ©.

The suede parade for fall ... Physical  
Culture shoes. Clipping.

© 29Jul48; KK25949.

*The Selby Shoe Co.;*

SELBY SHOE CO., Portsmouth, Ohio.

Summer summary. (Shoes) ©

20May47; KK18081.

SELBY SHOE COMPANY ©.

Summer white and summer suede.

(Shoes) Clipping. © The Selby  
Shoe Co.; 22May47; KK33948.

**SELBY SHOE COMPANY.**

**Tapered Towners. New - the slim silhouettes, slender heels ... (Shoes)**

**Adv. from Vogue, Oct. 1, 1952, p.**

**64. Appl. author: Weiss & Geller, inc. © The Selby Shoe Co.; 10Oct52;**

**KK79155.**

SELBY SHOE COMPANY ©.

Terrific twosome. (Shoes) Clipping.

© The Selby Shoe Co.; 29Aug48;

KK37481.

SELBY SHOE COMPANY ©.

Their custom look and fit. (Shoes)

Clipping. © The Selby Shoe Co.;

22mar49; KK37475.

SELBY SHOE COMPANY ©.

There's much ado about blue for  
spring. (Shoes) Clipping. © The  
Selby Shoe Co.; 25Feb49; KK37480.

SELBY SHOE COMPANY ©

Tru-Poise, shoes by Selby, capturing  
fashion's innermost thoughts. Sheet.

© 1Apr47; KK21409.



SELBY SHOE COMPANY ©.

Tru-Poise shoes, by Selby ... like  
your new clothes. Clipping.

© 10oct47; KK25950.

*The Selby Shoe Co.;*

SELBY SHOE COMPANY ©

Tru-Poise, shoes by Selby; shoes with  
a delicate air. Sheet. © 1Aug47;  
KK21410.

SELBY SHOE COMPANY ©.

Tru-Poise shoes by Selby. (Your  
mood is very autumn) Clipping.

© 1Aug48; KK25961.

*The Selby Shoe Co.;*

SELBY SHOE CO., Portsmouth, Ohio.

Variety, the spice of life.

(Shoes) © 26Sep47; KK18100.

KK 9260

Selby shoe company, claimant.

The very idea! Taste, talent and a lot of care in the making, give Selby Arch preserver shoes the very idea you enjoy most. (Shoes) [New York, Printed by Street and Smith publications] c1946.

sheet. illus. (col.) 34 x 27 cm.

Print.

Appl. author: Weiss and Geller inc.

© 8-29-46; 2 c 11-1-46; Portsmouth, O.;

KK 9260.

pag 1-23-47

KK 9257

Selby shoe company, claimant.

The very idea! Taste, talent, and a lot of care in the making, give Selby Arch preserver shoes the very idea you enjoy most. (Shoes)  
[Philadelphia, Printed by Curtis pub. co.]  
c1946.

clipping.

Print.

Appl, author: Weiss and Geller inc.

© 7-31-46; 2 c 11-1-46; Portsmouth, O.;  
KK 9257.

pam 1-23-47

SELBY SHOE COMPANY ©.

The wardrobe of shoes every woman  
needs. Irene, Glenda, Slick, Bet-  
ty. (Shoes) Clipping. © The Sel-  
by Shoe Co.; 29Sep48; KK33941.

**SELBY SHOE COMPANY ©**

The wardrobe of shoes every woman  
needs, couldn't be smarter than  
this foursome by Styl-Eez. Garland.  
Side Kick. Tandem. Glenda. Clip-  
ping. © The Selby Shoe Co.;  
20Aug48; KK33959.



SELBY SHOE COMPANY ©.

The wardrobe of shoes every woman  
needs might very well be this four-  
some by Styl-Eez. Margo. Smoothie.  
Sleek. Irene. Clipping. © The  
Selby Shoe Co.; 27Aug48; KK33956.

KK 791

Selby shoe co., claimant.

Who would guess she's been on her  
feet all day. (Shoes) [Philadelphia,  
Printed by Ladies' home journal] cl945.  
clipping.

Print.

Application author; Weiss & Geller.

© 8-29-45; 2 c 2-1-46; Portsmouth, O.;  
KK 791.

mgc 4-5-46

KK 9246

Selby shoe company, claimant.

Who would guess she's been on her feet all day ... (Shoes) [Philadelphia, Printed by Curtis pub. co.] cl945.

clipping.

Print.

Appl. title: Come what may after five.

Appl. author: Weiss and Geller inc.

© 2-23-46; 2 c 11-1-46; Portsmouth, O., KK 9246.

pan 1-22-47

KK 9250

Selby shoe company, claimant.

Who would guess she's been on her feet all day; she thanks her lucky stars for a new way of life! (Shoes) [Philadelphia, Printed by Curtis pub. co.] cl945.

clipping.

Print.

Appl. author: Weiss and Geller inc.

©10-26-45; 2 c 11-1-46; Portsmouth, O.; KK  
9250.

pam 1-22-47

KK 9248

Selby shoe company, claimant.

Who would guess she's been on her feet all day; thirty evenings hath September ..

(Shoes) [New York, Printed by Street and Smith publications ] c1945.

sheet. illus. (col.) 34  $\frac{1}{2}$  x 25  $\frac{1}{2}$  cm.

Print.

"Ad no. 266 - job no. 3893 - Mademoiselle.-  
Sept., 1945".

Appl. author: Weiss and Geller inc.

© 8-29-45; 2 c 11-1-46; Portsmouth, O.; KK 9248.

pam 1-22-47

KK 9261

Selby shoe company, claimant.

Winter wonders! (Shoes) [New York, Printed by  
McCalls corp.] cl946.  
clipping.

Print.

Appl. author: Weiss and Geller inc.

④ 10-30-46; 2 c 11-1-46; Portsmouth, O.; KK  
9261.

pam 1-23-47

SELBY SHOE COMPANY ©.

Worldly wise ... Styl-Eez shoes.

Clipping. © 29 Jan 47; KK25955.

*The Selby Shoe Co.;*

KK 792

Selby shoe co., claimant.

"Yes!" say her feet. (Shoes)  
[Philadelphia, Printed by Ladies'  
home journal] cl946.  
clipping.

Print.

Application claimant: Weiss & Geller.

© 1-30-46; 2 c 2-1-46; Portsmouth, O.;  
KK 792.

mgc 4-5-46



KK 9253

Selby shoe company, claimant.

"Yes!" say her feet; time simply flies for her  
now ... (Shoes) [New York, Printed by Street  
and Smith publications] cl946.

sheet. illus. (col.) 38 x 27 cm.

Print.

"Ad no. 287C - job no. 4188C - Mademoiselle -  
April, 1946 (F) 308 - 1-25-46-B."

Appl. author: Weiss and Geller inc.

© 3-29-46; 2 c 11-1-46; Portsmouth, O.;

KK 9253.

pam 1-22-47

KK 9252

Selby shoe company, claimant.

"Yes!" say her feet; time simply flies for  
her now... (Shoes) [Philadelphia, Printed by  
Curtis pub. co.] c1946.

clipping.

Print.

Appl. title: Time simply flies for her now.

Appl. author: Weiss and Geller inc.

© 3-29-46; 2 c 11-1-46; Portsmouth, O.;

KK 9252.

pam 1-22-47

KK 9256

Selby shoe company, claimant.

You couldn't ask for more! Physical  
culture shoes ... (Shoes) [New York, Printed  
by Street and Smith publications] cl946.  
sheet. illus. (col.) 34  $\frac{1}{2}$  x 27 cm.

Print.

Appl. author: Weiss and Geller inc.

© 7-29-46; 2 c 11-1-46; Portsmouth, O.;

KK 9256.

pam 1-23-47

SELBY SHOE CO., Portsmouth, Ohio.  
You'll look high and low. (Shoes)  
© 30Apr47; KK18094.

SELBY SHOE COMPANY ©.

· You'll look high and low to find high  
and low heels and wedges with the  
fashion and the comfort. (Shoes)  
Clipping. © The Selby Shoe Co.;  
28Feb49; KK37476.

SELBY SHOE COMPANY ©.

You'll walk younger, feel younger in  
these Selby Arch Preserver shoes.

Adv. from Ladies' home journal,  
Apr. 1952, p. 154. Appl. author:  
Weiss & Geller, inc. © 1Apr52;  
KK77592.

SELBY SHOE CO., Portsmouth, Ohio.

Young, but oh my! (Shoes)

© 1Mar47; KK18093.

SELBY SHOE COMPANY ©.

Your daily shoes make genuine Selby  
Arch Preservers doubly desirable.

(Shoes) Clipping. © The Selby  
Shoe Co.; 18Feb49; KK37482.



SELBY SHOE CO., Portsmouth, Ohio.  
Your season pass to fine fashion.  
(Shoes) © 26Sep47; KK18087.

SELBY SHOE CO., Portsmouth, Ohio.  
Your season pass to fine fashion.  
(Shoes) © 17Oct47; RK18088.

**SELCHOW, ROGER H.**

**Northern Greenwich in Connecticut, in  
ye olden days before 1875. map 54 x 75  
cm. Scale not given. © Roger H. Selchow,  
Greenwich, Conn.; 20Oct48; F4244.**

pc

R637603

**SELCHOW AND RIGHTER COMPANY.**

**Assembly Line. Directions for  
playing the game. Appl. authors:  
Marion E. Stringer and Thomas  
Housley. © Selchow & Righter  
Co.; 15Jun53; A105305.**

**SELCHOW AND RIGHTER COMPANY.**

**Blast Off; the moving planet space  
game. Directions for playing.  
Sheet. Appl. authors: Marion  
E. Stringer and Harry Walton.  
© Selchow & Righter Co.; 15Jun53;  
A105306.**

SELCHOW AND RIGHTER COMPANY.

Boondoggle; the game of comic elections. Directions for playing.

[No. 43] New York, cl952.

Box. illus. [Appl. authors:  
James Wiley & Henry Martin]

© Selchow & Righter Co.; 7Jul52;  
AA218991.

AA 16560

Selchow & Righter co., claimant.

Consetta, the mystic wheel of fate;  
directions.

see

Shurick, Edward P

, sr.

cf 8-29-46

SELCHOW & RIGHTER COMPANY ©.

Directions for playing home team  
baseball. New York, c1948.

Sheet. © 11May48; AA84447.



SELCHOW & RIGHTER COMPANY ©.

Directions for playing MacDonald's  
farm game. New York, c1948. Box  
11d. © 11May48; AA86784.

SELCHOW & RIGHTER COMPANY ©.

Directions for playing the game of  
"Drive-In"; the money making movie  
game. New York, cl949. Box, illus.  
© 20May49; AA120202.

SELCHOW AND RIGHTER COMPANY ©.

The family that plays together, stays  
together. Parcheesi. Meet the Pres-  
idents. (Games) Adv. from the  
Saturday evening post, Dec. 6,  
1952, p. 111. Appl. author: Platt-  
Forbes, inc. © 3Dec52; KK81436.

AAA 16558

Selchow & Righter co., claimant.

The game of Crazy threes; directions.

see

Swarr, Clyde.

cf 8-29-46

AA 16559

Selchow & righter co., claimant.

The game of Parollette; 4 games in 1;  
directions.

see

Faller, Barnard

cf 8-29-46

SELCHOW AND RIGHTER COMPANY.

Games Galore, for one and more.

Sheet. Appl. authors: Marion  
E. Stringer and Rex Taylor.

© Selchow & Righter Co.;

15Jun53; A105307.

SELCHOW & RIGHTER COMPANY ©.

Huggin' the rail, the realistic  
auto race game. [Rules] New York,  
c1948. Box lid. © 11May48;  
AA86783.

SALCHOW AND RIGHTER COMPANY ©.

Meet the presidents. [Game rules]

New York, c1950. Box top, illus.

© 15Feb50; AA147002.

APR 17 1950



SELCHOW AND RIGHTER COMPANY.

Meet the Presidents. cGame rules;  
New York, c1953. Sheet. Appl.  
authors: Marion E. Stringer and  
Joseph Shorin. © on additions &  
revisions; Selchow & Righter Co.;  
18Feb53; A82342.

AA 10463

Selchow & Righter co., claimant.

Mr. Ree, the game of mystery ...  
directions. Rev. March, 1937. [New  
York, Printed by B. Zuckerman & bro.]  
c1937.

pamphlet (15 p.) illus. 13 1/2cm.

Appl. author: Edward H. Freedman.

© 3-2-37; 2 c 4-21-46; New York;  
AA 10463; new matter: additions and  
revisions.

AFP 4-29-46  
vf 8-2-46

AA 10462

Selchow & Righter co., claimant.

Mr. Ree ... the game of mystery ...  
directions ... Rev. ed. [Brooklyn, Prin-  
ted by William Haedrich & sons] c1946.  
pamphlet (19 p.) illus. 14cm.

Appl. author: Edward H. Freedman.  
© 3-8-46; 2 c 4-21-46; New York;  
AA 10462. New matter: additions &  
revisions.

AFP 4-29-46  
vf 8-2-46

**SELCHOW AND RIGHTER COMPANY.**

**Prospecting; the gold rush game.**

**Directions for playing. Sheet.**

**Appl. authors: Robert D. Miller**

**and Le Roy D. Moloney. © Sel-**

**chow & Righter Co.; 15Jun53;**

**A105304.**

SELCHOW AND RIGTER COMPANY ©.

Safari. Directions for playing.

New York, c1950. Box top.

© 20Apr50; AA153781.

JUN 29 1950

**SELCHOW AND RIGHTER COMPANY.**

**Super Market; the red light-green  
light shopping game. Directions  
for playing. Sheet. Appl.  
authors: Henry R. Martin and  
James S. Wiley. © Selchow &  
Righter Co.; 15Jun53; A105303.**

SELCHOW & RIGHTER COMPANY ©.

Your most rapidly growing market.

"Today's babies make tomorrow's  
sales". Sheet. © 22Mar48;

AA79772.

SELCO line, filing methods - supplies.  
SEE Sell Corporation. KK39726.



Selcoe, Richard Joseph.

STILL WATERS RUN DEEP © w Barbara  
Louise Maxwell m Richard Joseph  
Selcoe 20May49 EU167927

Library of Congress  
Copyright Office

**SELCRAFT PRODUCTS COMPANY.**

Little Miss Muffet, Jack and Jill,  
Mary had a little lamb, Little  
Jack Horner, Hey. Diddle, diddle.  
Col. reproduction of 5 drawings  
on sheet 21 x 15 in. Appl. au-  
thor: Trautmann, Bailey & Blampey.  
© Albert Selsky, d.b.a. Selcraft  
Products Co., sometimes known as  
Selcraft Products, Brooklyn;  
30oct52; K32753.

d.b.a.

a.

**SELCRAFT PRODUCTS COMPANY.**

Old Mother Goose, Humpty Dumpty,  
Little Bo-Peep, Jack be nimble,  
Old King Cole. Col. reproduction  
of 5 drawings on sheet 21 x 15 in.  
Appl. author: Trautmann, Bailey  
& Blampey. © Albert Selsky,  
d.b.a. Selcraft Products Co.,  
sometimes known as Selcraft Prod-  
ucts, Brooklyn; 30Oct52; K32754.

a.

Selda, pseud. See also  
Cohn, Selda G.

SELDEN, AL See Selden, Albert.

Selden, Albert.

HIS AND HERS; w Ruth Aarons m Albert  
Selden © Alec Templeton, inc.

8Dec53 EU340551

Library of Congress  
Copyright Office

M1518

SELDEN, ALBERT.

His and hers; music by Albert Selden,  
lyrics by Ruth Aarons [from the play His  
and hers] © Alec Templeton, inc., New  
York; 21Dec53; EP76602.

I. Title. [II. Aarons, Ruth Hughes]

Library of Congress

SL

SELDEN, ALBERT.

Looking for a bluebird. SEE HIS A month  
of Sundays.

EP59439

Library of Congress  
Copyright Office

xM



M1508 SELDEN, ALBERT.

(A month of Sundays) Looking for a blue-bird; [from] A month of Sundays, lyrics by B. G. Shevelove, music by Albert Selden. 60¢ © Spitzer Songs, inc., New York; 21Dec51; EP59489.

I. Title. II. Title: A month of Sundays.  
[III. Shevelove, B. G.]

18 1952

s.l.

Library of Congress  
Copyright Office

xM1508.8

M1508 SELDEN, ALBERT.

(A month of Sundays) Semi-tropical  
island; [from] a new musical, A month  
of Sundays, lyrics by B. G. Shevelove,  
music by Albert Selden. 60¢ © Spitzer  
Songs, inc., New York; 28Dec51;  
EP60667.

I. Title. II. Title: A month of Sundays.  
[III. Shevelove, B. G.]

s.l.

Library of Congress  
Copyright Office

MAR 17 1952  
xM1508.8

M1508 SELDEN, ALBERT.

(A month of Sundays) So right; [from] A  
month of Sundays, lyrics by B. G.  
Shevelove, music by Albert Selden. 60¢  
© Spitzer Songs, inc., New York;  
28Dec51; EP59508.

I. Title. II. Title: A month of Sundays.  
[III. Shevelove, B. G.]

FEB - 7 1952

s.l.

Library of Congress  
Copyright Office

xM1508.8

M1508

SELDEN, ALBERT.

(A month of Sundays) You have to have  
love; [from] A month of Sundays, lyrics  
by Ted Fetter, music by Albert Selden.  
60¢ © Spitzer Songs, inc., New York;  
21Dec51; EP59438.

I. Title. II. Title: A month of Sundays.  
[III. Fetter, Theodore, 1910- ]

FEB - 7 1952

s.l.

Library of Congress  
Copyright Office

xM1508.8

**SELDEN, ALBERT.**

**Princess Judy and the musical fun house.**

**DU33858. SEE Hoffman, Elwood C.**

SELDEN, ALBERT.

Semi-tropical island. SEE HIS A month  
of Sundays.

EP60667

xM

Library of Congress  
Copyright Office

SELDEN, ALBERT.

Show off. See his Small wonder.

M1508 SELDEN, ALBERT.

(Small wonder) Show off [from] Small wonder, words and music by Albert Selden. New York, Chappell. © Albert Selden; 27Aug48; EP29880.

I. Title. II. Title: Small wonder.



M1508 SELDEN, ALBERT.

(Small wonder) When I fall in love  
[from] Small wonder, words and music by Albert Selden. New York, Chappell. © Albert Selden; 27Aug48; EP29875.

I. Title. II. Title: Small wonder.

xM1508.8

SELDEN, ALBERT.

So right. SEE HIS A month of Sundays.

EP59508

xM

Library of Congress  
Copyright Office

SELDEN, ALBERT.

When I fall in love. See his  
Small wonder.

SILDEN, ALBERT.

When in Rome. D unq. 8041. See Marshall,  
Mortimer.

SELDEN, ALBERT.

You have to have love. SEE HIS A  
month of Sundays.

EP59438

xM

Library of Congress  
Copyright Office



**SELDEN, ARTHUR F., ed.**  
**Securities act handbook. New York, Appeal**  
**Print Co. 1 v. (loose-leaf) © Arthur F.**  
**Selden; 1Feb51; A52158.**

ma/r

Library of Congress  
Copyright Office

MAR 7 - 1951

**SELDEN, BARD.**

**Know-how of soybean farming ...  
production, harvesting, storing,  
marketing. Folder. © Bard  
Selden; 16Jan54; A122829.**

SELDEN, CARL LOUIS. SEE  
Beautiful ranch homes. A81377.



Selden, Carl Louis.

CASSENS, ALWIN.

Ranch homes for today. 2d ed.

47 p. Appl. author: Carl Louis  
Selden. © Archway Press, inc.;  
1Feb54; A124356.

I. Selden, Carl Louis.

II. Archway Press, inc.

Unit C

Library of Congress  
Copyright Office

1/*me*

E unpub 739

Selden, Christine.  
The prisoner.

see

Clark, Aaron A

vf 2-26-46

**SELDEN, EDGAR.**

A hot old time, a farce comedy in three acts  
by Edgar Selden and George M. Cohan.

© 3Jun26, D75674. R116537, 24Aug53,  
Agnes M. Cohan (W)

Selden, Elizabeth S                      1888—                      *comp.*

The book of friendship, an international anthology compiled,  
with a commentary, by Elizabeth Selden. Boston, Houghton  
Mifflin company, 1947.

viii p., 1 l., 496 p. 19<sup>cm</sup>.

Verse and prose.

Bibliographical foot-notes.

1. Friendship.                      I. Title.

PN6071.F7S4

808.8

47-30132

© 18Feb47; author, % Mark Valory, Berkeley, Calif.;  
A10910.

R588365

Library of Congress

[15]

ekd/vjw/mgc

**SELDEN, FLORENCE B.**

**Your new home. A75467. SEE**

**Archway Press, inc.**

SELDEN, FLORENCE BARSTOCK. SEE  
Beautiful homes. AA224615.

SELDEN, FLORENCE BARSTOCK. SEE  
House plan digest. AA203603.

FEB 26 1967

Selden, Florence Barstock.

BURROWS, JOHN SHOBER, Jr.

Your new home [by John S. Burrows, Jr.,  
and others] 1952 ed. [New York, 1952]  
1 v. illus. (Know-how books, 33)

Appl. author: Florence Barstock Selden.

© Archway Press, inc.; 16Jan52; A63506.

I. Selden, Florence Barstock.

II. Archway Press, inc., New York.

/r

Library of Congress  
Copyright Office



SELDEN, FLORENCE BARSTOCK  
SEE Barstock, Florence.

A

Selden, George Dudley.

CENTRAL STREET; w Aline Walker Warfel  
m & © George Dudley Selden 11Dec51  
EU258574

DEC 29 1951

Library of Congress  
Copyright Office

Selden, George Dudley.

GIVE THE UNITED WAY; w Dorothy Field  
Chamberlain m George Dudley Selden  
© Dorothy Field Chamberlain & George  
Dudley Selden 31Jul51 EU245806

AUG 21 1951

Library of Congress  
Copyright Office

E unpub 1414

Selden, George Dudley

Here's love, words by Aline Warfel,  
music by George Selden.

[3] p. 24 1/2cm.

For solo voice with piano accompaniment

First line: Here's love my lovely.

© 1 c 1-9-46; George Dudley Selden,  
Erie, Pa.; E unpub 1414.

hjm 3-7-46

SELDEN, HARRY LOUIS.

Addagram, by Harry S. Lewis [pseud.]

[Puzzle] (In Book previews)

© Harry Louis Selden (in notice:  
Henry S. Lewis)

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

MAR 27 1951

**SELDEN, HARRY LOUIS.**

Addagram, by Harry S. Lewis [pseud.]

[Puzzle] (In Book previews)

© Harry Louis Selden (in notice:  
Henry S. Lewis)

No. 1. Falling star. © 12Jan51;  
B5-16648.

No. 2. Committee report. © 12Jan51;  
B5-16649.

Selden, Henry, pseud. See .  
Sesnovich, Henry.

Selden, Mrs. Irving H.

See

Selden, Margaret. D unp. 7469.



**SELDEN, MRS. IRVING H.    SEE Selden,  
Margaret Hartley.**

SELDEN, Jeff and Robert Stewart, d.b.a.  
Stewart and Selden. SEE Stewart and  
Selden.

APR - 5 1950

Selden, Margaret.

A matter of opinion, a comedy in three acts.

© ~~lc 10Feb47~~; Mrs. Irving H. Selden (Margaret)  
Tacoma; ~~D unp. 7469.~~ lc 10Feb47; D unp. 7469.

el 2-20-47

**SELDEN, MARGARET HARTLEY.**

**The crown of innocence, a play in three  
acts. © Mrs. Irving H. Selden (Margaret  
Selden); 1c 12Apr48; DU13919.**

**SELDEN, MARGARET HARTLEY.**

**Off the ice, a comedy in three acts.**

**© Mrs. Irving H. Selden (Margaret);**

**2Feb53; DU33077.**

Selden, Paul Frank.

THEME; m Paul Frank Selden & Owen  
Lawrence Engel © Paul Frank Selden  
15Sep52 EU293158

Library of Congress  
Copyright Office

SELDEN, RUTH, ed.

The ways of God and men; great stories  
from the Bible in world literature. New  
York, Stephen Daye Press. 403 p.

© Frederick Ungar, d. b. a. Stephen Daye  
Press; 6Nov50; A49544.

I. Stephen Daye Press.

DEC 6 1950

Library of Congress  
Copyright Office

dp/kp

**Selden, Samuel, 1899-**

First steps in acting, by Samuel Selden ... New York, F. S.  
Crofts & co., inc., 1947.

xvi, 344 p. diagr. 22<sup>cm</sup>.

1. Acting.      1. Title.

PN2061.S39

792

47-1885

© 30Jan47; publisher; A10270.

Library of Congress

[8]

cg/gmcl/ep



**SELDEN, SAMUEL, ed.**

**International folk plays [by Gerd Bernhart,  
pseud., Kai Jurgensen, Robert Schenkkan  
and others] 285 p. illus. (The  
Carolina playmakers series) © The  
Univ. of North Carolina Press, Chapel  
Hill; 23Apr49; DP20078.**

**I. Young, Gerd Bernhart.**

**II. Jurgensen, Kai.**

(Cont. on next  
card)

egm/rk

SELDEN, SAMUEL, ed.

International folk plays [by Gerd Bernhart,  
(Card 2)

III. Schenckan, Robert Frederic.

IV. North Carolina. University. Press.

egm/rk  
DP20078

**SELDEN, SAMUEL.**

International folk plays, ed. and with  
and introd. by Samuel Selden.

Chapel Hill, Univ. of North Carolina  
Press [1949]. 285 p. front.

Contents.--Home-longing, by Gerd

Bernhart.--Tarantula, by Kai

Jurgensen.--Black Piet, by Robert S

Schenkkan.--Fleas and figs, by

Mary-Averett Seelye.--The wandering

dragon, by T'ang Wen Shun.--The

courting of Marie Jenvrin, by Gwen

Pharis.--The red velvet goat, by

Josephina Niggli.--Wherefore

is this night, by Violet Fidel.--

**SELDEN, SAMUEL.**

**International folk plays. (Card 2)**

**Washed in de blood, by Rietta Bailey.**

**© The University of North Carolina  
Press; 23Apr49; DP20078.**

**Selden, Samuel, 1899—**

An introduction to playwriting, by Samuel Selden ... New  
York, F. S. Crofts & co., inc., 1946.

vi, 120 p. 21<sup>cm</sup>.

1. Drama—Technique.

PN1661.S4

808.2

47-563

© 12Dec46; publisher; A9198.

A 569

Selden, Samuel, 1899-      jt. auth.  
Heffner, Hubert C

Modern theatre practice; a handbook for nonprofessionals,  
by Hubert C. Heffner ... Samuel Selden ... and Hunton D. Sell-  
man ... With an appendix on costume and make-up by Fair-  
fax Proudfit Walkup ... 3d ed. New York, F. S. Crofts &  
co., 1946.

xix, 501 p. illus. (incl. plans) xviii pl. on 9 l. diagrs. 22½<sup>cm</sup>.

"Tenth printing, January, 1946."

"Selected bibliographies and lists of dealers and manufacturers":  
p. 459-491.

~~Over~~  
1. Amateur theatricals. 2. Theaters—Stage-setting and scenery. 3.  
Theaters—Lighting. 4. Costume. 5. Make-up, Theatrical. i. Selden,  
Samuel, 1899- joint author. ii. Sellman, Hunton Dade, joint author.  
iii. Walkup, Fairfax (Proudfit) 1887- iv. Title.

Library of Congress °

PN3151.H4 1946

46-1095

[10]

792

A 569

© 1-16-46; 2c 1-25-46; F. S. Crofts  
& co., inc., New York; A 569. New  
matter: new material and corrections in  
old matter.

Selden, Samuel, 1899- *ed.*

Organizing a community theatre, edited by Samuel Selden.  
Authors: Frederic McConnell [and others] ... Cleveland, O.,  
National theatre conference, 1945.

127, [1] p. diagr. 23 $\frac{1}{2}$ cm.

CONTENTS.—Foreword, by Frederic McConnell.—The idea of community theatre, by Edward Reveaux.—Organizing the support, by R. E. Welles.—Organizing the working group, by B. W. James.—Housing the theatre, by Arch Lauterer.—Organizing the audience, by T. B. Humble.—The box office, by Marcella Cisney.—Good theatre as good business, by Talbot Pearson.—The director as community citizen, by R. N. Gage.—Typical budgets.—Typical constitutions and by-laws.—Helpful books on the theatre (p. [122]-127)—An advisory service for returning service men and women.

1. Theater—Little theater  
eric Charles. II. National  
(over)  
Library of Congress

movement. I. McConnell, Fred-  
theatre conference. III. Title.

46-2039

PN2267.S4

[3]

792



© 2-9-46; 2c 2-23-46; Cleveland;  
AA 5352.

**SELDEN, WILLIS A., comp.**

**A nationwide report on: Building  
happy, useful lives for the  
handicapped. AA215245. SEE  
National Society for Crippled  
Children and Adults.**

**SELDEN, WILLIS A., ed.**

**Voluntary effort-national strength.**

**AA227644. SEE National Society  
for Crippled Children and Adults.**

**Seldes, George, 1890—**

The Catholic crisis, by George Seldes ... New York, J.  
Messner, inc. [1945]

3 p. l., 375 p. 22½".

"New edition."

CONTENTS.—Fascism, democracy, and the church.—Catholic actions,  
and reactions.—The Vatican and the world.—The Vatican survives global  
war.

(Continued on next card)

[8]

47-1890

ml/gwc/ekf

Seldes, George, 1890-  
(Card 2)

The Catholic crisis ... [1945]

1. Church and state—Catholic church. 2. Catholic church—Relations  
(diplomatic) 3. Socialism and Catholic church. 4. Fascism. 5. De-  
mocracy. 6. Catholic church—Doctrinal and controversial works—Prot-  
estant authors. I. Title.

[Full name: George Henry Seldes]

BX1790.S4 1945

282

47-1890

© 19Dec45, 2c 27Feb47; author, % In Fact, New York;  
A10770.

Library of Congress

[8]

**Seldes, George, 1890—**

One thousand Americans. New York, Boni & Gaer [1948,  
1947]

viii, 312 p. 21 cm.

© George Seldes; 5Jan48; A20171.

1. Fascism—U. S. 2. U. S.—Pol. & govt. 3. Press—U. S.  
4. U. S.—Econ. condit.—1918— I. Title.

E743.S43

973.91

48-432\*

Library of Congress

[35]

**SELDES, GEORGE.**

**The people don't know; the American press  
and the cold war. New York, Gaer Asso-  
ciates. 342 p. © George Seldes;  
25Oct49; A37343.**

Library of Congress  
Copyright Office

ebc/ r

SELDES, GEORGE.

Tell the truth and run. Greenberg.

293 p. © George Seldes; 20oct53;  
A108766.



Seldes, Gilbert.

KENT, JACK.

King Aroo. Introd. by Gilbert Seldes.

[1st ed.] [Prev. pub. in McClure newspaper syndicate, 1950-52] Garden City, N. Y., Doubleday, 1953. 192 p. illus.

© on introd. & compilation; Jack Kent; 19Feb53; A80847.

I. Seldes, Gilbert.

Unit C

Library of Congress  
Copyright Office

j/lb

SELDES, GILBERT.

The seven lively arts. © 18Apr24,

A778967. R82054, 6Jul51,

Gilbert Seldes (A)

SEP 4 1951

**SELDES, GILBERT.**

The victory murders, by Foster Johns,  
pseud. © 26Feb27; A963843. Gil-  
bert Seldes (A); 9Apr54; R128399.

x JOHNS, FOSTER, pseud. SEE hdg.

**SELDES, GILBERT VIVIAN.**

The great audience. [Section entitled What hath God wrought? appeared in the Atlantic, Oct. 1950] New York, Viking Press. 299 p. © on full-length book version; Gilbert Seldes; 27Oct50; A49291.

mds/r

Library of Congress  
Copyright Office

NOV 27 1950

SELDES, GILBERT VIVIAN.

Lysistrata. Source title. SEE Bedard,  
Henry A. It's a woman's world.

Seldes, Gilbert Vivian, 1893- ed.

Lardner, Ring Wilmer, 1885-1933.

The portable Ring Lardner. Edited, and with an introduction, by Gilbert Seldes. New York, The Viking press, 1946.

vii, 756 p. 17½<sup>cm</sup>. (The Viking portable library)

© 30Sep46; Viking press, inc.; A 6592.

I. Seldes, Gilbert Vivian, 1893- ed. II. Title.

46-7398

Library of Congress

PS3523.A7A6 1946

[10]

817.5

SELDES, GILBERT VIVIAN.

Previews of entertainment, through June  
1952. 250 p. (A Bantam book, 936)

© Bantam Books, inc., New York;  
24Oct51; A60857.

I. Bantam Books, inc.

ekd/r

Library of Congress  
Copyright Office

DEC - 6 1951

SELDES, GILBERT VIVIAN.

Writing for television. [1st ed.]

Garden City, N. Y., Doubleday, 1952.

254 p. © Gilbert Seldes; 16Oct52;

A71536.

Library of Congress  
Copyright Office

/w



Seldin, Bea. See  
Seldin, Bertha.

Seldin, Bertha.

Let's make memories; words by Gertrude  
Kovacs.

Melody and chord symbols.

© 7-15-46; G. Kovacs, Brooklyn;  
EU 28617.

Seldin, Bertha.

A moment ago; words by Gertrude  
Kovacs.

Melody and chord symbols.

© 7-15-46; G. Kovacs, Brooklyn;  
EU 28616.

Seldin, Bertha.

Too good to last; <sup>words</sup> by Gertrude Kovacs.

Melody and chord symbols.

© 7-15-46; G. Kovacs, Brooklyn;

EU 28618.

**Seldin, Harry Mendel.**

Practical anesthesia for dental and oral surgery, local and general ... 3d ed., thoroughly rev. ... Philadelphia, Lea & Febiger, 1947.

562 p. illus. 24<sup>cm</sup>.

1. Anesthesia in dentistry. 2. Anesthesia, Local.

RK510.S4 1947

615.781

Med 47-1223

© 8Apr47; publisher; A11841.

U. S. Army medical library  
for Library of Congress



[WU335S464p 1947]

[4]†

v jw/v jw/jls

SELDIN COAT COMPANY, INC. ©.

Air-Nap; 100 % virgin wool.

Label. © 1May53; KK88674.

**SELDIS, HENRY.**

**The big fair. DU34072. SEE Lackner, Stephan  
Ernest.**

SELDOM; w, m & © Joseph E. Elias  
4Feb53 EU302689

Library of Congress  
Copyright Office



SELDOM © w & m Ralph Irvin Lieberman  
m Marguerite May 29Apr49 EU165708

Library of Congress  
Copyright Office

SELDOM w & m Eddy Windsor © J. E.  
Windsor 23Oct47 EU104504

Library of Congress  
Copyright Office

SELDOM; w, m & © Jean Self Bright  
27Aug54 EU368989

Library of Congress  
Copyright Office

Seldom-come-by; w & m J. S. Coulter.

© James Simpson Coulter, Lower New-  
castle, New Brunswick, Can.; 26Feb47;  
EU47440.

SELDOM HAPPENS, NEVER SHOULD. SEE  
American Breeders Service.

THE SELDOM spring. DU27892. SER Rosengren,  
Frank Duane.

JUN 29 1951

THE SELDOM way. DU15822. SEE Mallory,  
Peter.

Seldon, Alan Boris.

HAPPINESS © w & m Val LaMarr Smith  
& Alan Boris / Seldon 23Jul47  
EU87247



Seldon, Alan Boris.

RAIN DREAMS © w & m Val La Marr Smith  
& Alan Boris / Seldon 23Jul47 EU87246

Seldon, Francis.

SINGING IN THE RAIN © w Rose Ashman,  
w Francis Seldon, m Alexander  
Gretchaninoff 20May47 EU92297

Seldon, Gloria June.

DONE CHANGED MY MIND. I've done changed  
my mind © w Gloria June Seldon  
m Doris Cage Pengelly 22Nov49  
EU185868

Seldon, Gloria June.

HOLIDAY GREETINGS TO YOU; w Gloria  
June Seldon m Doris Cage Pengelly  
© Doris Cage Pengelly 15Aug52  
EU285635

Seldon, Gloria June.

I'M LOSING YOU © w Gloria June Seldon  
m Doris Cage Pengelly 22Nov49  
EU185867

Seldon, Gloria June.

ONLY FOR ME; w Gloria June Seldon m  
Doris Cage Pengelly © Gloria June  
Seldon & Doris Cage Pengelly 29Aug50  
EU213684

SEP 25 1950

Library of Congress  
Copyright Office

Seldon, Joseph Harry.

SABRE DANCE POLKA m A. Khatchaturian

© Constance Sedlon arr Joseph

Harry Sedlon 24May48 EU132406

Library of Congress  
Copyright Office

SELDON, JUNE. SEE  
Seldon, Gloria June, 1923-


EU285635



Seldon, June Cage.

WHAT HAPPENED THAT DAY w June Cage  
Seldon © m Doris Cage Pengelly  
22Sep49 EU187354

Library of Congress  
Copyright Office



**SELDON, SERGEY STANEY.**

**Extension Heaven, a drama in three acts, by  
Ivar Nansen [pseud.] © Sergey Staney  
Seldon; 1c 4Dec47; DU12110.**

## Seleção de livros.

### THE READER'S DIGEST.

Seleção de livros; os dez melhores livros até agora publicados, em forma condensada, em Seleções do Reader's digest, 1951. [1. ed.] [Application author: De Witt Wallace] Rio de Janeiro [1951] © The Reader's Digest Association, inc., 3Oct51; A59742.

I. Wallace, De Witt. II. Reader's Digest Association, inc.

Library of Congress  
Copyright Office

cg/r DEC 14 1951

SELECCION DE CANTOS REGIONALES; arr.  
Ricardo Boronat Gerardo; voice &  
piano. © on arr., 24Jan26, EF18433.  
R118144, 29Sep53, Fernando Boronat  
(C)

Boronat Gerardo

Library of Congress

Selección de cantos regionales.

M1779 BORONAT GERARDO, RICARDO, d.1946.  
.B74 Selección de cantos regionales; para voces  
S4 infantiles [by] R. Boronat. [Score:  
solo voice, 2 part chorus, and piano]  
12 ptas. © on arrangement; Unión  
Musical Española, Madrid; 24Jan26;  
EF18433.

I. Title.

xM1997  
xM1549.2

Library of Congress  
Copyright Office

SL

Selecciones Bouffartique.

M1681  
.C92M

MUÑOZ BUFARTI, OSCAR, 1904-  
Déjala que corcabee; mambo, letra y  
música de Oscar Muñoz Bouffartique.  
© Selecciones Bouffartique, Habana;  
5Dec50; EF0-5597.

I. Title.

1951 FEB 20

Library of Congress  
Copyright Office

Selecciones Bouffartique.

M1681  
.C92M

MUÑOZ BUFARTI, OSCAR, 1904-

No te desprecio; canción cubamericana,  
bolero, letra y música de Oscar Muñoz  
Bouffartique. © Selecciones Bouffartique,  
Habana; 5Dec50; EF0-5598.

I. Title.

FEB 20 1951

Library of Congress  
Copyright Office

Selecciones Bouffartique.

M1681  
.C92M

MUÑOZ BUFARTI, OSCAR, 1904-

Si cocina como camina! Guaracha, letra,  
música y arreglo: O. Muñoz Bouffartique.  
© Selecciones Bouffartique, Habana;  
3Jul50; EF0-5599.

I. Title.

FEB 20 1951

Library of Congress  
Copyright Office



SELECCIONES DE CARLOS GARDEL. Vitafilms,  
Buenos Aires. 80 min., sd., b&w, 16 mm.  
Appl. title: Carlos Gardel selected  
songs (Selecciones de Carlos Gardel)  
© Ramon Cuadrado Vita; 15Jan51; MP5395.

SELECCIONES DE OPERAS MODERNAS; copi-  
ladas y editadas Albert E. Wier.

© 31Jul22, A680544. R51148, 17Aug49,  
on Spanish foreword, Broadcast Music,  
inc. (PWH)

Per

-3-

D | W | BW | M | BM | Q

Title Selecciones del Readers Digest (Spanish) 154 Havana, ✓ Cu  
 Claimant Selecciones del Readers Digest, S. A. San Juan de Dios  
 Remitter Readers Digest Ass'n, Pleasantville, NY

Vol.	No.	Issue of	Date of Publication	Date received	Held	No funds	Final action
14	84	Nov 47	10-10	10-14-47			CCIB 102035
14	85	Dec	11-10	11-22-47			CCIB 108846
15	86	Jan.	12-10	12-12-47			CCIB 111284
15	87	Feb	1-10	1-19-48			CCIB 116196
15	88	Mar	2-10	2-13-48			CCIB 123117
15	89	Apr. 1948	3-10	3-12-48			CCIB 125765
15	90	May	4-10	4-15-48			CCIB 130706
15	91	June '48	5-10	5-11-48			CCIB 136402
16	92	July '48	6-10	6-11-48			CCIB 140925
16	93	Aug. 48	7-10	7-11-48			CCIB 144686
16	94	Sept	8-10	8-13-48	short fee	8-17-48	CCIB 151184
16	95	Oct 48	9-10	9-15-48			CCIB 153964
16	96	Nov. '48	10-10	10-13-48			CCIB 158388
16	97	Dec 48	11-10	11-15-48			CCIB 164166
17	98	Jan 49	12-10	12-14-48			CCIB 167821
17	99	Feb '49	1-10	1-14-49			CCIB 173864

(Aug. 1946-2,000)

jh

...

Title Selecciones del Readers digest.

Claimant Selecciones del Readers digest S.A., San Juan de Dios 154, Havana, Cuba.

Remitter READERS DIGEST ASSN., INC., San Juan de Dios 154, Havana, Cuba.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	52	Mar. '45	2-10	Feb. 14 '45		©CIB	663690
9	53	April	3-10	Mar. 11		©CIB	667244
9	54	May	4-10	4-13-45		©CIB	674816
9	55	June	5-10	5-12-45		©CIB	677117
10	56	July	6-10	6-13-45		©CIB	680494
10	57	August	7-10	7-13-45		©CIB	684352
10	58	Sept.	8-10	8-11-45		©CIB	688804
10	59	Oct.	9-10	9-12-45		©CIB	691812
10	60	Nov.	10-10	10-12-45		©CIB	695602
10	61	Dec.	11-10	11-14-45		©CIB	699582
11	62	Jan. '46	12-10	12-12-45		©CIB	702903
11	63	Feb.	1-10	1-14-46		©CIB	72901
11	64	Mar.	2-10	2-13-46		©CIB	7811
11	65	April	3-10	3-15-46		©CIB	11783
11	66	May	4-10	4-12-46		©CIB	18943
11	67	June 46	5-10	5-12-46		©CIB	19520

Priorities Claimed by Readers.  
August Ann., Inc., Pleasantville, N.Y.

Per.

-5-

D | W | BW | M | BM | O

Title Selecoes do Reader's Digest (Portugal ed.)

Claimant Selecciones del Reader's Digest, S.A. Calle 23 #105

Remitter Reader's Digest Ass'n, Inc. Plea Havana, Cuba

Vol.	No.	Issue of	Date of publication	Date received	Held	Sanctified	No. (Final)	Final action
16	91	Aug '49	7-10	7-12-49				©CIB 199020
16	92	Sep 49	8-10	8-15-49				©CIB 204828
16	93	Oct 49	9-10	9-16-49				©CIB 210053
16	94	Nov 49	10-10	10-13-49				©CIB 213931
16	95	Dec 49	11-10	11-14-49				©CIB 218344
17	96	Jan. 50	12-10	12-16-49	'50 in not.	12/19		©CIB 223345
17	97	Feb. 50	1-10	1-13-50				©CIB 227201
17	98	Mar. 50	2-10	2-13-50				©CIB 231685

Printed subsequently in Brazil.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	100	Mar 49	2-10	2-14-49			©CIB 177590
17	101	Apr 49	3-10	3-14-49			©CIB 182237
17	102	May '49	4-10	4-15-49			©CIB 187208
17	103	Jun '49	5-10	5-13-49			©CIB 191416
17	104	July 49	6-10	6-13-49			©CIB 195801
18	105	Aug '49	7-10	7-12-49			©CIB 199959
18	106	Sep 49	8-10	8-15-49			©CIB 204887
18	107	Oct 49	9-10	9-16-49			©CIB 210052
18	108	Nov 49	10-10	10-13-49			©CIB 213930
18	109	Dec 49	11-10	11-14-49			©CIB 218343
19	110	Jan. 50	12-10	12-16-49	'50 in not. 12/19		©CIB 223344
19	111	Feb. 50	1-10	1-13-50			©CIB 227200
19	112	Mar. 50	2-10	2-13-50			©CIB 231666
19	113	Apr. 50	3-10	3-13-50			©CIB 236140
19	114	May 50	4-10	4-14-50			©CIB 240624
19	115	Jun '50	5-10	5-15-50			©CIB 246025
20	116	Jul '50	6-10	6-12-50			©CIB 249896

D | W | BW | M | BM | O

Title Selecciones Del Readers Digest (Spanish Ed)

Claimant Selecciones Del Readers Digest, S.A. Calle 23 No. 105, Vedado, San Juan de los Rios, La Habana, CUBA

Remitter Resders Digest Ass'n, Pleasantville, NY. (154-11414);

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
20	117	Aug 50	7-25	2-1-52			B 340153
20	118	Sep 50	8-25	3-4-52			B 344425
20	119	Oct '50	9-25	2-1-52			B 340154
20	120	Nov '50	10-25	2-20-52			B 342450
20	121	Dec '50	11-24	2-1-52			B 340155
21	122	Jan '51	12-26	2-1-52			B 340152
21	123	Feb '51	1-25	2-1-52	adn 2-6-52		B 341609
21	124	Mar '51	2-26	2-1-52			B 340469
21	125	Apr '51	3-26	2-1			B - 340151
21	126	May 51	4-25	3-4			B 344426



Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	127	Jun '51	5-25	3-4-52			B 344427
22	128	July '51	6-26	2-1-52			B 340156
22	129	Aug '51	7-26	2-1-52			B 340157
22	130	Sep '51	8-24	3-4-52			B 344428
22	131	Oct '51	9-25	3-4-52			B 344429
22	132	Nov '51	10-25	2-1-52			B 340158
22	133	Dec '51	11-26	2-1-52			B 340159
23	134	Jan '52	12-26	1-14-52			B 337156
23	135	Feb '52	1-26	2-1-52	adn 2-6-52		B 341610
23	136	Mar '52	2-22	2-27-52			B 344430
23	137	Apr '52	3-21	4-23-52			E 353946
23	138	May '52	4-23	4-23-52			B 353947
23	139	Jun '52	5-23	5-27			B 362317
24	140	July '52	6-26	6-30			B 365049

D | W | BW | M | BM | Q

Title Selecciones Del Readers Digest (Spanish Ed) Call 23 No. 105 Vedado  
 Claimant Selecciones Del Readers Digest, S. A. La Habana, Cuba  
 Remitter Readers Digest Assn., Inc., Pleasantville, N. Y.

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
24	141	August	7-25	7-25-52			B - 368593
24	142	Sep' 52	8-22	8-25-52			B - 373934
24	143	October	9-24	9-24-52			B - 377545
24	144	Nov 52	10-24	10-24-52			B - 393078
24	145	Dec 52	11/26	11/26/52			B - 388064
25	146	Jan 53	1-2-53	12-29-52			B - 396690
25	147	Feb 53	1/23	1/23/53			B - 400399
25	148	Mar' 53	2-20	2-20-53			B - 403269
25	149	Apr' 53	3-25	4-3-53			B - 409426
25	150	May' 53	4-22	4-22-53			B - 413469

[illegible]

## SELECCIONES DEL READER'S DIGEST.

4 Cuban ed.

-6-

Selecciones del Reader's Digest, S. A.

Havana, Cuba.

No.

Issue

Pub. Date

Entry No.

t. 26, 1953, no. 1

152, julio.	24Jun53	B	423229
153, agosto.	24Jul53	B	426871
154, septiembre.	26Aug53	B	432221
155, octubre	25Sep53	B	436176
156, noviembre	23Oct53	B	440773
157, diciembre	25Nov53	B	446581

Please do not send to book examiners. Examined by  
periodical examiners.

Cont'd on ed 7

# SELECCIONES DEL READER'S DIGEST. - 7 - Cuban ed.

© Selecciones del Reader's Digest, S.A.

(CLAIMANT)

Monthly (Examined by periodical examiners)

□ - \$ .27, 1954, no.

Issue	Pub. Date	Entry No.
158, enero.	© 2Jan54	B 453572
159, febrero	© 22Jan54	B 457835
160, marzo.	© 19Feb54	B 460192
161, abril.	© 19Mar54	B 466114
162, mayo.	© 21Apr54	B 469528
163, junio.	© see ed. □ 1.28.1954, no.	NC or Appl. 7-1-54
164, julio.	© 23Jun54	B 482668
	©	

# SELECCIONES DEL READER'S DIGEST. -8- Cuban ed.

(TITLE)

© Selecciones del Reader's Digest, S. S.

(CLAIMANT)

Monthly (Examined by periodical examiners)

No.	Issue	Pub. Date	Entry No.	
163.	junio.	© 27, 1954, no. 21May54	B 483243	nc or app. 7-1
		Julio issue, see cd. 7		
165.	agosto.	© 22Jul54	B 482061	
		t. 28, 1954, no.		
166.	septiembre	© 24Aug54	B 491235	
167.	octubre.	© 23Sep54	B 495106	
168.	noviembre.	© 21Oct54	B 500445	
169.	diciembre.	© 23Nov54	B 506509	
		t. 29, 1955, no.		
170.	enero.	© 23Dec54	B 511023	
		©		

D | W | BW | M | BM | Q

Title SELECCIONES del READER'S Digest, S.A. (Iberian ed.)

Claimant Selecciones del Reader's Digest, S.A. Madrid, Spain

Remitter T. Reader's Digest Association, Inc., Pleasantville, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. items	Final action
XXIV	143	Oct. '52	10-1	1-21-53			Bfo 439
XXIV	144	Nov. '52	11-1	1-21-53			Bfo 440
XXIV	145	Dec. '52	12-1	1-21-53			Bfo 441
XXV	146	Jan. '53	1-2	3-4-53			Bfo 481
XXV	147	Feb. '53	2-2	4-15-53			Bfo 506
XXV	148	Mar. '53	3-2	4-15-53			Bfo 507
XXV	149	Apr '53	4-1	5-7-53			Bfo 553
XXV	150	May '53	4-27	6-12-53			Bfo 593
XXV	151	Jun '53	6-1	7-10			Bfo 614



# SELECCIONES DEL READER'S DIGEST. Iberian ed.

2<sup>nd</sup> ed<sup>n</sup>

© Selecciones del Reader's Digest, S. A.

Madrid, Spain

25, 1953, no.

No.	Issue	Pub. Date	Entry No.
151	junio.	© 1Jun53	B fo 614
t. 26, 1953, no.			
152	julio.	© 1Jul53	B fo 651
153	agosto.	© 3Aug53	B fo 659
154	septiembre	© 1Sep53	B fo 696
155	octubre.	© 1Oct53	B fo 754
156	noviembre.	© 2Nov53	B fo 774



SELECCIONES DEL READER'S DIGEST. # ☐ Iberian ed. | 3

© Selecciones del Reader's Digest, S. A.

Monthly [Iberian Edition appears on appl.]

☐ t. 26, 1953, no.

No.	Issue	Pub. Date	Entry No.
157.	diciembre	© 1Dec53	B fo 812
t. 27, 1954, no.			
158.	enero	© 31Dec53	B fo 833
159	febrero	© 1Feb54	B fo 846
160	marzo	© 1Mar54	B fo 913
161.	abril	© 1Apr54	B fo 910
(In no. 1953)			
162.	mayo	© May54	B fo 975

SELECCIONES DEL READER'S DIGEST. ✓ Iberian ed. 4

© Selecciones del Reader's Digest, s. a.  
Monthly [Iberian Edition appears on appl.]

☐ t. 27, 1954, no.

163, junio. © 1Jun54; BFO-987.

☐ t. 28, 1954, no.

164, julio. © 1Jul54; BFO-1044.

165, agosto. © 2Aug54; BFO-1066.

166, septiembre. © 1Sep54; BFO-1085.

~~167, octubre. © 23Sep54;~~

167, octubre. © 1Oct54; BFO-1097.

168, noviembre. © 1Nov54; BFO-1141.

AA  
1698

Selecciones del Reader's digest, S.A.,  
claimant.

Como enseñar a leer por el método  
de Laubaoh. [ Concord, N.H., printed  
by The Hurford press, c1945]  
31 p. illus. 19 1/2 cm.

© 1-10-46; 2 c 1-16-46; Havana;  
AA 1698.

jss 2-8-46.

SELECCIONES DEL READER'S DIGEST, S.A.

SEE

SELECOES DO READER'S DIGEST.

Library of Congress  
Copyright Office

## SELECCIONES DE SPECTRUM.

-1-

Spanish

© Chas. Pfizer &amp; Co., inc.

(CLAIMANT)

Item	Pub. Date	Entry No.	Form KK filed.
3. <input checked="" type="checkbox"/> v. 1, 1953, no.	© 2Feb54	B 465342	2-8-54
4. <input checked="" type="checkbox"/> see cd. 2	© see cd. 2		
5. <input checked="" type="checkbox"/>	© 17May54	B 475056	
<input checked="" type="checkbox"/>	©		
<input checked="" type="checkbox"/>	©		
<input checked="" type="checkbox"/>	©		

2




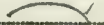

## SELECCIONES DE SPECTRUM.

-2- Spanish

TITLE

© Chas. Pfizer &amp; Co., inc.

(CLAIMANT)

		v. 1., 1954, no.	
No.	Issue	Pub. Date	Entry No.
4.		© 15Apr54	B490512
No. 5 issue, see cd. 1			
6.		© 15Jul54	B 487881
7.		© 15Aug54	B491031.
8.		© 1Oct54	B498270
9.		© 1Nov54	B508285.
		©	
		©	
		©	

## SELECOES DE SPECTRUM.

-1-

☐ Portuguese ed.

(TITLE)

© Chas. Pfizer &amp; Co., Inc.

(CLAIMANT)

v. 1, 105.4, no.

Issue	Pub. Date	Entry No.
3.	7Apr54	B 470591
4.	26Apr54	B 472792

## SELECÇÕES DE SPECTRUM.

-2-

Portuguese

(TITLE)

© Chas. Pfizer &amp; Co., Inc.

(CLAIMANT)

No.	Inventor	v.1, 1954, no.	Pub. Date	Entry No.
5.		©		
6.	/	©	20Jul54	B 487880.
7.		©	1Oct54	B498268
9.		©	1Nov54	B508286.
		©		
		©		

D  
C



Selecciones poéticas. (R) SEE  
Janer & Soler, Felipe, comp.

SELECMAN, CHARLES C.

Jesus the pioneer. R118323.

SEE Lee, Umphrey.

AA 2138

Selecman, Charles C

The primer of evangelism...  
Nashville, Tidings [c1946]  
64 p. illus. 19-1/2 cm.

Pamphlet.

© 1-18-46; 2c 1-20-46; Methodist  
church, General board of evangelism,  
Nashville; AA 2138.

js's 2-12-46

SELECMAN, CHARLES CLAUDE.

Christian nurture in the home.

54 p. © The Upper Room, Nashville;

15Apr48; AA79598.

SELECMAN, CHARLES CLAUDE.

The Methodist primer. Nashville,  
Tidings. 64 p., illus. © General  
Board of Evangelism, the Methodist  
Church; 14Jan48; on additions;  
AA74464.

Title Selecoes do Readers digest. Portugal ed. (containing add. articles)  
 Claimant Colecciones del Readers Digest S. A. San Juan de Dios 154 Havana, Cuba  
 Remitter READERS DIGEST ASSN., INC. San Juan de Dios 154 Havana, Cuba

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
7	38	March '45	2-10	2-14-45			©CIB 663258
7	39	April	3-10	Mar. 11			©CIB 667243
7	40	May	4-10	4-13-45	4-17-45	Inc. appl.	©CIB 678646
7	41	June	5-10	5-12-45			©CIB 677118
8	42	July	6-10	6-13-45			©CIB 680281
8	43	August	7-10	7-13-45			©CIB 684353
8	44	Sept.			72 1-25-46		©CIB 681811
8	45	Oct.	9-10	9-12-45			©CIB 685601
8	46	Nov.	10-10	10-12-45			©CIB 702906
8	47	Dec.			72 1-25-46		©CIB 702906
8	48	Jan '46	12-10	12-12-45			©CIB 702903
9	49	Feb.	1-10	1-14-46			©CIB 7812
10	50	Mar.	2-10	2-13-46			
	51						
	52						

Prior since claimed by  
Readers Digest Assn, Inc.,  
Pleasantville, N. Y.

Title Seleccoes do Readers digest. (Portuguese ed.) - Brazil  
 Claimant Selecciones del Readers digest S.A., San Juan de Dios 154, Havana, Cuba  
 Remitter READERS DIGEST ASSN., INC., San Juan de Dios 154, Havana, Cuba.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	38	Mar.'45	2-10	Feb. 14'45			©CIB 663691
7	39	April	3-10	Mar. 11			©CIB 667242
7	40	May	4-10	4-13-45	4-17-45		©CIB 678644
7	41	June	5-10	5-12-45			©CIB 677118
8	42	July	6-10	6-13-45			©CIB 680250
8	43	August	7-10	7-13-45			©CIB 684354
8	44	Sept.	8-10	8-11-45			©CIB 686803
8	45	Oct.	9-10	9-12-45			©CIB 691812
8	47	Dec.	11-10	11-14-45			©CIB 699581
8	48	Jan.'46	12-10	12-12-45			©CIB 702907
9	49	Feb.	1-10	1-14-46			©CIB 2902
9	51	April	3-10	3-15-46			CIB 11784
9	52	May	4-10	4-12			©CIB 16982
9	53	June 46	5-10	5-1			©CIB 19519



Prior issues claimed by  
Reuben D. Gettys, Jr.  
Pleasantville, N. J.

per

4 D | W | BW | M | BM | Q

Title Selecoes do Readers digest. (Portugal Ed. (Containing add. articles)

Claimant Selecciones del Readers Digest S. A. San Juan de Dios 154 Havana

Remitter Readers digest assn., Inc., San Juan de Dios 154 Havana, Cuba

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	54	July 46	6-10	6-12-46			B 24685
10	55	August	7-10	7-11-46			B 27574
10	56	Sept.	8-10	8-12-46			CCIB 32476
10	57	Oct.	9-10	9-12-46			CCIB 37083
10	58	Nov	10-10	10-12-46			CCIB 41767
10	59	Dec	11-10	11-13-46			CCIB 46332
11	60	Jan. 47	12-10	12-12-46			CCIB 51098
11	61	Feb.	1-10	1-15-47			CCIB 56075
11	62	Mar.	2-10	2-13-47			CCIB 61404
11	63	April	3-10	3-12-47			CCIB 65912
11	64	May 47	4-10	4-12-47			CCIB 70374
11	65	June	5-10	5-13-47			CCIB 76756
11	66	July	6-10	6-11-47			CCIB 83216
12	67	August	7-10	7-11-47			CCIB 86134
12	68	Sept 47	8-10	8-1-47			CCIB 95262
12	69	October	9-10	8-3-47	8 1 SEP 2		CCIB 96039

(Oct. 1946-3,000)

170

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	70	Nov 47	10-10	10-14-47			©C18 102525
12	71	Dec	11-10	11-12-47			©C18 108847
13	72	Jan.	12-10	12-12-47			©C18 111283
13	73	Feb.	1-10	1-19-48			©C18 116197
13	74	Mar.	2-10	2-13-48			©C18 123118
13	75	Apr. 1948	3-10	3-12-48			©C18 125764
13	76	May	4-10	4-15-48			©C18 130702
13	77	June '48	5-10	5-14-48			©C18 136401
14	78	July '48	6-10	6-11-48			©C18 140926
14	79	Aug. 1948	7-10	7-11-48			©C18 144681
14	80	Sept	8-10	8-13-48	short for 8-17-48		©C18 151185
14	81	Oct 48	9-10	9-13-48			©C18 155963
14	82	Nov. '48	10-10	10-13-48			©C18 158887
14	83	Dec 48	11-10	11-15-48			©C18 164099
15	84	Jan 49	12-10	12-13-48			©C18 167822
15	85	Feb '49	1-10	1-14-49			©C18 173963
15	86	Mar 49	2-10	2-14-49			©C18 177589
15	87	Apr 49	3-10	3-14-49			©C18 182236
15	88	May '49	4-10	4-15-49			©C18 187207
15	89	Jun 49	5-10	5-11-49			©C18 191417
16	90	July 49	6-10	6-13-49			©C18 195600

per

Card 2

D | W | BW | M | BM | Q

Title Selecciones del Readers Digest

Claimant Selecciones del Readers digest, S.A. San Juan de Dios 154 Havana Cuba

Remitter Readers digest asan., inc. San Juan de Dios 154 Havana Cuba

Vol.	No.	Issue of	Date of publication	Date received	Field	No. times	Final action
12	68	July 1946	6-10	6-12-46			©CIB 24684
12	69	Aug.	7-10	7-11-46			©CIB 27575
12	70	Sept.	8-10	8-12-46			©CIB 32475
12	71	Oct.	9-10	9-12-46			©CIB 37085
12	72	Nov	10-10	10-12-46			©CIB 41786
12	73	Dec	11-10	11-13-46			©CIB 46333
13	74	Jan. 47	12-10	12-12-46			©CIB 51089
13	75	Feb.	1-10	1-15-47			©CIB 56074
13	76	Mar.	2-10	2-13-47			©CIB 61403
13	77	April	3-10	3-12-47			©CIB 65943
13	78	May 47	4-10	4-12-47			©CIB 70875
13	79	June	5-10	5-13-47			©CIB 76755
14	80	July	6-10	6-11-47			©CIB 83215
14	81	August	7-10	7-11-47			©CIB 86133
14	82	Sept 47	8-10	8-12-47			©CIB 90283
14	83	Oct 47	Sept 10 8-	8-12-47			©CIB 99310

(Feb. 1946-2,000)

D | W | BW | M | BM | O

Title Selecoes do Reader's Digest (Brazilian Ed.)

Claimant Selecciones del Reader's Digest, S.A., Sao Paulo, Brazil

Remitter The Reader's Digest Association Inc, Att: Isabel Barger, Pleasant-

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action	ville NY
XXI	120	Jan '52	1-2-52	3-14-52			Bfo	165
XXI	121	Feb. '52	2-1-52	5-5-52			Bfo	196
XXI	122	Mar '52	3-1-52	5-5-52			Bfo	197
XXI	123	Apr '52	4-1-52	5-15-52			Bfo	232
XXI	124	May '52	5-1-52	6-12-52			Bfo	251
XXI	125	Jun '52	6-1-52	7-9-52			Bfo	275
XXII	126	July '52	7-1	8-7-52			Bfo	296
XXII	127	Aug '52	8-1-52	9-12-52			Bfo	315
XXII	128	Sept '52	9-1-52	10-10-52			Bfo	348
XXII	129	Oct. '52	10-1-52	11-1-52			Bfo	374

[illegible]

## SELEÇÕES DO READER'S DIGEST.

Brazilian 2

M-3

(TITLE)

© Selecciones del Reader's Digest, S. A.

(CL. AND CITY)

[Sao Paulo, Brazil.]

t. 24, 1953, no.

No.	Issue	Pub. Date	Entry No.
137	junho.	© 1Jun53	B fo 613
138	julho.	© 1Jul53	B fo 643
139	agosto	© 3Aug53	B fo 658
140	setembro	c 1Sep53	B fo 702
141	outubro	© 1Oct53	B fo 726
142	novembro	© 1Nov53	B fo 773
	Oct	©	
	Nov.	©	
	Dec.	©	



## SELEÇÕES DO READER'S DIGEST.

#1 Brazilian ed. 3

TITLE

© Selecciones del Reader's Digest, S. A.

(CLAIMANT)

Monthly

t. 24, 1953, no.

No.	Issue	Pub. Date	Entry No.
143,	dezembro.	© 1Dec53	B fo 816
t. 25, 1954, no.			
144,	janeiro.	© 31Dec53	B fo 828
145,	fevereiro.	© 1Feb54	B fo 855
146,	março.	© 1Mar54	B fo 884
147,	abril.	© 1Apr54	B fo 930
148,	maio	© 1May54	B fo 967



## SELEÇÕES DO READER'S DIGEST.

Brazilian ed.

4

(TITLE)

© Selecciones del Reader's Digest, s. a.

(CLAIMANT)

Monthly



t. 25, 1954, no.

No.	Issue	Pub. Date	Entry No.
149.	junho.	© 1Jun54	Bfo 1016
		t. 26, 1954, no.	
150.	julho.	© 1Jul54	BFO-1047

151.	agosto.	© 2Aug54	BFO-1088.
152.	setembro.	© 18sep54	BFO-1111.
153.	outubro.	© 10Oct54	BFO-1110.
154.	novembro.	© 1Nov54	BFO-1109.

		©	
		©	

SELECT-A-GIFT CERTIFICATE. SEE  
Stephens (Elton B.) and Associates,  
inc.

SELECT a home loan that's easy  
to lift. AA67151. SEE First  
Federal Savings and Loan Assn.  
of Washington.

Select a Milwaukee. Application title.

see

Smith (A. O.) corp.

For low-cost hot water select a Milwaukee.

AFP 3-21-46

SELECT-A-RANGE cooking with America's  
most talked about range. KK60024.  
SEE Landers, Frary & Clark.

APR 23 1951

SELECT-A-TYPE. AA34921. SINF  
Craftsman Type, Inc.

SELECT anthems, compiled by J. H. Fill-  
more. © 7Jan25, A818373. R91654,  
7Mar52, Fillmore Bros. Co. (PCW)

A select bibliography of H. P. Lovecraft.

BRENNAN, JOSEPH PAYNE.

A select bibliography of H. P. Lovecraft.

[New Haven? 1952] [8] p. © Joseph

Payne Brennan; 5Feb52; A63549.

MAR 24 1952

sma/r

Library of Congress  
Copyright Office



A select bibliography of the history of the  
Catholic church in the United States

Ellis, John Tracy, 1905—

A select bibliography of the history of the Catholic church  
in the United States, by John Tracy Ellis ... New York, The  
Declan X. McMullen company [1947]

3 p. l., 96 p. 23<sup>cm</sup>.

1. Catholic church in the U. S.—Hist.—Bibl.

Z7778.U6E4

282.73

47-4369

© 7Apr47; Declan X. McMullen co., New York; AA51730.

SELECT bulbs. SEE Sorensen's.  
KK42524.

Select cases and other authorities on the law of trusts.

SCOTT, AUSTIN WAKEMAN.

Select cases and other authorities on the  
law of trusts. 4th ed. Cambridge  
[Mass.] 1951. 871 p. © on additions;  
Austin Wakeman Scott; 15Nov51; A62087.

br/r

JAN 28 1952

Library of Congress  
Copyright Office

Select cases on the law of trusts.

R100541. SEE

Costigan, George Purcell, Jr.

Select Hawaiian melodies.

M1672    MACMEEKIN, JOHN ALFRED, 1874-  
.H3M3    Select Hawaiian melodies; ukulele  
         accompaniment, steel guitar effects,  
         music by J. Alfred MacMeekin, lyrics by  
         Cyril J. MacMeekin, \$1 © John Alfred  
         MacMeekin, San Francisco; book no.1,  
         1Apr26; EP69213.

I. Title. [II. MacMeekin, Cyril John,  
1896-

SL

Library of Congress  
Copyright Office

SELECT, inject ... KK79793. SEE Pfizer  
(Charles) and Company, inc.

A SELECT line of automotive parts  
and accessories featuring a special  
section of winter automotive needs.  
AA224097. SEE Continental Products,  
Inc.

A SELECT LINE OF SMALL BOAT  
EQUIPMENT. SEE Maypole Boats  
and Motors, Inc.



SELECT MAGAZINES.

See

Titles beginning S-M.

Select music co., claimant.

*See* [De Leone, Francesco B] The grandeur of snow.

Select music co., claimant.

~~See~~ Robinson, Hazel Evelyn. Here comes the spring.

Select Music Co.

M2072 GRUBER, OTIS, 1893-

.4 O precious Friend; anthem for mixed  
.G chorus, words by Emma Keenan  
Richie, music by Otis Gruber. ©  
Select Music Co., Chicago; 10Dec48;  
EP32293.

I. Richie, Emma Keenan, 1904-  
lyricist. II. Title.

Select Music Pub. Co.

DON'T WONDER WHY; w & m William Frank  
Serr © Select Music Pub. Co., Wil-  
liam Frank Serr, sole owner 16Mar51  
EU232622

APR 13 1951

Library of Congress  
Copyright Office

Select Music Pub. Co.

DON'T WONDER WHY; w & m William Frank  
Serr © on new w Select Music Pub.  
Co., William Frank Serr, sole  
owner 30Mar51 EU233925

MAY 16 1951

Library of Congress  
Copyright Office

Select Music Pub. Co.

M1630 SERR, WILLIAM FRANK, 1901-  
.2 Don't wonder why; words and music by  
.S William Serr. © Select Music Pub. Co.,  
Wm. F. Serr, sole owner, Detroit;  
12May51; EP54572. Appl. states prev.  
reg. 16Mar51, EU232622; 30Mar51,  
EU233925.

I. Title.

JUN 28 1951

Library of Congress  
Copyright Office

Select Music Publishing Co.

M1630


SERR, WILLIAM FRANK, 1901-

.2  
.S

The gate to heaven; fox trot, lyrics and  
music by William F. Serr. © Select  
Music Publishing Co., William F. Serr,  
sole owner, Detroit; 2Nov48; EP33382.

I. Title.

Library of Congress  
Copyright Office





Select Music Publishing Co.

I WON A GIRL JUST WITH A SMILE. I won  
a girl with just a smile w & m  
William Frank Serr © William F.  
Serr, sole owner of Select Music  
Publishing Co. 9May49 EU166688

Library of Congress  
Copyright Office

Select Music Pub. Co.

IF NOT TODAY; w & m William Frank  
Serr © Select Music Pub. Co.,  
William F. Serr, sole owner 20Sep51  
EU250738

OCT - 5 1951

Library of Congress  
Copyright Office

Select Music Pub. Co.

IF ONLY I COULD BORROW; w & m William  
Frank Serr © Select Music Pub. Co.,  
William F. Serr, sole owner 8May50  
EU203184

Library of Congress  
Copyright Office

JUN 22 1950

Select Music Pub. Co.

M1630 SERR, WILLIAM FRANK, 1901-

.2 If only I could borrow; words and music  
.S by William Serr. © Select Music Pub.  
Co., William F. Serr, sole owner,  
Detroit; 15Aug50; EP48425. Appl.  
states prev. reg. 8May50, EU203184.

I. Title.

OCT 5 - 1950

Library of Congress  
Copyright Office

Select Music Pub. Co.  
JUST FOUR BITS; w & m William Frank  
Serr © Select Music Pub. Co., William  
F. Serr, sole owner 30Jan50 EU191828

Library of Congress  
Copyright Office

FEB 13 1950

Select Music Pub. Co.

JUST FOUR BITS; w, m & © on new m  
William Frank Serr, sole owner of  
Select Music Pub. Co. 6Feb50  
EU192854

Library of Congress  
Copyright Office

FEB 24 1950  
4 1950

Select Music Pub. Co.

M1630 SERR, WILLIAM FRANK, 1901-  
.2 Just four bits; words and music by  
.S William Serr. © Select Music Pub. Co.,  
William F. Serr, sole owner, Detroit;  
29Jun50; EP47628. Appl. states prev.  
rev. 30Jan50, EU191828 and 6Feb50,  
EU192854.

I. Title.

Library of Congress  
Copyright Office

AUG 8 1950

Select Music Pub. Co.

JUST ONCE MORE arr Harry P. Guy  
© Select Music Pub. Co., w & m  
William Frank Serr, sole owner  
22Aug49 EU176769



Select Music Pub. Co.

MAYBE; w & m William Frank Serr  
© Select Music Pub. Co., William  
Frank Serr, sole owner 8Oct51  
EU252313

OCT 18 1951

Library of Congress  
Copyright Office

Select Music Pub. Co.

M1630 SERR, WILLIAM FRANK, 1901-  
.2 Maybe; words and music by William Serr.  
.S © Select Music Pub. Co., William F.  
Serr, sole owner, Detroit; 30Nov51;  
EP58893. Appl. states prev. reg.  
8Oct51, EU252313.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

Select Music Pub. Co.

MAYBE; w & m William Frank Serr © on  
changed w & new m Select Music Pub.  
Co., William F. Serr, sole owner  
15Oct51 EU253166

OCT 25 1951

Library of Congress  
Copyright Office

Select Music Pub. Co.

MORE AND MORE; w & m William Frank  
Serr © Select Music Pub. Co., William  
F. Serr, sole owner 23Jan50 EU191078

FEB 8 1950

Library of Congress  
Copyright Office

Select Music Publishing Co.

SEEING IS BELIEVING © William Frank  
Serr, sole owner of Select Music  
Publishing Co. 7Apr49 EU163423

Library of Congress  
Copyright Office

Select Music Pub. Co.

SEEING IS BELIEVING; w & m William  
Frank Serr © on rev w & new m Select  
Music Pub. Co., William Frank Serr,  
sole owner 14Mar50 EU198822

Library of Congress  
Copyright Office

APR 1 8 1950

Select Music Publishing Co.

SEEING IS BELIEVING © w & m William  
Frank Serr, sole owner of Select  
Music Publishing Co. 26May49 on  
added & rev w & m EU168571

Library of Congress  
Copyright Office

Select Music Publishing Co.

SEEING IS BELIEVING © w & m William  
Frank Serr, sole owner of Select  
Music Publishing Co. 11Jul49 on  
changed w & m EU172587



Select Music Pub. Co.

SEEING IS BELIEVING; arr Wayne Herdell  
rev w & m William Frank Serr © on  
rev Select Music Pub. Co., William  
F. Serr, sole owner 20Jun50 EU207452

Library of Congress  
Copyright Office

JUL 20 1950

Select Music Pub. Co.

M1630

SERR, WILLIAM FRANK, 1901-

.2

Seeing is believing; words and music by

.S

William Serr. © Select Music Pub.

Co., William F. Serr, sole owner,

Detroit; 15Aug50; EP48424. Appl. states

prev. reg. 20Jun50, EU207452; 14Mar50;

& 24Mar50, EU198822; 11Jul49, EU172587;

26May49, EU168571.

I. Title.

OCT 5 - 1950

Library of Congress  
Copyright Office

Select Music Pub. Co.

SOMEHOW; w & m William Frank Serr ©  
on new w Select Music Pub. Co.,  
William F. Serr, sole owner 25Apr52  
EU273933. Appl. states prev. ver-  
sion: Maybe.

Select Music Pub. Co.

M1630 SERR, WILLIAM FRANK, 1901-

.2

Under the moonlight; words and music by

.S

William Serr. © Select Music Pub. Co.,

William F. Serr, sole owner, Detroit;

29Jun50; EP47629. Appl. states prev.

reg. 29Nov48, EU149830.

I. Title.

AUG 8 1950

Library of Congress  
Copyright Office

Select Music Pub. Co.

WIN OR LOSE; w & m William Frank Serr  
© Select Music Pub. Co., William  
Frank Serr sole owner 25Sep50  
EU216396

OCT 1 1 1950

Library of Congress  
Copyright Office

Select Music Pub. Co.

YOUR LOVE IS HABIT FORMING w & m Wil-  
liam Frank Serr © Select Music Pub.  
Co., William F. Serr, sole owner  
50ct49 EU180904

Select Music Pub. Co.

YOURS IS MY HEART; w & m William  
Frank Serr © Select Music Pub. Co.,  
William Frank Serr, sole owner  
19Jul50 EU209929

Library of Congress  
Copyright Office

Select notes on the International  
Bible lessons for Christian teaching.

A8639 Peloubet, Francis Nathan, 1831-1920, comp.

... Peloubet's select notes on the  
International Bible lessons for Christian  
teaching. Uniform series. 1947 ...

By Wilbur M. Smith, D.D. Seventy-third  
annual volume. Boston, W. A. Wilde  
company [1946]

1 p.l., 445 p. illus., col. plates,  
ports., maps. 22 1/2cm.

© 30Oct46; publisher; A8639.

I. Smith, Wilbur Moorehead, 1894- comp.

II. Title: Select notes on the Internat-  
ional Bible les sons for Christian  
teaching. III. Wilde (W. A.) company.

Library of Congress

Copyright Office

fn 10Dec46



**Select notes on the International Bible  
lessons for Christian teaching.**

Peloubet, Francis Nathan, 1831-1920.

... Peloubet's Select notes on the  
International Bible lessons for Chris-  
tian teaching. v. 72. 1946. Boston,  
1945.

© 30Nov45; 2c 4Jan46; W. A. Wilde co.,  
Boston; A416.

SELECT-O-METER. SEE Berry Bearing Company.  
KK30960.

Select Operating Corp.

AS WE WALK DOWN THE AISLE w Rowland  
Leigh m Belle Jeffers © Select  
Operating Corp. 15Jan48 EU113741

Select Operating Corp.

BELLA DONNA w Rowland Leigh m Belle

Jeffers © Select Operating Corp.

15Jan48 EU113746

SELECT Operating Corporation.

Butterfly of fashion. DU19997. SEE

Shubert, John.

Select Operating Corp.

DEAR OLD BOSTON BAY w & m Belle  
Jeffers & Loretta Gorman © Select  
Operating Corp. 6Jan48 EU111695

Select Operating Corp.

ENTRE NOUS w Rowland Leigh m Belle  
Jeffers & Denis Agay © Select  
Operating Corp. 15Jan48 EU113737

Select Operating Corp.

FANCY FREE w Rowland Leigh m Belle

Jeffers & Denis Agay © Select

Operating Corp. 15Jan48 EU113733

Library of Congress  
Copyright Office



Select Operating Corp.

FINALE ACT I w Rowland Leigh m Delle

Jeffers © Select Operating Corp.

15Jan48 EU113738

Library of Congress  
Copyright Office

**Select Operating Corp.**

FIRST BOUQUET w Rowland Leigh m

Belle Jeffers © Select Operating  
Corp. 15Jan48 EU113742

Library of Congress  
Copyright Office

Select Operating Corp.  
FOOD FOR THOUGHT © w & m Select  
Operating Corp. 26Jan48 EU115119

Select Operating Corp.

I'M THE ONLY ONE NOT HAVING ANY FUN  
w & m Belle Jeffers & Loretta  
Gorman © Select Operating Corp.  
6Jan48. EU111694

Select Operating Corp.  
INCIDENTAL TO STORYTELLING SCENE  
m Belle Jeffers © Select Operating Corp.  
15Jan48 EU119324

Select Operating Corp.

LAUGH AT LIFE w Rowland Leigh m

Belle Jeffers © Select Operating  
Corp. 15Jan48 EU113743

Library of Congress  
Copyright Office

Select Operating Corp.  
LAUGH AT LIFE (song) w Rowland Leigh  
m Belle Jeffers © Select Operating Corp.  
15Jan48 EU113744

Select Operating Corp.  
MAGIC OF ROMANCE w Rowland Leigh  
m Belle Jeffers © Select Operating Corp.  
15Jan48 EU113734



Select Operating Corp.

MILLEFLEURS IN SPRING w Rowland

Leigh m Belle Jeffers © Select

Operating Corp. 15Jan48 EU113747

Library of Congress  
Copyright Office

Select Operating Corp.

NO ONE'S HEART; w & m Belle Jeffers &  
John Jason Shubert © Select Operat-  
ing Corp., employer for hire 5Apr48  
EU124237

'48 file

Revised-2  
10Jul51

Library of Congress  
Copyright Office

Select Operating Corp.

NOTHING LIKE A CUP OF TEA w Rowland

Leigh m Belle Jeffers & Denis Agay

© Select Operating Corp. 15Jan48

EU113735

Select Operating Corp.

PEOPLE IN LOVE w & m Belle Jeffers  
& Loretta Gorman © Select Operat-  
ing Corp. 6Jan48 EU111693

Select Operating Corp.

THE PRAYER w Rowland Leigh m Belle

Jeffers © Select Operating Corp. 15Jan48

EU113740

Select Operating Corp.

THE PRAYER w & m Belle Jeffers & John  
Shubert © Select Operating Corp.

8Apr48 EU124731

Library of Congress  
Copyright Office

Select Operating Corp.

ROMANCE WITH MUSIC w & m Belle  
Jeffers & John Shubert © Select  
Operating Corp. 5Apr48 EU124730

Library of Congress  
Copyright Office

Select Operating Corp.

SAIL ACROSS THE OCEAN w & m Belle  
Jeffers & Loretta Gorman © Select  
Operating Corp. 6Jan48 EU111692

Library of Congress  
Copyright Office



Select Operating Corp.

SOUVENIR w Rowland Leigh m Belle

Jeffers & Denis Agay © Select

Operating Corp. 15Jan48 EU113736

Select Operating Corp.

STOLEN PARADISE w John Jason Shubert  
m Belle Jeffers & Denes Agay  
© Select Operating Corp. 12May48  
EU130295

Library of Congress  
Copyright Office

Select Operating Corp.

THE TINGLE SONG © w & m Select  
Operating Corp. 8Mar48 EU120728

Library of Congress  
Copyright Office

Select Operating Corp.

THE WAY OF A WOMAN'S HEART w & m

Belle Jeffers & Loretta Gorman

© Select Operating Corp. 6Jan48

EU111696

Library of Congress  
Copyright Office

Select Operating Corp.

WITH YOU w Rowland Leigh m Belle

Jeffers © Select Operating Corp.

15Jan48 EU113748

Library of Congress  
Copyright Office

Select Operating Corp.  
WRITTEN IN YOUR HAND w Rowland Leigh  
m Belle Jeffers © Select Operating Corp.  
15Jan48 EU113739

Select Operating Corp.

YOU'RE SO NEAR AND YET SO FAR

w Rowland Leigh m Belle Jeffers

© Select Operating Corp. 15Jan48

EU113745

Select original gleanings.

AA

2473 [Wahlee, Marie Warren]

Select original gleanings, by Marie D.  
Wahlee [pseud.] [Albany, Wis., printed  
by Herald print, c1945]

Cover-title [36] p. 22 cm.

© 10-25-45; 2 c 11-19-45; Marie Warren  
Wahlee, Ypsilanti, Mich.; AA 2473.

el 2-15-46



SELECT Productions, Inc. See  
The Long Night. LP1179.

SELECT PRODUCTS, INC. ©.

The new sensational Port-O-Fold  
safety folding high chair. The  
talk of the baby world. Folder.  
Appl. author: Dougherty Advertis-  
ing Agency. © 18Jun53; KK86554.

SELECT PRODUCTS, INC. ©.

The new sensational Port-O-Fold,  
safety folding high-chair. The  
talk of the baby world. Folder.  
Appl. author: Dougherty Adver-  
tising Agency. © 20Jun53;  
KK89814.

SELECT PRODUCTS, INC. ©

Port-O-Fold safety folding high-  
chair. Sheet. Appl. author:  
Dougherty Advertising Agency.

© 15Apr53; KK87018.

SELECT PUBLICATIONS, INC.

See

Blaze--The wonder collie.

Library of Congress  
Copyright Office

SELECT PUBLICATIONS, INC.

SEE

FILM ALBUM.

Library of Congress  
Copyright Office

SELECT PUBLICATIONS, INC.

SEE

MOLLY MANTON'S ROMANCES.

SELECT PUBLICATIONS, INC.

SEE

NELLIE THE NURSE.



SELECT PUBLICATIONS, INC.

SEE

OUR LOVE.

Library of Congress

Copyright Office

SELECT PUBLICATIONS, INC.

SEE

ROMANCES OF MOLLY MANTON.

Library of Congress  
Copyright Office

SELECT PUBLICATIONS, INC.

SEE

ROMANCES OF THE WEST.

Library of Congress  
Copyright Office

SELECT PUBLICATIONS, INC.

SEE

ROMANTIC AFFAIRS.

Library of Congress  
Copyright Office

SELECT PUBLICATIONS, INC.

SEE

SPORT LIFE.

Library of Congress  
Copyright Office

SELECT PUBLICATIONS, INC.

SEE

SPORTS STARS.

Library of Congress  
Copyright Office

SELECT PUBLICATIONS, INC.

SEE

YOUNG HEARTS.

Library of Congress

Copyright Office

SELECT RADIO SONGS; a special collection of favorite sacred & spiritual songs for use in radio broadcasts, congregational singing, evangelistic work, compiled by The Stamps Quartets & Albert E. Brumley. Dallas, Stamps Quartet Music Co. Close score.

NM: "compilation and editing, 8 new songs." © Stamps Quartet Music Co., Inc.; 20Sep46; EP221536.

1. The Stamps Quartets. 1966 reg.
2. Brumley, Albert E.
3. Stamps Quartet Music Co., Inc.

cf-E

66-2



Select readings in American government.

STUBBS, WILLIAM BENJAMIN, ed.

Select readings in American government, ed. by William B. Stubbs and Cullen B. Gosnell. 780 p. illus.  
(Scribner's political science series)  
© Charles Scribner's Sons, New York;  
3Aug48; A26777.

I. Gosnell, Cullen Bryant, joint ed.  
II. Scribner's (Charles) Sons.

Select sacred songs.

M2198  
.I87S4

IVES, R

WINGROVE, comp.

Select sacred songs; for special singers,  
[words by Thomas O. Chisholm, Harry  
Dixon Loes and David Livingstone Ives,  
music by Harry Dixon Loes and David  
Livingstone Ives] comp. by R. Wingrove  
Ives. © Ives Music Press, Archbold, Ohio;  
7Mar49; EP35221.

I. Chisholm, Thomas O., 1867- lyricist.

II. Loes, Harry

Dixon, 1892- joint

Library of Congress  
Copyright Office

composer.

(Continued on next card).

M2198 IVES, R WINGROVE, comp.  
.I87S4 Select sacred songs. EP35221. (Card 2)

III. Ives, David Livingstone, 1921- joint  
composer. IV. Title.

Select sacred songs.

M2199

.M

MOORE, ERMA MILDRED, 1906-

(Select sacred songs) Seven [s]elect  
[s]acred [s]ongs; Mildred Moore, composer;  
Carl C. Harlacker, author. 50¢ © Erma  
Mildred Moore, Dallastown, Pa.; 17Aug54;  
EP82638.

I. Title: Select sacred songs.

Library of Congress

Select sonatinas.

M23  
.P752  
\$4  
v.5

PODOLSKY, LEO, 1894-        ed.  
Select sonatinas; in five volumes, for  
piano solo, edited by Leo Podolsky. \$1  
© on editing; Belwin, inc., Rockville  
Centre, N. Y.; v. 5, 6Jul53; EP72736.

I. Title.

Library of Congress

Select sonatinas.

M23  
.P752  
S4  
v.4

PODOLSKY, LEO, 1894- ed.  
Select sonatinas; in five volumes, for  
piano solo, edited by Leo Podolsky. \$1  
© on editing; Belwin, inc., Rockville  
Centre, N. Y.; v. 4, 6Jul53; EP72737.

I. Title.

Library of Congress

Select sonatinas.

M23  
.P752  
S4  
v.3

PODOLSKY, LEO, 1894-       ed.  
Select sonatinas; in five volumes, for  
piano solo, edited by Leo Podolsky. \$1  
© on editing; Belwin, inc., Rockville  
Centre, N. Y.; v. 3, 6Jul53; EP72738.

I. Title.

SL

Library of Congress

Select sonatinas.

M23  
.P752  
S4  
v.2

PODOLSKY, LEO, 1894- ed.  
Select sonatinas; in five volumes, for  
piano solo, edited by Leo Podolsky. \$1  
© on editing; Belwin, inc., Rockville  
Centre, N. Y.; v.2, 6Jul53; EP72739.

I. Title.

SL

Library of Congress





Select sonatinas.

M23  
.P752  
£4  
v.1

PODOLSKY, LEO, 1894- ed.  
Select sonatinas; in five volumes, for  
piano solo, edited by Leo Podolsky.  
\$1 © on editing; Belwin, inc., Rockville  
Centre, N. Y.; v. 1, 6Jul53; EP72740.

I. Title.

Library of Congress

SL

SELECT SONGS. © 16Aug20, A620946.  
R32266, 5Apr48, Tullar-Meredith  
co. (PCW)

Library of Congress  
Copyright Office

**SELECT SPECIALTY MANUFACTURING  
COMPANY.**

**Simulated alligator ashtray.**

**[Head] Ceramics. Appl. author:  
William Morgan Baker. © Select  
Specialty Manufacturing Co.;  
1Jul53; GP5177.**

**SELECT SPECIALTY MANUFACTURING  
COMPANY.**

**Simulated alligator bookend.**

**[Head] Ceramics. Appl. author:  
William Morgan Baker. © Select  
Specialty Manufacturing Co.;  
1Jul53; GP5175.**

SELECT SPECIALTY MANUFACTURING COMPANY.

Simulated alligator bookend; B.

[Head] Sculpture. Appl. author:

William Morgan Baker. © Select

Specialty Manufacturing Co.;

31Jul53; GP5326.

SELECT SPECIALTY MANUFACTURING COM-  
PANY.

Simulated alligator [head. Book-  
ends] Sculpture. L. 6 in. Appl.  
author: William Morgan Baker.

© Select Specialty Manufacturing  
Co.; 20Mar53; GP4731.

SELECT SPECIALTY MANUFACTURING COMPANY.

Simulated alligator head. Paper-  
weights Sculpture. H. 3 in.

Appl. author: William Morgan  
Baker. © Select Specialty Manu-  
facturing Co.; 27Feb53; GP4643.

a.

**SELECT SPECIALTY MANUFACTURING  
COMPANY.**

**Simulated alligator paperweight.**

**[Head] Ceramics. Appl. author:**

**William Morgan Baker. © Select**

**Specialty Manufacturing Co.;**

**1Jul53; GP5178.**



**SELECT SPECIALTY MANUFACTURING  
COMPANY.**

**Simulated alligator penholder.**

**[Head] Ceramics. Appl. author:**

**William Morgan Baker. © Select**

**Specialty Manufacturing Co.;**

**1Jul53; GP5176.**

KK 579

Select sportswear, inc., claimant.

Original designs for sweater creations.  
(Sweaters) [New York, Printed by  
J. A. Want organization] cl946.  
sheet. illus. 22 x 28 cm.

Print.

Application author: William J. Eiseman.

© 1-21-46; 2 c 1-22-46; New York;

KK 579.

mgc 3-28-46

KK 10767

Select sport<sup>N</sup>wear, inc., claimant.

Select-twins. (Sweaters) [New York,

Printed by J. A. Want organization]

© 1947.

sheet, illus. 28 x 21 1/2cm.

Print.

Appl. author: William J. Eiseman.

© author, New York; 10Mar47;

KK 10767.

17Mar47 rs

SELECT STERAJECT. SEE Pfizer (Charles)  
and Company, inc.

Select studies in speculation.

SEE Dunnigan, William.

KK 511

Select-teens inc., claimant.

Original designs for sweater creations.  
(Sweaters) [New York, Printed by J. A.  
Want organization] c1945.

sheet. illus. 28 x 21 1/2 cm.

Print.

Application author: William J. Eiseman.

© 12-4-45; 2 c 12-5-45; New York;

KK 511.

mgc 4-2-46

KK 512

Select-teens inc., claimant.

Original designs for sweater creations.  
(Sweaters) [New York, Printed by J. A.  
Want organization] c1945.

sheet. illus. 21 1/2 x 28 cm.

Print.

Application author: William J. Eiseman.

© 12-20-45; 2 c 1-16-45; New York;  
KK 512.

mgc 4-2-46

KK 513

Select-teens inc., claimant.

Original designs for sweater creations.  
(Sweaters) [New York, Printed by J. A.  
Want organization] cl945.

sheet. illus. 21 1/2 x 28 cm.

Print.

Application author: William J. Eiseman.

© 12-21-45; 2 c 1-16-45; New York;

KK 513.

mgc 4-2-46



KK 514

Select-teens inc., claimant.

Original designs for sweater creations.  
(Sweaters) [New York, Printed by J. A.  
Want organization] c1945.

sheet. illus. 21 1/2 x 28 cm.

Print.

Application author: William J. Eiseman.

© 12-22-45; 2 c 1-16-46; New York;

KK 514.

mge 4-2-46

KK 515

Select-teens inc., claimant.

Original designs for sweater creations.  
(Sweaters) [New York, Printed by  
J. A. Want organization] c1946.  
sheet. illus. 28 x 21 1/2 cm.

Print.

Application author: William J. Eiseman.

© 1-15-46; 2 c 1-16-46; New York;  
KK 515.

mge 4-2-46

Select Theatres Corp.

BELLA DONNA w Rowland Leigh m Sigmund  
Romberg © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143310

Library of Congress  
Copyright Office

Select theatres corporation, claimant.  
The blue Danube.

See

Wood, Cyrus.

faa 1-3-47

Select Theatres Corp.

DEAR OLD BOSTON BAY from Little  
geisha; w Isabel Porter, John  
Schubert & Charles Abbott m Phillip  
Radowsky & Pierre DeReeder © Select  
Theatres Corp. 22Dec52 EU297976

Library of Congress  
Copyright Office

Select Theatres Corp.  
DEBUTANTE m Sigmund Romberg w Rowland  
Leigh © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143296

Library of Congress  
Copyright Office

Select Theatres Corp.

DO YOU MIND from Little geisha; w  
Isabel Porter & Charles Abbott m  
Phillip Radowsky & Pierre DeReeder  
© Select Theatres Corp. 22Dec52  
EU297980

Select Theatres Corp.

ENSEMBLE SONG w Rowland Leigh m Sig-  
mund Romberg © John J. Shubert and  
Select Theatres Corp. 14Sep48  
EU143297



Select Theatres Corp.

FINALE ACT I w Rowland Leigh m Sig-  
mund Romberg © John J. Shubert &  
Select Theatres Corp. 14Sep48  
EU143298

Library of Congress  
Copyright Office

Select Theatres Corp.

HERE THEY COME and GOBS OF GOBS.

There are gobs of gobs in the Navy,  
from Little geisha; w Isabel Porter  
& Charles Abbott m Phillip Radowsky  
& Pierre DeReeder © Select Theatres  
Corp. 22Dec52 EU297974

Select Theatres Corp.

I'LL WAIT; w Charles Abbott m Pierre

De Reeder © Select Theatres Corp.

2Jun52 EU278686

Select Theatres Corp.

I'LL WAIT from Little geisha; w Isabel  
Porter & Charles Abbott m Phillip  
Radowsky & Pierre DeReeder © Select  
Theatres Corp. 22Dec52 EU297973

Select Theatres Corp.

I'M THE ONLY ONE NOT HAVING ANY FUN  
from Little geisha; w Isabel Porter,  
John Schubert & Charles Abbott m  
Phillip Radowsky & Pierre DeReeder  
© Select Theatres Corp. 22Dec52  
EU297977

Library of Congress  
Copyright Office

Select Theatres Corp.

IT'S THE NEW JAPAN. Yeah man, it's  
the new Japan, from Little geisha;  
w Isabel Porter & Charles Abbott m  
Phillip Radowsky & Pierre DeReeder  
© Select Theatres Corp. 22Dec52  
EU297979

Select Theatres Corp.

LOVE AND LAUGHTER w Rowland Leigh m  
Sigmund Romberg © John J. Shubert  
& Select Theatres Corp. 14Sep48  
EU143299

Select Theatres Corp.

LOVE IS NEW w Rowland Leigh m Sigmund  
Romberg © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143300

Library of Congress  
Copyright Office



SELECT THEATRES CORPORATION.

The merry widow. DU30476. SEE Leher,  
Ferenc.

Select Theatres Corp.

MILLEFLEURS w Rowland Leigh m Sigmund  
Romberg © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143301

Library of Congress  
Copyright Office

Select Theatres Corp.

PEOPLE IN LOVE from Little geisha; w  
Isabel Porter & Charles Abbott m  
Phillip Radowsky & Pierre DeReeder  
© on new w Select Theatres Corp.  
22Dec52 EU297975

Library of Congress  
Copyright Office

Select Theatres Corp.

POLKA w Rowland Leigh m Sigmund Romberg  
© John J. Shubert & Select Theatres  
Corp. 14Sep48 EU143302

Select Theatres Corp.

PRAYER w Rowland Leigh m Sigmund Rom-  
berg © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143304

Library of Congress  
Copyright Office

Select Theatres Corp.

ROMANCE w Rowland Leigh m Sigmund  
Romberg © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143303

Library of Congress  
Copyright Office

**SELECT Theatres Corporation.**

**Romance. DU16375. SEE Leigh, Rowland.**

Select Theatres Corp.

SOLILOQUY w Rowland Leigh m Sigmund  
Romberg © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143305

Library of Congress  
Copyright Office



Select Theatres Corp.

SOUVENIRS w Rowland Leigh m Sigmund  
Romberg © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143309

Library of Congress  
Copyright Office

**Select Theatres Corp.**

THE THREE SAILORS. Sailors on shore  
leave, from Little geisha; w Isabel  
Porter & Charles Abbott m Phillip  
Radowsky & Pierre DeReeder © Select  
Theatres Corp. 22Dec52 EU297978

Select Theatres Corp.

WHAT w Rowland Leigh m Sigmund Romberg  
© John J. Shubert & Select Theatres  
Corp. 14Sep48 EU143306

Library of Congress  
Copyright Office

Select Theatres Corp.

WHY w Rowland Leigh m Sigmund Romberg  
© John J. Shubert & Select Theatres  
Corp. 14Sep48 EU143307

Select Theatres Corp.

WRITTEN IN YOUR HAND w Rowland Leigh  
m Sigmund Romberg © John J. Shubert  
& Select Theatres Corp. 14Sep48  
EU143308

Library of Congress  
Copyright Office

KK 10767

Select-twins.

see

Select sport<sup>A</sup>wear, inc.  
A

17Mar47 rs

AA 4626

Select yells.

see

Burwell, Melba J

2-20-46 rs

SELECT your Christmas greetings from  
the beautiful paintings of Grandma  
Moses. SEE Hall Brothers, inc.  
KK29696.



SELECT your Christmas greetings from  
... paintings of Norman Rockwell. SEE  
Hall Brothers, inc. KK28702.

SELECT YOUR COLLEGE FUR TODAY. SEE  
Neiman-Marcus Company.

SELECT your mink from one of the  
world's great mink collections!  
SEE Neiman-Marcus Company. KK42619.

SELECT YOUR PARTNER; w, m & © Roy  
D'Ariano 21Mar50 EU197921

APR 1 2 1950

SELECT your personal greetings from  
Christmas cards, especially for  
men, by famous painters of the great  
outdoors! SEE Hall Brothers, inc.  
KK27167.

SELECT your stationery with the same  
care you use in choosing friends.  
KK63126. SEE Parsons Paper Company.

JUL 18 1954

SELECTA crayon kit, selects crayons one  
at a time! SEE Selecta Toy and Novelty  
Company. KK30833.

SELECTA crayons. SEE Selecta Toy and  
Novelty Company. KK30832.



SELECTA TOY AND NOVELTY COMPANY ©.

All subject Selecta sketch book.

1 v., illus. © 13Dec48; AA103775.

SELECTA TOY & NOVELTY CO. ©,  
Detroit.

Selecta color keyed sketch  
book. 12 p., illus.

© 15Jul47; on additions to  
Sketch book; AA69147.

SELECTA TOY AND NOVELTY COMPANY ©

Selecta crayon kit, selects crayons  
one at a time! Label. © 20Dec48;  
KK30833.

SELECTA TOY AND NOVELTY COMPANY ©.

Selecta crayons. Label. © 21Dec48;

KK30832.

SELECTED. SEE Limoneira Company.

SEL-ECT-ED.    SEE Meyer, Max.    KK36131.

**Selected addresses of a southern lawyer.**

BROOKS, AUBREY LEE.

Selected addresses of a southern  
lawyer. 165 p. © University of  
North Carolina Press; 17Jul54;  
A147133.

I. North Carolina. University.  
Press.

Library of Congress  
Copyright Office

cr/4

Selected Aesop's fables.

Aesopus.

Selected Aesop's fables, edited by  
William Croserman. Brooklyn, Language  
publication society [1947]

15 p. 21cm.

Q editor, Clifton, N. J.; 17Mar47;  
AA47409.

vf 28Mar47  
2Jul47



- A selected and annotated bibliography of books and periodicals in Western languages.

ETTINGHAUSEN, RICHARD, ed.

• A selected and annotated bibliography of books and periodicals in Western languages dealing with the Near and Middle East, with special emphasis on mediaeval and modern times. [Prepared under the auspices of the Committee on Near Eastern Studies, American Council of Learned Societies] Washington, Middle East Institute, 1952. 111 p. © American Council of Learned Societies; 28Aug52; A73728.



ETTINGHAUSEN, RICHARD, ed.

A selected and annotated bibliography of  
books and periodicals ... (Card 2)

I. American Council of Learned Societies  
Devoted to Humanistic Studies. Committee  
on Near Eastern Studies.

II. American Council of Learned Societies  
Devoted to Humanistic Studies.

A73728.

Library of Congress  
Copyright Office

j/1

SELECTED antibacterial agents for oral  
administration. KK66598. SEE Upjohn  
Company.

DOT 2 9 1958

D	W	BW	M	BM	Q
---	---	----	---	----	---

Remitter.

[illegible]

## Selected articles on the conflict of laws.

Lorenzen, Ernest Gustav, 1876--

Selected articles on the conflict of laws. Pub. for the Yale Law School Association. New Haven, Yale Univ. Press, 1947.

542 p. port. 25<sup>cm</sup>.

Articles confined to Anglo-American problems.  
Bibliographical footnotes.

1. International law, Private--Addresses, essays, lectures. I. Yale Law School Association. II. Title.

JX6027.L6

341.598

47-24258\*

© Yale Univ. Press, New Haven; 20May47; A14021.

Selected audio-visual materials for America's history.

HARTLEY, WILLIAM HARRISON.

Selected audio-visual materials for  
America's history, by Todd and Curti.  
44 p. © Harcourt, Brace and Co., inc.,  
New York; 3May51; A55370.

I. Todd, Lewis Paul.

II. Curti, Merle Eugene.

III. Harcourt, Brace and Co., inc.

JUN 11 1951

dr/r

Library of Congress  
Copyright Office

Selected ballads and poems.

**Davis, Florence (Boyce)** 1873-1938.

Selected ballads and poems by Florence Boyce Davis. (Bur-  
lington, Vt., Free press printing co., 1946,

77 p. illus. (incl. port.) 25 $\frac{1}{2}$ ".

PS3507.A723S4

811.5

47-16099

© 8Nov46; Mrs. Clayton M. Richardson, Waitsfield, Vt.;  
A7212.

Library of Congress

(2)

**SELECTED BASKETBALL ARTICLES. SEE**  
**American Association for Health,**  
**Physical Education and Recreation.**  
**National Section for Girl's and**  
**Women's Sports.**



SELECTED beef Steakettes. KK16395.  
SEE Steakettes, inc.

A selected bibliography and critical  
comment on the art, theory,...  
AMERICAN EDUCATIONAL THEATRE ASSOCIA-  
TION.

A selected bibliography and critical  
comment on the art, theory, and  
technique of acting, comp. and ed.  
by Committee on Research: John H.  
Mc Dowell, chairman [and others]  
32 p. © American Educational  
Theatre Assn., Ann Arbor, Mich.;  
1Mar48; A22066.

I. McDowell, John Huber, ed.

Selected bibliography for curriculum  
workers. SEE Childs, Gayle B.

A selected bibliography of articles dealing with the use

... NATIONAL COUNCIL OF GEOGRAPHY  
TEACHERS.

A selected bibliography of articles dealing  
with the use of still pictures in classroom  
teaching, by Mary Jo Read and Byron K.  
Barton. [Valparaiso? Ind.] 1953. 5 p.  
(Its Special publication no. 2) © The  
National Council of Geography Teachers;  
24Jan53; A82781.

I. Read, Mary Jo. II. Barton, Byron K.

Library of Congress  
Copyright Office

j/m

A selected bibliography of judicial process and administration.  
NOBLEMAN, ELI EFREM.

A selected bibliography of judicial process and administration. [At head of title] American University. School of Social Sciences and Public Affairs. 12 l. © Eli E. Nobleman; 6Aug53; A108384.

A selected bibliography of southern California maps.

CHAPIN, EDWARD LLOYD, JR.

A selected bibliography of southern California maps; with a foreword by Clifford H. MacFadden. Berkeley, University of California Press, 1953. 124 p. illus.

© The Regents of the University of California; 20Apr53; A97494.

I. California. University. Regents.

Selected bibliography of theses and  
research in family economics.

WIEGAND, ELIZABETH.

Selected bibliography of theses and  
research in family economics,  
home management, and related  
areas; prepared for the Family  
Economics-Home Management Section  
of the American Home Economics  
Association. 16 p. © American  
Home Economics Association;  
4Oct54; A156964.

I. American Home Economics Association.

A selected bibliography on city and regional planning.

**SPIELVOGEL, SAMUEL.**

A selected bibliography on city and regional planning. Washington, Scarecrow Press.

276 p. © Samuel Spielvogel; 7Jul51;

A59186.

OCT 12 1951

Library of Congress  
Copyright Office

sh/mg



A selected bibliography on geography education for curriculum committees.

NATIONAL COUNCIL OF GEOGRAPHY  
TEACHERS.

A selected bibliography on geography education for curriculum committees. [Prepared by Annice Davis Elkins, Monica H. Kusch, & Mamis L. Anderzhon] [n.p.] 1951. 24 p. (Its Professional paper, no. 12) © The National Council of Geography Teachers; 29Mar51; A54838.

I. Elkins, Annice Davis. II. Kusch, Monica H.  
III. Anderzhon, Mamis L.

Library of Congress  
Copyright Office

MAY 23 1951

mds/r

A selected bibliography on international administration.

**NOBLEMAN, ELI E.**

A selected bibliography on international administration. [At head of title] The American University. School of Social Sciences and Public Affairs. [Washington?] c1950. 19 l. © Eli E. Nobleman; 27Oct50; A49069.

I. American University, Washington, D. C.  
School of Social Sciences and Public Affairs.

NOV 22 1950

Library of Congress  
Copyright Office

mds/r

Selected bibliography on the Negro.

NATIONAL URBAN LEAGUE (FOR SOCIAL  
SERVICE AMONG NEGROES) DEPT. OF  
RESEARCH.

Selected bibliography on the Negro. 4th ed.  
[New York] 1951. 124 p. © National  
Urban League; 1Jun51; A63092.

I. National Urban League (for Social Service  
among Negroes)

MAR - 6 1952

Library of Congress  
Copyright Office

md/r

SELECTED BONDED DIAMONDS. SEE Gulf  
Wholesale Jewelers, inc. You can be  
sure ...

AA 7085

Selected calories for my patients.

See

Kalb, S

William.

mm 3-29-46

SELECTED calories for my patient.

AA212919. SEE Kalb, Samuel William.

Selected case problems in industrial management.

**HOLDEN, PAUL EUGENE.**

Selected case problems in industrial management, by Paul E. Holden and Frank K. Shallenberger. New York, 1953. 318 p. illus. © Prentice-Hall, inc.; 6Mar53; A82239.

- I. Shallenberger, Frank K., joint author.
- II. Prentice-Hall, inc., New York.



SELECTED CASE PROBLEMS IN INDUSTRIAL  
MANAGEMENT. TEACHER'S MANUAL.  
SEE Holden, Paul E.



Selected cases and materials on Texas workmen's  
compensation law.

PEACE, JOHN.

Selected cases and materials on Texas  
workmen's compensation law, by John  
Peace and Charles Edward Clark. 193 1.  
© St. Mary's University Book Store, San  
Antonio; 15May50; A48183.

- I. Clark, Charles Edward, joint author.
- II. St. Mary's University Book Store.

Library of Congress  
Copyright Office



sh/r

NOV - 2 1950

Selected cases and materials on Texas workmen's compensation law.

PEACE, JOHN, ed.

Selected cases and materials on Texas workmen's compensation law, by John Peace and Charles Edward Clark. Rev. ed. of 1954 by Charles Edward Clark. 234 p. © St. Mary's University; 1Mar54; A140894.

- I. Clark, Charles Edward, joint ed.
- II. St. Mary's University, San Antonio.

Library of Congress  
Copyright Office

r/m

AA 18433

Selected cases in industrial purchasing

see

Lewis, Howard Thompson, 1888-  
Manual for use with Selected cases in  
industrial purchasing.

# Selected cases in industrial pruchasing.

**Lewis, Howard Thompson, 1888-**

Selected cases in industrial purchasing, by Howard T. Lewis  
... Prepared for the Committee on education, National asso-  
ciation of purchasing agents. Chicago, R. D. Irwin, inc. [1945]  
5 p. l., 3-138 p. incl. forms, diagrs. 23<sup>cm</sup>.

© 12-5-45; 2c 2-21-46; Richard D. Irwin,  
inc., Chicago; AA 5663.

1. Buying.      i. National association of purchasing agents.

46-3236

Library of Congress

HF5437.L44

[4]

658.72

Selected cases on government and  
business.

DYKSTRA, GERALD OSCAR.

Selected cases on government and  
business, by Gerald O. Dykstra [and]  
L. G. Dykstra. 2d ed. 604 p.  
(National casebook series)

© Callaghan & Co., Chicago; 2Jul48;  
on additions & revisions; A23765.

I. Dykstra, Lillian Green, joint author.

II. Callaghan and Co.

Selected cases on the law of agency.

MECHEM, FLOYD RUSSELL, ed.

Selected cases on the law of agency.

4th ed., by Philip Mechem. 574 p.

© Callaghan & Co.; 8Jan54; A126663.

I. Mechem, Philip.

II. Callaghan and Company.

Selected chapters from Economic  
fundamentals and institutions.  
SEE Ascher, Leonard William.

Rev. Dec. 54

Selected Chopin mazurkas.

M32  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Mazurkas, piano) 17 selected Chopin mazurkas; study and concert favorites [selected and edited by] Henry Levine.  
\$1 © Boston Music Co., Boston;  
28Oct54; EP84469.

I. Title: Selected Chopin mazurkas.  
[II. Levine, Henry, 1907- ]

Library of Congress

SL

xM22



Selected choral collection for two-part  
treble voices.

M1551 [GOODELL, WALTER] 1884- comp. and  
arr.

.2  
.G6  
S4  
Selected choral collection for two-  
part treble voices. [Comp. and  
arr. by Walter Goodell] © The  
Raymond A. Hoffman Co., Chicago;  
v. 1, 29Oct48; EP31593.

I. Title.

Selected choral collection for two-part  
treble voices.

M1551 [GOODELL, WALTER] 1884- comp. and  
.2 arr.

.G6 Selected choral collection for two-  
S4 part treble voices. © The Ray-  
mond A. Hoffman Co., Chicago;  
v. 1, 29Oct48; EP31593.

I. Title.

Selected chorale preludes for the organ.

M7  
.B97  
C5

BUXTEHUDE, DIETRICH, 1637-1707.

(Chorale preludes) Selected chorale preludes  
for the organ; by Dietrich Buxtehude,  
edited by Robert L. Bedell. \$1 © on  
editing; The Boston Music Co., Boston;  
3Apr53; EP70844.

I. Title. [II. Bedell, Robert Leech, 1909- ]

SL

Library of Congress  
Copyright Office



Per.  
Selected Commodities Guide.

Claimant Inter. Statistical Bur. Inc., 350 5th Ave., New York 1, N.Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	May 12	50 5-12	5-23-50		JUN 9 1950	CCIB 266174
1	2	May 19	5-19	5-31-50		JUN 9 1950	CCIB 266175
1	3	May 26	5-26	6-7-50			CCIB 249782
1	4	Jun 2	6-2	6-7-50			CCIB 249768
1	5	Jun. 9	6-9	6-13-50		JUL 21 1950	CCIB 266176
1	6	June 16	6-16	6-20-50			CCIB 251554
1	7	Jun 23	6-23	6-27-50		JUL 21 1950	CCIB 266177
1	8	Jun. 20	6-20	7-14-50		JUL 24 1950	CCIB 266178
1	9	Jul. 7	7-7	7-14-50		JUL 24 1950	CCIB 266179
1	10	Jul. 14	7-14	7-19-50			CCIB 266180
1	11	Jul 21	7-21	7-26-50		AUG - 2 1950	CCIB 266181
1	12	July 28	7-28	8-1-50		AUG 24 1950	CCIB 266182
1	13	Aug 4	8-4	8-14-50		AUG 31 1950	CCIB 266183
1	14	Aug 11	8-11	8-17-50		AUG 31 1950	CCIB 266184
1	15	Aug 18	8-18	8-23-50		AUG 31 1950	CCIB 266185
1	16	Aug. 25	8-25	8-25-50		SEP 21 1950	CCIB 266186

[illegible]

PER.3

-2-

D | W | BW | M | BM | Q

Title Selected Commodities Guide.

Claimant International Statistical Bur. Inc., 350 5th Ave. N.Y. 1

Remitter

"

"

" "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1950					
1	30	Dec. 8	12-8	12-13-50	ndp 1-23		B 286621
1	31	Dec. 15	12-15	12-20-50		1-24-51	B 287001
1	32	Dec. 22	12-22	12-29-50		"	B 287002
1	33	Dec. 29	12-29	1-3-51		"	B 287003
2	1	Jan. 5	1-5	1-10-51	ndp 1-23		B 286622
2	2	Jan. 12	1-12	1-17-51	ndp 1-23		B 286623
2	3	Jan. 19	1-19	2-1-51			B 290072
2	4	Jan. 26	1-26	2-1-51	ndp-50 in not.	3-9-51	B 297173
2	5	Feb. 2	2-2	2-7-		"	B 290073
2	5*	Feb. 9	2-9	2-14	*on copy	"	B 290074

(Nov. 1950-10,000)

wrb

L. C. 2-35 698

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	6	Feb. 16	2-16	2-26-51			B - 290075
2	7	Feb. 23	2-23	3-2-51			B - 290076
2	8	Mar 2	3-2	3-15-51	50N		B - 297174
2	9	Mar 9	3-9	3-15-51	"		B - 297175
2	10	Mar 16	3-16	3-21-51	"	4/10	B - 297176
2	11	Mar 23	3-23	3-27-51			B - 296740
2	12	Mar 30	3-30	4-4-51			B - 296741
2	13	Apr 6	4-6	4-10-51			B - 296742
2	14	Apr. 13	4-13	4-17-51			B - 299313
2	15	Apr. 20	4-20	4-25-51			B - 299314
2	16	Apr. 27	4-27	5-4-51			B - 301031
2	17	May 4	5-4	5-14-51			B - 306676
2	18	May 11	5-11	5-21-51			B - 306677
2	19	May 18	5-18	5-28-51		6/17	B - 306678

D | W | BW | M | BM | Q

Title Selected Commodities Guide.Claimant Internat'l. Statistical Bur. Inc. 350 5th ave NY 1NYRemitter "

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
2	20	May 25	5-25	5-31-51		6/7/51	B 306679
2	21	Jun 1	6-1	6-6-51			B 310206
2	22	Jun 8	6-8	6-15-51			B 310207
2	23	Jun 15	6-15	6-19-51			B 310208
2	24	Jun 22	6-22	7-9-51			B 312121
2	25	Jun 29	6-29	7-5-51			B 310209
2	26	July 6	7-6	8-8-51			B 315711
2	27	July 13	7-13	8-8-51			B 315712
2	28	July 20	7-20	8-8-51			B 315713
2	29	July 27	7-27	8-8-51			B 315714



Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
2	30	Aug 3	8-3	8-9-51			B 318299
2	31	Aug 10	8-10	8-14-51			B 318300
2	32	Aug. 17	8-17	8-29-51			B 317495
2	33	Aug. 24	8-24	8-29-51			B 317496
2	34	Aug 31	8-31	9-10-51			B 321533
2	35	Sept 7	9-7	9-13-51			B 321534
2	36	Sept 14	9-14	9-20-51			B 321535
2	37	Sept 21	9-21	9-27-51			B 321536
2	38	Sep. 28	9-28	10-10-51			B 325659
2	39	Oct. 5	10-5	10-15-51			B 325660
2	40	Oct. 11	10-11	10-19-51			B 325661
2	41	Oct 19	10-19	10-24-51			B 329548
2	42	Oct 26	10-26	11-1-51			B 329549
2	43	Nov 2	11-2	11-2-51			B 333387

Title Selected Commodities Guide

Claimant International Statistical Bureau, Inc., 350 5th Ave., NY 1

Remitter "

Vol.	No.	Issue of 1951	Date of publication	Date received *	Held	No funds	Final action
2	43	Nov 9	11-9	11-23-51	Copy & Appl. agree		B 333388
2	44	Nov 16	11-16	11-30-51			B 333389
2	45	Nov 23	11-23	11-30-51			B 333390
2	46	Nov 30	11-30	12-14-51			B 333391
2	47	Dec 7	12-7	12-27-51			B 338311
2	48	Dec 14	12-14	12-27-51			B 338312
2	49	Dec 21	12-21	12-28-51			B 338313
2	50	Dec. 28	12-28	1-18-52	Cl. name annot		B 346911
3	1	Jan. 4	1-4	1-18-52	"		B 346912
3	2	Jan. 11	1-11	B-3	inc. dp 2-26		B 351349

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	3	Jan. 18	1-18	1-23-52	cl. name cannot		B 346913
3	4	Jan. 25	1-25	1-31-52	"	✓	B 346914
3	5	Feb. 1	2-1	2-5-52	"	"	B 346915
3	6	Feb. 8	2-8	2-12-52	"	"	B 346916
3	7	Feb. 15	2-15	2-21-52	"	"	B 346917
3	8	Feb. 21	2-21	2-28-52	"		B 345359
3	9	Feb. 29	2-29	3-5-52	"		B 345360
3	10	Mar 7	3-7	3-14-52	"		B 351350
3	11	Mar 14	3-14	3-25-52	"		B 351351
3	12	Mar 21	3-21	3-31-52	"		B 351352
3	13	Mar 28	3-28	4-4-52	"		B 351353
3	14	Apr 4	4-4	4-14-52			B 353561
3	15	Apr. 11	4-11	4-2	"		B 357213
3	16	Apr. 18	4-18	4-23	"		B 357214

Title Selected Commodities Guide

Claimant International Statistical Bureau, Inc., 350 5th Ave.,

Remitter New York 1, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1952			var. in cl. name		
3	17	Apr. 25	4-25	5-2-52	annot.	B	357215
3	18	May 2	5-2	5-19-52		B	361281
3	19	May 9	5-9	5-19-52		B	361282
3	20	May 16	5-16	5-21-52		B	361283
3	21	May 23	5-23	5-29-52		B	361284
3	22	May 29	5-29	6-5-52		B	361285
3	23	June 6	6-6	6-13-52		B	364909
3	24	June 13	6-13	6-18-52		B	364910
3	25	Jun 20	6-20	6-30-52		B	374495
X	X	✓	X	X	X	X	X

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	26	Jun 27	6-27	7-7-52		9-5	B 374496
3	27	Jul 3	7-3	7-11-52		8-5	B 374497
3	28	Jul 11	7-11	7-13-52		8-6	B 374498
	29	July 18	7-18	7-28-52			B 376916
	30	July 25	7-25	7-30-52			B 376917
	31	Aug. 1	8-1	8-5-52			B 376918
	32	Aug. 8	8-8	8-12-52			B 376919
	33	Aug. 15	8-15	8-21-52			B 376920
	34	Aug. 22	8-22	8-28-52			B 376921
	35	Aug. 29	8-29	9-4-52			B 376922
	36	Sep. 5	9-5	9-15-52			B 376923
	37	Sep. 12	9-12	9-19-52			B 376924
	38	Sep. 19	9-19	9-29			B 388433
	39	Sep. 26	9-26	10-3			B 388434

D ~~W~~ BW M BM O

Title Selected Commodities Guide

Claimant International Statistical Bureau, Inc., 350 5th Ave.,

Remitter " " New York 1, N.Y.

Vol.	No.	Issued	Date of publication	Date received	Held	No funds	Final action
3	40	Oct. 3	10-3	10-13-52	var. in cl. name annot.		B 388435
	41	Oct. 10	10-10	10-16-52	"		B 388436
3	42	Oct. 17	10-17	10-30-52	"		B 391964
3	43	Oct. 24	10-24	10-30-52	"		B 391965
3	44	Oct. 31	10-31	11-5-52	"		B 391966
3	45	Nov. 7	11-7	11-17-52	"		B 391967
3	46	Nov. 14	11-14	11-24-52	"		B 391968
3	47	Nov. 21	11-21	12-1-52	"		B 391969
3	48	Nov. 28	11-28	12-5-52	"		B 389376
3	49	Dec. 5	12-5	12-12-52	"		B 391970

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	50	Dec. 12	12-12	12-22-52			B 395139
3	51	Dec. 19	12-19	12-30-52			B 395140
3	52	Dec. 26	12-26	1-12-53			B 402796
4	1	Jan. 2	1-2	1-12-53			B 402797
4	2	Jan. 9	1-9	1-23-53			B 402798
4	3	Jan. 16	1-16	1-23-53			B 402799
4	4	Jan. 23	1-23	1-29-53			B 402800
4	5	Jan. 30	1-30	2-4-53			B 402801
4	6	Feb. 6	2-6	2-13-53			B 402802
4	7	Feb 13	2-13	2-24-53	inc. omit. not 3-30-53		B 409557
4	8	Feb 20	2-20	2-27-53	" "		B 409558
4	9	Feb 27	2-27	3-6-53	" "		B 409559
4	10	Mar 6	3-6	3-10-53	" "		B 409560
4	11	Mar 13	3/13	3/23/53	5/25/53 inc in line 1		B 416692



D | W | BW | M | BM | Q

Title SELECTED COMMODITIES GUIDEClaimant International Statistical Bureau, Inc., 350 5th Ave., New York 1, N.Y. ✓

Remitter " " York 1, N.Y.

Vol.	No.	Issue of 1953	Date of publication	Date received	Hold 5/25/53	No trade	Final action
4	12	Mar 20	3/20	3/26/53	Inc in line 1	B	416693
4	13	Mar 27	3/27	4/1/53	" "	B	416694
4	14	Apr 3	4/3	4/10/53	" "	B	416695
4	15	Apr 10	4/10	4/20/53	" "	B	416696

See card 8. Claimant changed to International Statistical Bureau.



D | W | BW | M | BM | Q

Title SELECTED COMMODITIES GUIDEClaimant International Statistical Bureau, Inc.  
350 5th Ave., New York 1, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1953					
4	16	Apr 17	4/17	4/27/53			B 416697
4	17	Apr 24	4/24	4/29/53			B 416698
4	18	May 1	5/1	5/7/53			B 416699
4	19	May 8	5/8	5/15/53			B 416700
4	20	May 15	5/15	5/22/53			B 423830
4	21	May 22	5/22	5/28/53			B 423831
4	22	May 29	5/29	6/3/53			B 423832
4	23	Jun 5	6-5	6-12-53	6-17		B 423194
4	24	Jun 12	6/12	6/19/53			B 424360
4	25	Jun 19	6/19	6/25/53			B 424361

\* Claimant formerly International Statistical Bureau, Inc. L.C. 2-55

SELECTED COMMODITIES GUIDE. -9-

Wa-2

(Form 2)

© International Statistical Bureau.

(ELAMAM)

[350 Fifth Ave., New York 1, N. Y.]

v. 4, 1953, no.

No.	Date	Pub. Date	Entry No.
20,	<del>July</del> May 15.	© 15May53 ;	B 423830
21,	<del>July</del> May 22.	© 22May53 ;	B 423831
22,	<del>July</del> May 29.	© 29May53 ;	B 423832
22,	<del>July</del>	©	
23,	<del>July</del> June 5.	© 5Jun53 ;	B 423194
24,	<del>July</del> June 12.	© 12Jun53 ;	B 424360
25,	<del>July</del> June 19.	© 19Jun53 ;	B 424361
26,	<del>July</del> June 26.	© 26Jun53 ;	B 424362

# SELECTED COMMODITIES GUIDE.

-10-

Wa-2

© International Statistical Bureau.

350 Fifth Ave., New York 1, N. Y.

[v. 4, 1953, no. 7]

No.	Issue	Pub. Date	Entry No.	
27.	July 3.	© 3Jul53;	B 428202	<del>9/2/53</del>
28.	July 10.	© 10Jul53;	B 428203	<del>9/2/53</del>
29.	July 17.	© 17Jul53;	B 436787	u.b. env. 8-19-53
30.	July 24.	© 24Jul53;	B 429620	appl. wrong
31.	July 31.	© 31Jul53	B 429621	
32.	Aug. 7.	© 7Aug53;	B 429622	
33.	Aug. 14.	© 14Aug53;	B 437206	
34.	Aug. 21.	© 21Aug53	B 437207	
35.	Aug. 28.	© 28Aug53	B 435017	

# SELECTED COMMODITIES GUIDE.

- 11 -

WB-2

©International Statistical Bureau.

350 Fifth Ave., New York 1, N. Y.

[v. 4, 1953, no.]

No.	Issue	Pub. Date	Entry No.
36	Sept. 4	© 4Sep53	B 435018
37	Sept. 11	© 11Sep53	B 437146
38	Sept. 18	© 18Sep53	B 437147
39	Sept. 25	© 25Sep53	B 440518
40	Oct. 2	© 20Oct53	B 440519
41	Oct. 9	© 9Oct53	B 440520
42	Oct. 16	© 16Oct53	B 443344
43	Oct. 23	© 23Oct53	B 443345
44	Oct. 30	© 30Oct53	B 442473

Continued on next card See card

812

# SELECTED COMMODITIES GUIDE.

-12-

W-2

(TITLE)

© International Statistical Bureau.

(CLAIMANT)


350 Fifth Ave., New York 1, N. Y.

[v. 4, 1953, no.]

No.	Issue	Pub. Date	Entry No.	
45.	Nov. 6.	© 6Nov53;	B 450451	
46.	Nov. 13.	© 13Nov53;	B 450450	
47.	Nov. 20.	© 20Nov53;	B 450449	NF 12/11/53
48.	Nov. 27.	© 27Nov53;	B 449405	
49.	Dec. 4.	© 4Dec53;	B 449406	
50.	Dec. 11.	© 11Dec53;	B 449407	
<del>51.</del>	<del>Dec.</del>	<del>©</del>		
<del>52.</del>	<del>Dec.</del>	<del>©</del>		

SELECTED COMMODITIES GUIDE.  
© International Statistical Bureau.

 v. 4, 1953, no.

 51, Dec. 18. © 18Dec53; B 454259.  
52, Dec. 24. © 24Dec53; B 454260.

# SELECTED COMMODITIES GUIDE. -13-

(TITLE)

© International Statistical Bureau.

(CLAIMANT)

Weekly



v. 5, 1954, no.

No.	Issue	Pub. Date	Entry No.
For December 1953 issues see reverse side			
1	Jan. 2	© 2Jan54 (In notice: 1953);	B 454261 ADN
2	Jan. 8	© 8Jan54 (In notice: 1953);	B 454262 .2-1
3	Jan. 15	© 15Jan54 ;	B 454263
4	Jan. 22	© 22Jan54 ;	B 458373
5	Jan. 29	© 29Jan54 ;	B 458374
6	Feb. 5	© 5Feb54 ;	B 458375
7	Feb. 12	© 12Feb54 ;	B 469393
8	Feb. 19	© 19Feb54 ;	B 469394
9	Feb. 26	© 26Feb54	B 469395

NE 5/17/54

# SELECTED COMMODITIES GUIDE.

-14-

© International Statistical Bureau.

Weekly

v. 5, 1954, no.

No.	Issue	Pub. Date	Entry No.
10.	Mar. 5.	© 5Mar54;	B 471365
11.	Mar. 12.	© 12Mar54;	B 471366
12.	Mar. 19.	© 19Mar54;	B 471367
13.	Mar. 26.	© 26Mar54;	B 471368
14.	Apr. 2.	© 2Apr54;	B 471369
15.	Apr. 9.	© 9Apr54;	B 471370
16.	Apr. 16.	© 16Apr54;	B 471371
17.	Apr. 23.	© 23Apr54;	B 481586
18.	Apr. 30.	© 30Apr54;	B 481587

NE 5/24/54



# SELECTED COMMODITIES GUIDE.

-15-

© International Statistical Bureau.  
Weekly

10

v 5 1954 no			
No.	Issue	Pub. Date	Entry No.
19.	May 7.	© 7May54	B 481585.
20.	May 14.	© 14May54	B 481407
21.	May 21.	© 21May54	B 481408.
22.	May 28.	© 28May54	B 481409
23.	June 4.	© 4Jun54	B 481410
24.	June 11.	© 11Jun54	B 481411
25.	June 18.	© 18Jun54	B 481412
	June	©	

# SELECTED COMMODITIES GUIDE.

-16-

(TITLE)

© International Statistical Bureau.

(CLAIMANT)

Weekly

V. 6, 1954, no.

No.	Issue	Pub. Date	Entry No.
26,	June 25.	© 25Jun54;	B 487607.
27,	July 2.	© 2Jul54;	B 487608.
28,	July 9.	© 19Jul54;	B 487609.
29,	July 16.	© 16Jul54;	B497926
30,	July 23.	© 23Jul54;	B 487610.
31,	July 30.	© 30Jul54;	B491947.
32,	Aug. 6.	© 6Aug54;	B497908.
33,	Aug. 13.	© 13Aug54;	B497918.
34,	Aug. 20.	© 20Aug54.	B497905.
35,	Aug. 27.	© 27Aug54.	B497900.

# SELECTED COMMODITIES GUIDE.

-17-

(TITLE)

© International Statistical Bureau.

(CLAIMANT)

Weekly

v. 6, 1954, no.

No.	Issue	Pub. Date	Kelly No.	
36.	Sept. 3.	© 3Sep54 ;	B497890	
37.	Sept. 10.	© 10Sep54 ;	B497877	
38.	Sept. 17.	© 17Sep54 ;	B497931	
39.	Sept. 24.	© 24Sep54 ;	B497946	
40.	Oct. 1.	© 1Oct54 ;	B497947.	C
41.	Oct. 8.	© 8Oct54 ;	B501011.	C
42.	Oct. 15.	© 15Oct54 ;	B506791.	9
43.	Oct. 22.	© 22Oct54 ;	B506782.	P
44.	Oct. 29.	© 29Oct54 ;	B506766.	9

SELECTED COMMODITIES GUIDE.

© International Statistical Bureau.

Weekly

v. 6, 1954, no.

45, Nov. 5. © 5Nov54; B506760. D

46, Nov. 12. © 12Nov54; B506754.

47, Nov. 19. © 19Nov54; B506738.

48, Nov. 26. © 26Nov54; B507717. D

49, Dec. 3. © 3Dec54; B508425. D

50, Dec. 10. © 10Dec54; B509340. P

55-1  
Cont'd. on ed. 19.

Selected community school programs in the South.

MCCHAREN, WILLIAM KNOX.

Selected community school programs in the South. Nashville, George Peabody College for Teachers.

216 p. (George Peabody College for Teachers. Contribution to education no. 395) © Bureau of Publications, George Peabody College for Teachers; 29May48; A24818.

I, George Peabody College for Teachers.  
Bureau of Publications.

Library of Congress  
Copyright Office

EP/pam

Selected compositions for organ.

- M7  
.B      BACH, JOHANN SEBASTIAN, 1685-1750.  
\*(Works, organ) Composizioni scelte per  
organo. Selected compositions for  
organ. [By] J. S. Bach, [revision by]  
Ulisse Matthey [and] Pietro Ferrari.  
© on revision; G. Ricordi & c., Milano;  
v. 1-2, 4Dec49; EF0-2457-2458.
- I. Title:. II. Title: Selected compositions  
for organ. [III. Matthey, Ulisse, 1873-1947.  
IV. Ferrari, Pietro, 1905- ]

Selected compositions for organ.

M7

.B2M3

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Works, organ) Composizioni scelte per organo: Corali; [by] J. S. Bach [revised by] Ulisse Matthey [and] Pietro Ferrari. Selected compositions for organ. © on revision; G. Ricordi & c., Milano; v.3, 19Dec50; EF0-6321.

I. Title. II. Title: Corali. III. Title: Selected compositions for organ. [IV. Matthey, Ulisse, 1873-1947. V. Ferrari, Pietro, 1905- ]

Library of Congress  
Copyright Office

APR 13 1951

Selected compositions for organ.

M7  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Works, organ) Composizioni scelte per organo. Selected compositions for organ [by] J. S. Bach [revision by] Ulisse Matthey [and] Pietro Ferrari. © on revision; G. Ricordi & c. Milano, v.4-5, 14Sep51; EF0-10786-10787.

I. Title. II. Title: Selected compositions for organ. [III. Matthey, Ulisse, 1873-1947. IV. Ferrari, Pietro]

Library of Congress  
Copyright Office

JAN 16 1952



Selected contemporary novels. SEE  
Chicago. University. University  
Extension Division. Home-Study  
Dept.

-1- New

Copied from yel. ed.

SELECTED CROSS WORD PUZZLES.)

© Croydon Pub. Co.

[545 Fifth Ave., New York 17, N. Y.]

1953, no.)

1. © 29Jun53; B 423964.

72 B 4Feb

## Selected Dances.

M30  
.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
Selected Dances; [by] Tchaikovsky  
... arr. for piano solo by Roger  
Forbes. © New World Publishers,  
ltd., London; 23Jul47; on  
arrangement; EF6622.

I. Forbes, Roger, arr. II. Title.

xM32.8

Selected data on musical preferences and  
the market for records. AA54966. see  
Columbia broadcasting system, inc.

SELECTED data on some important  
diseases of man. AA220744. SEE  
Washington (State) University.  
President and Regents.

Selected digest of New York case law.

APPLETON, JULIAN J.

Selected digest of New York case  
law. 2d ed. 227 p.

© Practising Law Institute, New  
York; 28Jan48; A21382.

I. Practising Law Institute. (1)

AA 19890

Selected digest of New York case law  
(1940-1945)

see

Appleton, Julian J , 1913- ed.

afp 14Feb47

SELECTED digest of New York case  
law. 1947 supplement. AA57221.  
SEE New York. Practising Law  
Institute.

✓



Selected digest of New York statute law.

MEDINA, HAROLD RAYMOND.

Selected digest of New York statute  
law. 11th ed., rev. by Julian J.  
Appleton. New York, Practising Law  
Institute. 356 p. © Harold  
Raymond Medina; 29Aug47; on addi-  
tions & revisions; A24782.

I. Appleton, Julian J. II. New York  
(State) Laws, statutes, etc.

Selected digest of New York statute law.

MEDINA, HAROLD RAYMOND.

Selected digest of New York statute law.  
12th ed., revised by Julian J. Appleton.  
New York, Practising Law Institute.  
354 p. © on additions & revisions;  
Harold Raymond Medina; 20Apr51;  
A56262.

I. Appleton, Julian J.

JUL 1 6 51  
sh/r

Library of Congress  
Copyright Office

Selected digest of New York statute law.  
Supplement.

see

Medina, Harold Raymond.

Selected directory of bakeries, 1954.

SEE Bakers weekly.

**SELECTED DIRECTORY OF FEED MANU-  
FACTURERS, 1952. Compiled by Feed  
age. New York, Feed Age, c1952.  
213 p. © American Trade Pub. Co.;  
30Jun52; AA217206.**

SELECTED DIRECTORY OF FEED MANU-  
FACTURERS, 1954. Compiled by  
Feed age. 235 p. © on revisions;  
American Trade Pub. Co.;  
24Aug53; A107408.

Selected duets.

M288

.V

VOXMAN, HIMIE, ed.

\*Selected duets; Advanced; for cornet or trumpet, by H. Voxman. (Rubank educational library, no.155) [Score] \$1.50  
© Rubank, inc., Chicago; v.2, 4Sep51;  
EP57018.

I. Title.

Library of Congress  
Copyright Office

NOV - 5 1951

## Selected Duets.

M288

VOXMAN, H

ed.

.V7S4

Selected Duets; for clarinet ...  
comp. and ed. by H. Voxman. ©  
Rubank, inc., Chicago; v.1,  
1Nov47; EP18374. Score: 2  
clarinets.

I. Title.



Selected duets.

M288

VOXMAN, HIMIE, ed.

.V7S4

Selected duets; for clarinet, comp.  
and ed. by H. Voxman. © Rubank,  
inc., New York; v.1, 1Nov47; v.2,  
30Dec47; EP18374, 20681. Score:  
2 clarinets.

Library of Congress  
Copyright Office

Selected duets.

\*1

M288 VOXMAN, HIMIE, ed.  
.V7S4 Selected duets; for clarinet, comp.  
and ed. by H. Voxman. © Rubank,  
inc., Chicago; v.2, 30Dec47;  
EP20681.

Selected duets.

M286  
.W5S4

WHISTLER, HARVEY SAMUEL, 1907-

Selected duets; for violin, compiled, arr.,  
and edited by Harvey S. Whistler and  
Herman A. Hummel. Published in two  
volumes. (Rubank educational library,  
no.167) [Score] \$1 NM: arrangement.  
© Rubank, inc., Chicago; v.1, 5Apr54;  
EP79448.

I. Hummel, Herman A., 1892-

II. Title.

Library of Congress

SL

Selected duets.

M286  
.W5S4  
v.2

WHISTLER, HARVEY SAMUEL, 1907-

Selected duets; for violin, first position,  
advanced, compiled, arr. and edited by  
Harvey S. Whistler and Herman A.  
Hummel. (Rubank educational library,  
no.168) [Score] \$1 NM: arrangement.  
© Rubank, inc., Chicago; v.2, 23Jul54;  
EP82134.

I. Hummel, Herman A., 1892-

II. Title.

Selected duets: Easy medium.

M288

VOXMAN, HIMIE.

.V

\*Selected duets: Easy-medium; for cornet or trumpet, by H. Voxman. (Rubank educational library, no.154) [Score] \$1.50 © Rubank, inc., Chicago; v.1, 26Mar51; EP53319.

0

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

Selected essays.

BACON, FRANCIS, Viscount St. Albans.

Selected essays; ed. by J. Max  
Patrick. 117 p. (Crofts  
classics) © F. S. Crofts & Co.,  
inc., New York; 11Feb48; A20900.

I. Patrick, J. Max, ed.

II. Crofts (F. S.) & Co. (1)

Selected essays.

**MONTAIGNE, MICHEL EYQUEM DE.**

Selected essays; the Charles Cotton-W. C. Hazlitt translation: rev. and ed., with an introd. by Blanchard Bates. [1st Modern Library ed.] New York, Modern Library. 602 p. (The Modern library of the world's best books) © Random House, inc.; 30Sep49; on translation & editorial matter; A36831.

I. Cotton, Charles, tr. II. Bates, Blanchard Wesley, ed. III. Random House, inc.

Library of Congress  
Copyright Office

egm/ r

Selected essays.

WILLIAMS, WILLIAM CARLOS.

Selected essays. Some of the essays  
first appeared in various maga-  
zines. Random House. 342 p.

© William Carlos Williams; 4Nov54;  
A178152.



Selected essays on family law.

**ASSOCIATION OF AMERICAN LAW  
SCHOOLS.**

Selected essays on family law, compiled  
and edited by a committee of the Associa-  
tion of American Law Schools. Brooklyn,  
Foundation Press. 1122 p. © Associa-  
tion of American Law Schools; 7Aug50;  
A47221.

OCT 10 1950

dr/r

Library of Congress  
Copyright Office

SELECTED EXPERIMENTS IN COLLOID  
SCIENCE. A81543. SEE Penaux,  
Louis Edmond Frederic.

Selected fables.

LA FONTAINE, JEAN DE.

Selected fables; tr. by Eunice  
Clark; illus. by Alexander Calder.  
88 p. © Quadrangle Press, inc.,  
New York; on illus.; A28023.  
© Eunice Clark Jessup; on transla-  
tion; A28024; 50ct48.

I. Clark, Eunice, tr.

II. Calder, Alexander, illus.

III. Quadrangle Press.

SELECTED FEW; w Kenneth C. Johnston m  
Louis Tobin © Kenneth C. Johnston  
22Jul52 EU282149

Library of Congress  
Copyright Office

Selected fiction.

JAMES, HENRY.

Selected fiction, edited with an  
introd. and notes by Leon Edel.  
609 p. © E. P. Dutton & Co., inc.;  
11Jul53; A103800.

I. Edel, Leon, ed.

II. Dutton (E. P.) and Company, inc.

Library of Congress

bj/i

SELECTED Films, Inc. SEE  
The Plot to Kill Roosevelt. LP2070.

Selected first grade studies.

MT758 Lawton, David, comp.

Selected first grade studies for  
piano. Philadelphia, Theodore Presser  
co. 60¢

© 18Sep46; publisher; EP8294.

1. Piano music, Juvenile — Teaching  
pieces.

Selected for appearance and service.  
XK15032. See Overhead door corp.



SELECTED from the complete Washburn  
line as best sellers for 1951.

KK62029. SEE Washburn Company.

MAY 31 1951

Selected German ballads.

**SCHERER, GEORGE A. C., ed.**

Selected German ballads, edited with  
visible vocabulary and notes. 53 p.

(Heath visible vocabulary German series)

© on vocabulary & notes; D. C. Heath and  
Co., Boston; 15Feb51; A53348.

I. Heath (D. C.) and Co.

APR - 6 1951

Library of Congress  
Copyright Office

sh/r

SELECTED GIFT IDEAS FROM LEADING  
EUGENE STORES. KK81345. SEE  
Adams, Roy Howard.

SELECTED GOSPEL HYMNS; ed. Ira D.  
Sankey, George C. Stebbins, James  
McGranahan & P. P. Bliss.  
© 26Aug20; A597216. R23153;  
21Sep47; John Church Co. (PWH)

Selected Hebrew prayers for use with  
the flannel board. SEE Grand,  
Samuel.

r

SELECTED HOEDOWNS arr Clifford Adams,  
employee for hire of Piute Pete  
© m Piute Pete 6Dec48 on arr  
EU157171

Library of Congress  
Copyright Office

Selected home plans.

HOME BUILDING PLAN SERVICE, PORT-  
LAND, OR.

Selected home plans. [Portland, Or., 1951]  
40 p. illus. © John Wymetalek, Jr.,  
J. P. Koenig, and Ralph C. Rittenour,  
d.b.a. Home Building Plan Service;  
1 May 51; A58877.

JAN 28 1952

hmp/r

Library of Congress  
Copyright Office

Selected Idylls of the king. Edited with introduction and notes by Franklin T. Baker. Enl. ed.  
Tennyson, Alfred Tennyson, 1st baron. R6060.

•gn 13Feb47



**SELECTED INFORMATION ON ADVERTISING.**

**A79668. SEE Harvard University.  
Graduate School of Business Adminis-  
tration. Harvard Business School  
cases.**

Selected invertebrate types.

BROWN, FRANK ARTHUR, Jr., ed.

Selected invertebrate types. 597 p. illus.

© John Wiley & Sons. inc., New York;  
1Feb50; A40579.

I. Wiley (John) and Sons, inc.

vp/r

Library of Congress  
Copyright Office

MAR 1 0 1950

Selected items for the testing of  
study skills.

**MORSE, HORACE T.**

Selected items for the testing of study  
skills, by Horace T. Morse and George H.  
McCune. Rev. [1. e. 2d] ed. 81 p. illus.  
(National Council for the Social Studies.  
Bulletin no. 15) © National Council for  
the Social Studies, Washington; 6Sep49;  
A36211.

I. McCune, George H., joint author.

II. National Council for the Social Studies.

Library of Congress  
Copyright Office

cg/ r

Selected laboratory exercises in  
the physiology of the neuro-  
muscular, circulatory and respira-  
tory systems. SEE Gardner, Eliza-  
beth Bradbury.

Selected laboratory methods. AA50108.  
see Leiboff, Samuel Leo, ed.

elg 7-29-47

Selected Latin readings.

TAYLOR, BERNARD CULLON, ed.

Selected Latin readings, edited by  
B. C. Taylor [and] K. E. Prentice.  
305 p. © J. M. Dent & Sons  
(Canada) ltd.; 28Aug53; 2c  
28Sep53; AIO-3541.

- I. Prentice, Kenneth Edward, joint ed.  
II. Dent (J. M.) and Sons (Canada) ltd.

Selected letters.

BYRON, GEORGE GORDON NOËL BYRON, 6TH  
BARON.

Selected letters; edited with an  
introd. by Jacques Barzun. Farrar,  
Straus and Young. 276 p.

© Jacques Barzun; 30Jul53; A100844.

I. Barzun, Jacques, ed.

Library of Congress

*J/m*

Selected letters.

**JAMES, JOHN GARLAND.**

Selected letters: John Garland James to Paul Hamilton Hayne and Mary Middleton Michel Hayne; ed. by Daniel Morley McKeithan. Austin, Univ. of Texas Press. 96 p. © The Board of Regents of the Univ. of Texas; 23May46; A33649.

I. Hayne, Paul Hamilton. II. Hayne, Mary Middleton (Michel) III. McKeithan, Daniel Morley, ed. IV. Texas. University. Board of Regents.

Library of Congress  
Copyright Office

mds/r



Selected letters.

KEATS, JOHN.

Selected letters; edited with an introd. by  
Lionel Trilling. New York, Farrar,  
Straus and Young. 282 p. (Great  
letters series) © Lionel Trilling;  
18May51; A55656.

I. Trilling, Lionel, ed.

JUN 15 1951

sh/r

Library of Congress  
Copyright Office

Selected letters of Gustave Flaubert.

FLAUBERT, GUSTAVE.

Selected letters; translated and  
edited with an introd. by Francis  
Steegmuller. Farrar, Straus and  
Young. 281 p. © Francis  
Steegmuller; 30Dec53; A122656.

I. Steegmuller, Francis, ed. and tr.

The selected letters of Thomas Gray.

GRAY, THOMAS.

Selected letters; edited with an introd.  
by Joseph Wood Krutch. New York,  
Farrar, Straus and Young [1952]  
170 p. (Great letters series) © Joseph  
Wood Krutch; 30Jun52; A68477.

I. Krutch, Joseph Wood, ed.



Selected letters of William Cowper.

COWPER, WILLIAM.

- Selected letters; edited with an introd. by Mark Van Doren. New York, Farrar, Straus and Young. 306 p. (Great letters series) © Mark Van Doren; 31Aug51; A58882.

I. Van Doren, Mark, ed.

OCT - 2 1951

Library of Congress  
Copyright Office

dr/kw

A selected list of books and articles on ...

BORTON, HUGH.

A selected list of books and articles on Japan in English, French, and German, compiled by Hugh Borton, Serge Elisséeff, William W. Lockwood [and] John C. Pelzel. [Rev. and enl.] Published by the Harvard-Yenching Institute. 272 p. © Harvard-Yenching Institute; 31Mar54; A132473.

I. Harvard-Yenching Institute.

Library of Congress  
Copyright Office

r/l

A selected list of Chinese materia medica.

CH'EN, WEN-CHU.

A selected list of Chinese materia medica... Comp. by M. C. Chen.

111 p. © Chinese Chamber of Commerce of New York, inc., New York; 29Apr48; A28488.

I. Chinese Chamber of Commerce of New York, inc.

A selected list of formula feed manufacturers  
in the United States and Canada.

FEEDSTUFFS.

A selected list of formula feed  
manufacturers in the United States  
and Canada. 96 p. © Miller Pub.  
Co.; 30Jul54; A148277.

I. Miller Publishing Company.

Selected list of graded teaching  
material for the piano.  
MacNABB, GEORGE, 1897-

ML132  
.P3M15  
1952

A selected list of graded teaching material  
for the piano; compiled by George Mac-  
Nabb, edited by Ruth Watanabe. 2d ed.  
Rochester, Eastman School of Music,  
© on added & revised material & editing;  
George MacNabb; 19Mar52; AA207682.

1. Piano music---Bibl.---Graded lists.  
I. Title. [II. Watanabe, Ruth]

SL

Library of Congress  
Copyright Office

Unit B



Selected list of graded teaching material  
for the piano.

ML132 MacNABB, GEORGE, 1897- comp.  
.P3 A selected list of graded teaching  
M15 material for the piano, comp. by  
George MacNabb. © George MacNabb;  
8Jan48; AA74336.

1. Piano music--Bibl.--Graded lists.  
I. Title.

Selected list of music for men's voices.

KNAPP, J. MERRILL.

Selected list of music for men's voices.

Princeton, N. J., 1952. 165 p. © Princeton University Press; 17Jul52; A68921.

I. Princeton University Press.

Library of Congress  
Copyright Office



MUS

r

Selected lives and essays.

PLUTARCHUS.

Selected lives and essays; translated from the Greek by Louise Ropes Loomis, with an introd. by Edith Hamilton. Published for the Classics Club. 2 v. in 1. illus. © on new illus., introd. & footnotes; Walter J. Black, inc., New York; 28May51; A56272.

- I. Loomis, Louise Ropes, tr.
- II. Hamilton, Edith.
- III. Black (Walter J.) inc.

JUL 11 1951

Library of Congress  
Copyright Office

dr/r

Selected lyrics.

**SAUL, GEORGE BRANDON.**

Selected lyrics. Prairie City [Ill.] Press  
of J. A. Decker. 99 p. © George Brandon  
Saul; 19Jan47; A29301.

Library of Congress  
Copyright Office

md/rk

## Selected maps.

Federation of social agencies of Pittsburgh and Allegheny county. Bureau of social research.

... Selected maps, Pittsburgh and Allegheny county. [Pittsburgh] Bureau of social research, Federation of social agencies of Pittsburgh and Allegheny county. c1945.

[3] p. 28 maps (part fold.) 32<sup>cm</sup>.  
(Social facts about Pittsburgh and Allegheny county. v. 5)

(Continued on next card)

Library of Congress  
Copyright Office

**Selected maps.**

Federation of social agencies of Pitts-  
burgh and Allegheny county. Bureau  
of social research ... 1945. (Card  
2)

© 15Dec45; 2c 22Dec45; publisher;  
A621.

I. Title. II. Title: Social facts  
about Pittsburgh and Allegheny county.

Library of Congress  
Copyright Office

Law

Selected Massachusetts statutes and other materials.

Massachusetts. *Laws, statutes, etc.*

Selected Massachusetts statutes and other materials, by Elwood H. Hettrick ... Boston, Mass., Boston law book co. [1947], lxviii, 793 p. 25 $\frac{1}{2}$ ".

Compiled for student use from the General laws of Massachusetts (Tercentenary edition, 1932) with amendments, revisions and changes to June 1, 1946. Includes, also, the constitutions of the United States and Massachusetts, and the Federal bankruptcy act. *cf.* Pref.

i. Hettrick, Elwood Harrison, 1909- comp. ii. Massachusetts. Constitution. iii. U. S. Laws, statutes, etc. iv. Title. v. Title: Federal bankruptcy act.

47-19406

© 6Feb47; publisher; AA45045.

Selected materials on Texas land titles.

**MCELROY, THOMAS KILLIAN.**

Selected materials on Texas land titles.

Waco, Tex., Varsity Book Store. 212 l.  
illus. © Thomas K. McElroy; 20Jan50;  
A40998.

sh/r \*4

Library of Congress  
Copyright Office

MAR 2 0 1950



Selected Mendelssohn Songs without  
words.

M22

.M547L4

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte) Selected Mendelssohn  
Songs without words; edited by Henry  
Levine. [For piano] \$1 © Boston Music  
Co., Boston; 15Nov54; EP84756.

I. Title. II. Title: Songs without words.  
III. Title: Lieder, ohne Worte. [IV. Levine,  
Henry, 1892- ]

Library of Congress

SL

Selected methods of instrumental analysis.

BALL, THEODORE ROLLY.

Selected methods of instrumental analysis.

Saint Louis, Educational Publishers [1951]

86 p. illus. © Theodore Rolly Ball;

10Dec51; A64188.

72 3 - 1952

br/r

Library of Congress  
Copyright Office

Selected motets.

M1999 SINGENBERGER, JOHN BAPTIST, 1848-1924.

.S59 \*Selected motets, composed by John

M6 B. Singenberger for SATB voices.

[comp. by McLaughlin & Reilly Co.]

© McLaughlin & Reilly Co., Boston;

v.1, 17Oct47; v.2, 8Dec47; EP24283-

24284. Latin words.

Selected motion pictures and slidefilms for nursing education.

HEIDGERKEN, LORETTA ELIZABETH.

Selected motion pictures and slidefilms for nursing education. Bloomington, Audio-Visual Center, Indiana University, c1949. 42 p. © Indiana University; 1Mar49; A69666.

I. Indiana. University.

Selected novels of G. Bernard Shaw.

Shaw, George Bernard, 1856-

... Selected novels of G. Bernard Shaw. New York, N. Y.,  
Caxton house, inc. [1946]

xi p., 1 l., 726 p. 21½". (*Half-title*: The Caxton library of the  
world's greatest literature)

Series title in part at head of t.-p.

CONTENTS.—Introduction, by Arthur Zeiger.—The irrational knot.—  
Cashel Byron's profession.—The unsocial socialist.

① introd., 11Sep46; publisher; A5969.  
I. Zeiger, Arthur, 1916- II. Title.

46-7389

Library of Congress

PZ3.S5355Se

[5]

SELECTED ONE; w, m & © Mae Barrett  
20Aug52 EU285116

Library of Congress  
Copyright Office

Selected papers.

WILSON, FRANK NORMAN.

Selected papers; edited by Franklin  
D. Johnston [and] Eugene  
Lepeschkin. Heart Station, Univer-  
sity Hospital. 1090 p. © J. W.  
Edwards, Publisher, inc.; 180ct54;  
A161557.

I. Johnston, Franklin D., ed.

II. Lepeschkin, Eugene, ed. III. Ed-  
wards (J. W.) Publisher, inc.

Selected papers.

BINKLEY, ROBERT CEDRIC.

Selected papers, ed. with a biographical sketch and a bibliography by Max H. Fisch; with a foreword by Luther H. Evans. Cambridge, Harvard Univ. Press. 426 p. illus. © The President and Fellows of Harvard College; 30Jun48; A23970.

I. Fisch, Max Harold, ed. II. Evans, Luther Harris. III. Harvard University. President and Fellows of Harvard College.

Library of Congress  
Copyright Office

br/p



Selected papers.

SPENCER, CORNELIA (PHILLIPS)

Selected papers; edited with an  
introd. by Louis R. Wilson.  
753 p. © The University of  
North Carolina Press; 9Dec53;  
A117341.

I. Wilson, Louis Round, ed.

II. North Carolina. University.  
Press.

Library of Congress  
Copyright Office

bj/j

Selected papers.

INTERNATIONAL CONGRESS OF AMERICANISTS. 29TH, NEW YORK, 1949.

Selected papers. [Vol. 3] Indian tribes of aboriginal America. Edited by Sol Tax. Chicago, University of Chicago Press [1952] 410 p. illus. © The International Congress of Americanists; 25Jul52; A71195.

I. Tax, Sol, ed. II. International Congress of Americanists. III. Title. IV. Title: Indian tribes of aboriginal America.

Library of Congress  
Copyright Office



/w

Selected papers and addresses of  
Joseph B. Eastman . . .

**Eastman, Joseph Bartlett, 1882-1944.**

Selected papers and addresses of Joseph B. Eastman, director, Office of Defense Transportation, 1942-1944. Ed. by G. Lloyd Wilson. Joseph B. Eastman Foundation, Amherst College, Amherst, Massachusetts. New York, Simmons-Boardman Pub. Corp., 1948.

xii, 381 p. port. 24 cm.

1. U. S. Office of Defense Transportation. 2. World War, 1939-1945—Transportation. 3. Transportation—U. S. I. Wilson, George Lloyd, 1896— ed. II. Title.

HE206.E2

940.5318385

48-5633\*

Library of Congress

[5]

Selected papers in casework.

**NATIONAL CONFERENCE OF SOCIAL  
WORK.**

Selected papers in casework, presented at  
the 78th annual meeting, May 13-18,  
1951, Atlantic City, N. J. Columbus,  
Ohio [1951] 176 p. Appl. author: Felix  
Alexander Grisette. © Health Publica-  
tions Institute, inc.; 14Dec51; A64543.

I. Grisette, Felix Alexander.

II. Health Publications Institute, inc.,  
Raleigh, N. C.

Selected papers in casework.

**NATIONAL CONFERENCE OF SOCIAL  
WORK.**

Selected papers in casework, presented at  
the 79th annual meeting, May 25-30, 1952,  
Chicago, Illinois. 149 p. Appl. author:  
Felix Alexander Grisette. © Health Pub-  
lications Institute, inc.; 22May53; A96321.

I. Grisette, Felix Alexander.

II. Health Publications Institute, inc.

Library of Congress

j/m

SELECTED PAPERS IN GROUP WORK  
AND COMMUNITY ORGANIZATION.  
A96320. SEE National Conference  
of Social Work.

Selected papers in group work and community organization.

NATIONAL CONFERENCE OF SOCIAL WORK.

Selected papers in group work and community organization, presented at the 78th annual meeting, May 13-18, 1951, Atlantic City, N. J. Columbus, Ohio [1951]  
144 p. Appl. author: Felix Alexander Grisette. © Health Publications Institute, inc.; 14Dec51; A64544.

I. Grisette, Felix Alexander.

II. Health Publications Institute, inc.,  
Raleigh, N. C.

Library of Congress  
Copyright Office

/r

Selected papers in group work and community organization.

**NATIONAL CONFERENCE OF SOCIAL  
WORK.**

Selected papers in group work and community organization, presented at the 79th annual meeting, May 25-30, 1952, Chicago, Illinois. 134 p. Appl. author: Felix Alexander Grisette. © Health Publications Institute, inc.; 22May53; A96320.

I. Grisette, Felix Alexander.

II. Health Publications Institute, inc.

Library of Congress

*jlw*



**Selected papers on hysteria and other psychoneuroses.**

**FREUD, SIGMUND.** Selected papers on  
hysteria and other psychoneuroses.

Tr. by A. A. Brill. 3d, enl. ed.

© 18Jun20, A570423; R24402,

19Nov47; A. A. Brill (A)

S571

Selected papers on nationwide toll dialing and  
automatic toll ticketing.

AUTOMATIC ELECTRIC COMPANY, CHICAGO.

Selected papers on nationwide toll  
dialing and automatic toll  
ticketing. 104 p. © Automatic  
Electric Co.; 8Oct54; A163564.

Selected papers on noise and stochastic processes.

WAX, NELSON, ed.

Selected papers on noise and stochastic processes. 337 p. © on pref., arrangement & corrections; Dover Publications, inc.; 2Jul54; A149023.

I. Dover Publications, inc.

Library of Congress  
Copyright Office

cr/

Selected papers on the aging.

**NATIONAL CONFERENCE OF SOCIAL  
WORK.**

Selected papers on the aging, presented at  
the 79th annual meeting, May 25-30, 1952,  
Chicago, Illinois. Columbus, Ohio [1952]  
54 p. Appl. author: Felix A. Grisette.  
© Health Publications Institute, inc.;  
24Nov52; A73252.

I. Grisette, Felix A.

II. Health Publications Institute, inc.

Library of Congress  
Copyright Office



j/e

Selected peeves and potshots.

MOORE, HAL.

Selected peeves and potshots. [Verses]  
114 p. illus. (Contemporary poets of  
Dorrance, 425) © Dorrance & Co., inc.,  
Philadelphia; 20Jan51; A52276.

I. Dorrance and Co., inc.

MAR 22 1951

vp/r

Library of Congress  
Copyright Office

Selected personality variables and the learning process.

GAIER, EUGENE L.

Selected personality variables and the  
learning process. [Washington] 1952.

28 p. illus. (Psychological monographs:  
general and applied, v. 66, no. 17; whole  
no. 349) © The American Psychological  
Association, inc.; 22Dec52; A74767.

I. American Psychological Association, inc.

Library of Congress  
Copyright Office

j/e

Selected piano solos by romantic composers.

M21 [DUNN, MARY] comp.  
.D92 \*Selected piano solos by romantic  
S4 composers [comp. by Mary Dunn]  
© G. Schirmer, inc., New York;  
v. 1-3, 16Jun47; on compilation  
& prefatory note; EP25474-25476.

Selected pieces for ~~the~~ piano or  
harpsichord.

M22  
.H15  
D6

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Works, harpsichord) Ausgewählte  
Klavierwerke; auch für Cembalo, von  
Georg Friedrich Händel, hrsg. von Erich  
Doflein. Selected pieces for piano or  
harpsichord; [by Georg Friedrich Händel]  
edited [by Erich Doflein] Mainz, B. Schott's  
Sohne; New York, Associated Music  
Publishers. (Edition Schott, 4484) © on  
compilation, editing & preface; Schott &  
Co., ltd., London; 26 May 53; EF0-22187.

Library of Congress

(Continued on next card)

SL



Selected pieces for piano or  
harpsichord.

M22  
.H15  
D6

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Works, harpsichord) Ausgewählte  
Klavierwerke. EF0-22187. (Card 2)

I. Title. II. Title: Selected pieces for  
piano or harpsichord.

[III. Doflein, Erich, 1900- . ]

SL

Library of Congress

Selected plays.

O'CASEY, SEAN.

Selected plays. Introd. by John  
Gassner. 800 p. © George  
Braziller, Publisher; 200ct54;  
A158958.

I. Gassner John. II. Braziller,  
George.

Misc. A

Library of Congress  
Copyright Office

b/e

Selected plays of William Shakespeare.

**SHAKESPEARE, WILLIAM.**

Selected plays. Introd. by James Putnam.

Cleveland, Fine Editions Press [1952]

473 p. © on new introductory matter;

The World Pub. Co.; 1May52; A70933.

I. Putnam, James.

II. World Publishing Company.

Library of Congress  
Copyright Office



/w

Selected poems.

**BROWNING, ROBERT.**

Selected poems; ed. by William C. De Vane.  
118 p. (Crofts classics) © Appleton-  
Century-Crofts, inc., New York; 16Sep49;  
A36193.

I. De Vane, William Clyde, ed.

II. Appleton-Century-Crofts, inc.

Library of Congress  
Copyright Office

mh/r

Selected poems.

PRAED, WINTHROP MACKWORTH.

Selected poems; edited with an  
introd. and commentary by Kenneth  
Allott. 362 p. © Routledge &  
Kegan Paul ltd.; 13Nov53; 2c  
13Nov53; AIO-3726.

I. Allott, Kenneth, ed.

II. Routledge and Kegan Paul ltd.

Library of Congress  
Copyright Office

bjH

Selected poems.

BARNES, WILLIAM.

Selected poems. Edited with an introd.  
by Geoffrey Grigson. 296 p. illus.  
(The Muses' library) © Routledge &  
Kegan Paul, ltd., London; 14Jul50; 2c  
19Jul50; AI0-622.

I. Routledge and Kegan Paul, ltd.

SEP 27 1950

Library of Congress  
Copyright Office

jb/mg

Selected poems.

EBERHART, RICHARD.

Selected poems. 86 p. © Chatto and  
Windus\*, London; 19Mar51; 1c 4Apr51;  
AI-3114.

I. Chatto and Windus. \*

MAY - 4 1951

\*See document dated May 1, 1951, recorded in  
Vol. 793, p. 12, concerning abandonment.

vp/r

Library of Congress  
Copyright Office

Selected poems.

ZATURANSKA, MARYA.

Selected poems. Grove Press.

130 p. © Marya Zaturenska  
Gregory; 27Sep54; A155395.

Library of Congress  
Copyright Office

b/m



Selected poems.

VAN DOREN, MARK.

Selected poems. Holt. 238 p.

NM: pref. © Mark Van Doren;  
28Sep54; A155029.

Library of Congress  
Copyright Office

b/*rw*

Selected poems.

DAVIES, IDRIS.

Selected poems. London, Faber and  
Faber [1953] 68 p. © Idris Davies;  
20Mar53; 2c 25Jun53; A10-3299.

Library of Congress  
Copyright Office

j/i'

## Selected poems.

Williams, Oscar, 1900-

Selected poems. New York, C. Scribner's Sons, 1947.

143 p. 22 cm.

PS3545.I 5337A6 1947 811.5

47-30760\*

© Oscar Williams, New York; 8Sep47; A17411.

Selected poems.

BRAITHWAITE, WILLIAM STANLEY BEAUMONT.

Selected poems. New York, Coward-  
McCann. 96 p. © William Stanley  
Braithwaite; 14Oct48; A26256.

Selected poems.

Holden, Raymond Peckham, 1894-

... Selected poems. New York, H. Holt and company, 1946,  
xv, 267 p., 1 l. 22<sup>cm</sup>.

At head of title: Raymond Holden.  
"First printing."

(C) 5Sep46; 2c 1Sep46; Henry Holt & co.,  
inc.; A6153.

Library of Congress

PS3515.O333A17 1946

46-6915

[3]

811.5

Selected poems.

**POUND, EZRA LOOMIS.**

Selected poems. [New York, New Directions] 184 p. illus. (The New classics series) © Dorothy Pound, guardian for Ezra Pound; 7Oct49; A38461.

Selected poems.

GREGORY, HORACE.

Selected poems. New York, Viking Press.

143 p. © on the collection as a whole;

Horace Gregory; 20Aug51; A58035.

vp/r

SEP 17 1951

Library of Congress  
Copyright Office

Selected poems.

JOHNSTONE, FREDERICK ADOLPHUS.

Selected poems. New York, William-Frederick Press, 1952. 31 p. (The William-Frederick poets, 92) © Frederick A. Johnstone; 30Oct52; A81865.

Library of Congress  
Copyright Office

j/ma



Selected poems.

**MCDAVIT, LOUIS.**

Selected poems. Newark, Press of Lasky  
Co. 210 p. illus. © Louis McDavit;  
25May49; A33211.

vp/rk

Selected poems.

RUKEYSER, MURIEL.

Selected poems. [Norfolk, Conn., New  
Directions] 111 p. (The New classics  
series) © Muriel Rukeyser; 5Sep51;  
A60606.

sma/r

Library of Congress  
Copyright Office

NOV 27 1951

Selected poems.

MORISON, AMELIA HUNTLEY (ELMORE)

Selected poems. [Peterborough? N. H.,  
1951, c1952] 144 p. illus. © Amelia E.  
Morison; 7Dec51 (in notice: 1952);  
A63836.

MAR 24 1952

Library of Congress  
Copyright Office

vp/kw

Selected poems (1919-1948)

**RUSSELL, SYDNEY KING.**

Selected poems (1919-1948) Portland,  
Me., Falmouth Pub. House. 189 p.

© Sydney King Russell; 1Dec49; A39244.

vp/r

Library of Congress  
Copyright Office

Selected poems.

MILLER, ALICE (DUER)

Selected poems. 75 p. © Coward-  
McCann, inc., New York; 3Oct49; A36757.

I. Coward-McCann, inc.

jb/ r

Library of Congress  
Copyright Office

Selected poems.

**Lanier, Sidney, 1842-1881.**

Selected poems. With a pref. by Stark Young. New York,  
C. Scribner's Sons, 1947.

xvii, 146 p. illus. 23 cm.

r. Young, Stark, 1881- ed.

PS2205.F47

811.47

47-11957\*

© Charles Scribner's Sons; 3Nov47; A19240.

Library of Congress

[12]

Selected poems.

**Horatius Flaccus, Quintus.**

Selected poems. With an introd. by George F. Whicher.  
New York, Pub. for the Classics Club by W. J. Black, 1947,  
xxvii, 284 p. 20 cm.

PA6394.W46

874.5

48-12336\*

© Walter J. Black, inc.; 28Oct47; on editorial matter;  
A18993.

Library of Congress

[2]

Selected poems.

MCKAY, CLAUDE.

Selected poems. With an introd. by John Dewey and a biographical note by Max Eastman. New York, 1953. 112 p.  
© Bookman Associates, inc.; 9Mar53;  
A87543.

I. Bookman Associates, inc.

Library of Congress  
Copyright Office

j/m



Selected poems.

**SWINBURNE, ALGERNON CHARLES.**

Selected poems. With an introd. by  
Humphrey Hare. 236 p. © William  
Heinemann ltd., London; 25Sep50;  
2c 1Dec50; A10-785.

I. Hare, Humphrey, ed.

II. Heinemann (William) ltd.

JAN 15 1951  
ep/r

Library of Congress  
Copyright Office

Selected poems.

**WILLIAMS, WILLIAM CARLOS.**

Selected poems; with an introd. by Randall  
Jarrell. [New York, New Directions]  
140 p. (The New classics series [21])  
© William Carlos Williams; 28Mar49;  
A31611.

br/ r

Library of Congress  
Copyright Office

# Selected poems

**De Walt, Raymond E**

Selected poems by Ray E. De Walt. Ephrata, Pa., Ensinger  
bros., inc., 1946.

3 p. l., 9-46 p. 22<sup>cm</sup>.

"First printing November, 1946."

PS3507.E868S4

811.5

47-16772

© 14Dec46; 2c 29Dec46; author, Mechanicsburg, Pa.; A7510.

Library of Congress

[2]

Selected poems.

OXENHAM, JOHN.

Selected poems, ed. by Charles  
L. Wallis, with a biographical  
sketch by Erica Oxenham. [1st ed.]  
New York, Harper. 178 p. © Erica  
Isobel Oxenham Dunkerly; 10Nov48;  
A27341.

- I. Wallis, Charles Langworthy, ed.
- II. Dunkerly, Erica Isobel Oxenham.

vp/rk

Selected poems.

VERLAINE, PAUL MARIE.

Selected poems [in French and English]  
tr. by C. F. MacIntyre. Berkeley,  
Univ. of California Press. 228 p.  
© The Regents of the Univ. of Cal-  
ifornia; 29Jun48; A27254.

I. MacIntyre, Carlyle Ferren, tr.  
II. California. University. Regents.

Selected poems ...

VINAL, HAROLD.

Selected poems 1921 to 1948. Port-  
land, Me., Falmouth Pub. House.  
169 p. © Harold Vinal; 1Apr48;  
A21824.

mds/b

Selected poems.

**DARYUSH, ELIZABETH (BRIDGES)**

Selected poems, selected and with a fore-  
word by Yvor Winters. New York,  
Swallow Press. 63 p. © Elizabeth  
Daryush; 28Dec48; A28892.

I. Winters, Yvor, ed.

Library of Congress  
Copyright Office

vp/r

Selected poems ...

LAWRENCE, DAVID HERBERT.

Selected poems, with an introd, by  
Kenneth Rexroth. 148 p. (The  
New classics series) ⑥ New  
Directions, Norfolk, Conn.;  
21Jan48 (in notice: 1947); on  
introd. & chronology; A23052.

I. Rexroth, Kenneth.

II. New Directions.



Selected poems. SEE Callan, Allen  
Goff.

Selected poems. SEE

Cox, Oscar.

Selected poems. (C) SEE  
De La Mare, Walter.

Selected poems. R117354. SEE  
Fiske, Arthur Davison.

Selected poems. SEE Flewelling,  
H. Lloyd.

Selected poems. R75029. SEE  
Frost, Robert.

MAY 4 - 1951

SELECTED POEMS. A74637. SEE Jacobus,  
Donald Lines.

Selected poems.  
*Lee* Malone, Walter. R13105.

rvc 15Feb47



Selected poems. SEE Noble, William J.

r

SELECTED POEMS, by John Masfield.

© on new material, 8May23 (pub. a-  
broad 14Dec22, AI-4846), A705348.  
R62540, 21Apr50, John Masfield (A)

JUN 16 1950

SELECTED poems for the funeral  
service. AA225842. SEE Hupp,  
Carl, comp.

Selected poems from the writings of Allen Clarence  
Parker.

PARKER, ALLEN CLARENCE.

Selected poems from the writings of Allen  
Clarence Parker. Kennett, Mo. [1952]  
108 p. illus. © Allen Clarence Parker;  
20Mar52; A65615.

/r

Library of Congress  
Copyright Office

Selected poems, 1946-1953.

HEDLEY, LESLIE WOOLF.

Selected poems, 1946-1953. Golden  
Goose Press. © Leslie Woolf  
Hedley; 15Dec53; A119373.

Library of Congress  
Copyright Office

J/m

Selected poems of Alexander Pope.

R122027. SEE

Pope, Alexander.

The selected poems of Alexander  
Thomson.

**THOMSON, ALEXANDER.**

The selected poems of Alexander Thomson.  
New York, Exposition Press. 192 p.  
illus. © Alexander C. Thomson;  
25Dec48; A30705.

I. Thomson, Alexander C.

Library of Congress  
Copyright Office

lwg/mg

Selected poems of Carl Sandburg. (R)

SEE

Sandburg, Carl.



Selected poems of Charles Hanson Towne.

R107974. SEE

Towne, Charles Hanson.

Selected poems of Edgar Lee Masters.

R109044. SEE

Masters, Edgar Lee.

Selected poems of Edith M. Thomas.

R120111. SEE

Thomas, Edith M.

Selected poems of Jehudah Halevi.

R104332. SEE

Judah, ha-Levi.

Selected poems of John Keats. KA50701.  
see Keats, John, 1795-1821.

afp 30<sup>th</sup>pr47

Selected poems of John Keats.

see

Keats, John, 1795-1821.

The selected poems of Lizette Wood-  
worth Reese. (R) SEE  
Reese, Lizette Woodworth.

Selected poems [of] Matthew Arnold.

ARNOLD, MATTHEW.

Selected poems; edited by E. K. Brown.

101 p. (Crofts classics) © Appleton-  
Century-Crofts, inc., New York;  
12Sep51; A58866.

I. Brown, E. K., ed.

II. Appleton-Century-Crofts, inc.

OCT - 2 1951

g/r

Library of Congress  
Copyright Office



Selected poems of Wilbur Underwood.

**UNDERWOOD, WILBUR.**

Selected poems of Wilbur Underwood.

[Comp. by Norman Underwood] 89 p.  
illus. (Contemporary poets of Dorrance,  
389) © Dorrance & Co., inc., Philadel-  
phia; 9Jun49; A34690.

I. Underwood, Norman, comp.

II. Dorrance and Co., inc.

Selected poems of William Wordsworth.

R100370. SEE

Wordsworth, William.

Selected poetry.

**BROWNING, ROBERT.**

Selected poetry; edited, with an introd., by  
Kenneth L. Knickerbocker. New York,  
Modern Library. 729 p. (Modern  
Library college editions, T43) © on  
introd. & bibliography; Random House,  
inc.; 18Jan51; A52798.

I. Knickerbocker, Kenneth L., ed.

II. Random House, inc.

Library of Congress  
Copyright Office

hes/r

APR 3 - 1951

Selected poetry.

BYRON, GEORGE GORDON NÖEL BYRON,  
6th baron.

Selected poetry; edited, with an introd., by  
Leslie A. Marchand. New York, Modern  
Library. 645 p. (Modern Library col-  
lege editions, T44) © on introd.,  
bibliography & biographical sketch;  
Random House, inc.; 18Jan51; A52797.

I. Marchand, Leslie A., ed.

II. Random House, inc.

APR 3 - 1951

Library of Congress  
Copyright Office

sh/r

Selected poetry.

WORDSWORTH, WILLIAM.

Selected poetry; edited with an introd. by  
Mark Van Doren. New York, Modern  
Library. 712 p. (Modern Library  
college editions, T41) © on bibliography;  
Random House, inc.; 20Jul50; A45918.

I. Van Doren, Mark, ed.

II. Random House, inc.

SEP 12 1950

Library of Congress  
Copyright Office

sh/ms

Selected poetry and letters [of] George Gordon, Lord Byron.

BYRON, GEORGE GORDON NOËL BYRON,  
6th baron.

Selected poetry and letters; edited with an  
introd. and notes by Edward E. Bostetter.  
New York, Rinehart. 444 p. (Rinehart  
editions, 54) © on introd. & notes;  
Edward E. Bostetter; 11Oct51; A60768.

I. Bostetter, Edward E., ed.

Library of Congress  
Copyright Office

NOV 30 1951

lwg/r

Selected poetry and prose.

**SHELLEY, PERCY BYSSHE.**

Selected poetry and prose; edited, with an  
introd., by Carlos Baker. New York,  
Modern Library. 524 p. (Modern  
Library college editions, T50) © on  
introd. & bibliography; Random House,  
inc.; 18Jan51; A52796.

I. Baker, Carlos, ed.

II. Random House, inc.

APR 3 - 1951

hes/r

Library of Congress  
Copyright Office

Selected poetry and prose.

COLERIDGE, SAMUEL TAYLOR.

Selected poetry and prose; edited with an  
introd. by Donald A. Stauffer. New York,  
Modern Library. 608 p. (Modern Li-  
brary college editions, T52) © on introd.  
& bibliography; Random House, inc.;  
14Jun51; A56716.

- I. Stauffer, Donald A., ed.
- II. Random House, inc.



Selected poetry and prose.

SHELLEY, PERCY BYSSHE.

Selected poetry and prose; edited with an  
introd. and notes by Kenneth Neill  
Cameron. New York, Rinehart. 536 p.  
(Rinehart editions, 49) © on notes &  
introd.; Kenneth Neill Cameron; 11Oct51;  
A60339.

I. Cameron, Kenneth Neill, ed.

NOV 27 1951

Library of Congress  
Copyright Office

ebc/r

Selected poetry and prose.

BLAKE, WILLIAM.

Selected poetry and prose; edited,  
with an introd. by Northrop Frye.  
Modern Library. 475 p. © on  
editorial matter; Random House,  
inc.; 18Aug53; A105950.

I. Frye, Northrop, ed.

II. Random House, inc.

Library of Congress

bj/1

Selected poetry & prose.

POPE, ALEXANDER.

Selected poetry & prose. Edited with an  
introd. by William K. Wimsatt, Jr. New  
York, Rinehart. 449 p. (Rinehart edi-  
tions, 46) © on introd. & notes; William  
K. Wimsatt, Jr.; 14Aug51; A58021.

I. Wimsatt, William K., Jr.

egm/r

Library of Congress  
Copyright Office

SEP 17 1951

Selected poetry and prose.

ARNOLD, MATTHEW.

Selected poetry and prose. Introd. by  
Frederick L. Mulhauser. New York,  
Rinehart [1953] 353 p. (Rinehart edi-  
tions, 62) © on introd.; Frederick L.  
Mulhauser; 30Apr53; A91395.

I. Mulhauser, Frederick L., ed.

Library of Congress  
Copyright Office

j/e

Selected poetry and prose [of] Samuel Taylor Coleridge.

COLERIDGE, SAMUEL TAYLOR.

Selected poetry and prose; edited with an  
introd. and notes by Elisabeth Schneider.  
New York, Rinehart. 543 p. (Rinehart  
editions, 55) © on introd. & notes;  
Elisabeth Schneider; 11Oct51; A60353.

I. Schneider, Elisabeth, ed.

Library of Congress  
Copyright Office

ep/r

NOV 27 1951

SELECTED PRINCIPLES OF ENGLISH  
GRAMMAR. A79214. SEE Knauth,  
Ernest Frederic.

Selected process industries.

SHREVE, RANDOLPH NORRIS.

Selected process industries. 842 p.

(McGraw-Hill chemical plant library)

© McGraw-Hill Book Co., inc., New  
York; 13Dec50; A50579.

I. McGraw-Hill Book Co., inc. JAN 18 1951

ep/r

Library of Congress  
Copyright Office

Selected progressive studies.

MT225 ROWLEY, ALEC, 1892-  
.R899 Selected progressive studies; for piano  
S5 solo, by Alec Rowley. © on studies  
bk.2 written, annotated & graded; Boosey &  
Co., ltd., London; bk.2, 17Nov42;  
EF16438.

[I. Title]

JUN 28 1951

Library of Congress  
Copyright Office



Selected progressive studies.

MT225  
.R899  
S5

ROWLEY, ALEC, 1892-

Selected progressive studies; for piano solo, by Alec Rowley. © on studies written, annotated & graded; Boosey & Co., ltd., London; bk.1, 17Nov42; EF16439.

1. Piano---Studies and exercises.  
[I. Title]

s.1.

Library of Congress  
Copyright Office

JUN 28 1951

Selected prose.

**IRVING, WASHINGTON.**

Selected prose; edited with an introd. by  
Stanley T. Williams. New York, Rine-  
hart. 423 p, (Rinehart editions, 41)  
© on introd.; Stanley T. Williams;  
23Oct50; A49144.

I. Williams, Stanley Thomas, ed.

dad NOV 27 1950

Library of Congress  
Copyright Office

Selected prose.

SHAW, GEORGE BERNARD.

Selected prose; selected by Diarmuid  
Russell. New York [1952] 1004 p.  
© Dodd, Mead & Co., inc.; 10Oct52;  
A72157.

I. Russell, Diarmuid, ed.

II. Dodd, Mead and Company, inc.

Selected prose.

HOFMANNSTHAL, HUGO HOFMANN,  
Edler von.

Selected prose; translated by Mary  
Hottinger and Tania & James Stern.  
Introd. by Hermann Broch. [New York]  
Pantheon Books [1952] 384 p. (Bol-  
lingen series, 33) © on translation;  
Bollingen Foundation, inc.; 22Aug52;  
A69662.

I. Hottinger, Mary, tr.      II. Bollingen  
Foundation, inc.

Library of Congress  
Copyright Office

/w

Selected prose and poetry.

EMERSON, RALPH WALDO.

Selected prose and poetry. Edited with an  
introd. by Reginald L. Cook. New York,  
Rinehart. 485 p. (Rinehart editions,  
30) © on introd.; Reginald L. Cook;  
30Jun50; A46031.

I. Cook, Reginald Lansing, ed.

AUG 30 1950

Library of Congress  
Copyright Office

vp/kp

Selected prose and poetry.

**CRANE, STEPHEN.**

Selected prose and poetry; edited with an  
introd. by William M. Gibson. New  
York, Rinehart. 230 p. (Rinehart edi-  
tions, 47) © on introd.; William M.  
Gibson; 23Oct50; A49052.

I. Gibson, William Merriam, ed.

dac/r

Library of Congress  
Copyright Office

NOV 22 1950

Selected prose and poetry.

**JOHNSON, SAMUEL.**

Selected prose and poetry, edited with an  
introd. and notes by Bertrand H. Bronson.  
New York, Rinehart [1952] 488 p.  
(Rinehart editions, 57) © Bertrand H.  
Bronson; 17Oct52; A72316.

I. Bronson, Bertrand Harris, ed.

Library of Congress  
Copyright Office

j/e

Selected prose, edited by Maynard Mack and William Frost.

MACK, MAYNARD, ed.

Selected prose, edited by Maynard Mack and William Frost. 466 p. (His English masterpieces, an anthology of imaginative literature from Chaucer to T. S. Eliot, v. 8) © Prentice-Hall, inc., New York; 9Aug51; A57797.

I. Frost, William, joint ed.

II. Prentice-Hall, inc.

Library of Congress  
Copyright Office

ebc/r

SEP 13 1951



Selected prose of Julian de Casal.

**CASAL, JULIÁN DEL.**

Selected prose of Julián del Casal; ed by  
Marshall E. Nunn. [University, Ala.,  
1949.] 140 p. (University of Alabama  
studies, no. 4) © The Univ. of Alabama  
Press; 31 May 49; A33961.

I. Nunn Marshall Elbert, ed.

II. Alabama. University. Press.

Library of Congress  
Copyright Office



mds/ mn

Selected publications on establishing  
new business.

**Publications Service, Asbury Park, N. J.**

Selected publications on establishing new businesses. As-  
bury Park [1947]

23 p. 23 cm.

1. Business—Bibl.      1. Title.

Z7164.C81P95

016.371425

47-5739\*

Library of Congress

Copyright

[2]

Selected quantity recipes.

REYNOLDS, MILDRED MAY.

Selected quantity recipes [by] Mildred M.  
Reynolds [and] Christine M. Braddock.  
[Philadelphia] Drexel Institute of Tech-  
nology. 124 l. © Mildred M. Reynolds  
& Christine M. Braddock; 24Jul50;  
A46752.

I. Braddock, Christine Mary, joint author.

Library of Congress  
Copyright Office

SEP 21 1950  
sh/bs

AA805

Selected radio poems.

Schenkofsky, Henry

Selected radio poems, by Henry  
Schenkofsky ... Berkeley, Calif.,  
Sather Gate press [c1945]

Pamphlet (63 p.) illus. 23 1/2 cm

© 10-12-45; 2 c 1-4-46; Henry  
Schenkofsky, Oakland, Calif.; AA 805.

!

mgs 2-6-46

SELECTED rates & premium tables for  
fire insurance agents & organiza-  
tions. AA63995. SEE Wood, Percy G.

Selected readings.

120.  
121

Chicago. University. Social science staff.

... Selected readings. [Social sciences  
I] Edited by the staff. 1st ed.... Chicago,  
University of Chicago bookstore, 1945.

v. 23 ca.

V. 1 + 2

"1st year course in a three year sequence  
in the social sciences".

© 8-15-45; 2 c 12-21-45; University of  
Chicago, Chicago; A 120.

© 12-10-45; 2 c 12-21-45; University of  
Chicago, Chicago; A 121.

el 2-15-46

Selected readings. R105591. SEE  
Tompkins, Juliet Wilbor

Selected readings in accounting and auditing.

MURPHY, MARY ELIZABETH, ed.

Selected readings in accounting and auditing;  
principles and problems. New York, 1952.  
431 p. © Prentice-Hall, inc.; 1 May 52;  
A66650.

I. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office



/r



Selected readings in American government.

TUCKER, WILLIAM PIERCE, ed.

Selected readings in American government, edited by William P. Tucker, Laurence Foster [and] C. W. McKee. Consultant: Roscoe Pound. 343 p. © Stackpole Co.; 8Jan54; A120912.

I. Stackpole Company.

Selected readings in an introduction to  
sociology.

GETTYS, WARNER ENSIGN, ed.

Selected readings in an introduction  
to sociology; edited by Warner E.  
Gettys, Walter Firey, Laurence  
Foster, and C. W. McKee. 412 p.  
© Stackpole Co.; 28Jun54; A143502.

I. Stackpole Company.

SELECTED readings in biology for  
Natural sciences (biological)  
AA201317. SEE Chicago. University.

JAN 28 1952

Selected readings in biology for Natural sciences 3.

CHICAGO. UNIVERSITY. COLLEGE.

Selected readings in biology for  
Natural sciences 3. Pt. 2.

University of Chicago Press. 221 p.

Appl. author: Harold J. F. Gall.

© on revisions; The University of  
Chicago; 15Sep53; A109741.

I. Chicago. University.

Library of Congress

h/j/b

Selected readings in biology for Natural  
Sciences 3.

CHICAGO. UNIVERSITY. COLLEGE.

Selected readings in biology for  
Natural sciences 3. Pt. 3.

University of Chicago Press.

139 p. Appl. author: Harold  
Gall. © University of Chicago;  
20Sep54; A158385.

I. Gall, Harold. II. Chicago. Uni-  
versity. III. Title. IV. Title:  
Natural sciences 3.

Selected readings in biology for Natural sciences 3.

CHICAGO. UNIVERSITY. COLLEGE.

Selected readings in biology for Natural sciences 3; statistical and physiological genetics and their relations to problems of evolution and development. Chicago, University of Chicago Press, 1952.

216 p. illus. Appl. author: Harold J. F. Gall. © The University of Chicago; 30Sep52; A71194.

I. Gall, Harold J. F. II. Chicago. University.

Library of Congress  
Copyright Office



/w

Selected readings in Chinese communist literature.

LI, T'IEN-I, ed.

Selected readings in Chinese communist literature. [Text in Chinese] © Institute of Far Eastern Languages; 50ct54; A160822.

I. Yale University. Institute  
of Far Eastern Languages.

Library of Congress  
Copyright Office

b/4

Selected readings in modern economics.

**ISAACS, ASHER, ed.**

**Selected readings in modern economics.**

**[by] Asher Isaacs, C. W. McKee [and]  
R. E. Slesinger. New York [1952] 700 p.  
illus. © The Dryden Press, inc.;  
14Apr52; A66873.**

**I. McKee, Captain William, joint ed.**

**II. Slesinger, Reuben Emanuel, joint ed.**

**III. Dryden Press, inc., New York.**



Selected readings in physics and biology for Natural sciences 3.

CHICAGO. UNIVERSITY. COLLEGE.

Selected readings in physics and biology  
for Natural sciences 3. Chicago, University of Chicago Press, 1953. 89 p. illus.  
Appl. author: Gwin J. Kolb. © The  
University of Chicago; 6Apr53; A90414.

I. Kolb, Gwin J.

II. Chicago. University.

Library of Congress  
Copyright Office



j/m

Selected readings in physics and biology for Natural sciences 3.

CHICAGO. UNIVERSITY. COLLEGE.

Selected readings in physics and  
biology for Natural sciences 3.

University of Chicago Press. 89 p.

Appl. author: Harold J. F. Gall.

© The University of Chicago;  
2Apr53; A105341.

I. Chicago. University.

Library of Congress

bj/*mw*

Selected readings in real estate appraisal.

AMERICAN INSTITUTE OF REAL ESTATE  
APPRAISERS.

Selected readings in real estate appraisal. Published under the direction of the Publications Committee. 1317 p. © American Institute of Real Estate Appraisers of the National Association of Real Estate Boards; 20Oct53; A113858.

Library of Congress  
Copyright Office

bj/b

Selected readings in social criticism ...

AA  
40822      Castell, Alburey, 1904-      ed.  
Selected readings in social criticism from Rousseau, Burke, and Paine, selected and arranged by Alburey Castell ... and Mary J. Shaw ... Saint Paul, The Itasca press, a division of the Webb publishing company, 1946.  
1x, 84 p.      27 1/2 x 21 1/2cm.

© 11-18-46; 2 c 12-23-46; Webb publishing co., St. Paul; AA 40822.

vf 1-18-47  
1-25-47

AA  
2291

Selected readings in social criticism from Adam Smith to Karl Marx  
Castell, Alburey, ed. & arranger

Selected readings in social criticism from Adam Smith to Karl Marx,  
edited and arranged by Alburey Castell  
... and Mary J. Shaw... Saint Paul,  
Itasca press, 1946.

x, 83 p. 27 1/2 x 21 1/2 cm.

Cover and appl. title: Adam Smith to  
Karl Marx.

© 1-7-46; 2 c 1-21-46; Webb publishing co., St. Paul; AA 2391.

hsk 2-12-46

Selected readings in social psychology.

BRITT, STEUART HENDERSON, ed.

Selected readings in social psychology.

New York, Rinehart. 507 p. illus.

© on pref., selection & notes; Steuart  
Henderson Britt; 11Jan50; A40252.

Library of Congress  
Copyright Office

dr/r

MAR - 2 1950

Selected readings in the economics of  
enterprise..

**GRIFFIN, CLARE ELMER, comp.**

Selected readings in the economics of  
enterprise. Designed to accompany  
Griffin, Enterprise in a free society.  
359 p. © Clare Elmer Griffin, Ann  
Arbor, Mich.; 8Jun49; on revisions;  
A34082.

Library of Congress  
Copyright Office

lwg/mb

Selected readings in the economics of enterprise.

GRIFFIN, CLARE ELMER, comp.

Selected readings in the economics of enterprise, compiled by Clare E. Griffin and George A. Elgass. Designed to accompany Griffin, Enterprise in a free society. Rev. ed. 295 p. © on revisions & additions; Clare E. Griffin; 50oct53; A111023.

I. Elgass, George A., joint comp.



Selected readings in the history of  
science. SEE Guerlao, Henry.

Selected readings on Communism and Christianity.

SWITZ, THEODORE M., ed.

Selected readings on Communism and Christianity; resource material for a family study plan course. Produced under the auspices of the Dept. of Christian Education, Protestant Episcopal Church. Greenwich, Conn., 1952. 100 p. (His Communism and Christianity, 2) © on editorial comment & introd.; The Seabury Press, inc.; 21Nov52; A72806.

I. Seabury Press, inc.

Library of Congress  
Copyright Office

j/e

Selected references on audio-visual methods.

GOODMAN, LOUIS S.

Selected references on audio-visual methods; an annotated bibliography correlated with Edgar Dale's Audio-visual methods in teaching, Dryden Press, 1946. Comp. by Louis S. Goodman and Yvonne Jones. New York, Film Research Associates. 30 p. © Louis S. Goodman & Yvonne Jones; 25Jun48; AA87157.

I. Jones, Yvonne, joint author.

fn/p

Selected research reports. SEE  
National Institute of Municipal Law  
Officers, Washington, D. C.

Selected sanitary personnel for local  
community service.

**SHOCKEY, CHARLES FLOYD.**

Selected sanitary personnel for local community service. [Thesis — Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1116) Positive. © Charles Floyd Shockey; 15Jan49; A30069.

ebc/r

Selected savings from out 11th  
anniversary sale. KK12676. see  
Whitlock corp., claimant.

elg 2-37-47

Selected Schubert waltzes.

M32  
.S  
SCHUBERT, FRANZ PETER, 1797-1828.  
(Waltzes) Selected Schubert waltzes;  
edited by Henry Levine. [For piano]  
\$1 © Boston Music Co., Boston; 5May54;  
EP80834.

I. Title. [II. Levine, Henry, 1907- ]

Library of Congress

xM22

SELECTED SCIENCE TEACHING IDEAS OF  
1952. SEE Burnett, Raymond Will,  
ed.



## Selected Second Grade Studies.

MT755 LAWTON, DAVID, comp.

.L37 Selected Second Grade Studies;  
for piano, comp. by David Law-  
ton. © Theodore Presser Co.,  
Philadelphia; 2Sep47; EP17284.

1. Piano--Studies and exercises--  
Juvenile. I. Title.

Title Selected Securities GuideClaimant International Statistical Bureau Inc., 350 5th Ave NYCRemitter .....

1945	No.	Issue of 45	Date of publication	Date received	Held	No funds	Final action
10	2	Feb 28	2-28	Mar 2 45			©CIB 665983
10	3	Mar. 30	3-30	5-9-45	<del>2-5-4-45</del>	<del>2-5-8-45</del>	©CIB 677202
10	4	Apr. 27 '45	4-27	4-30-45			©CIB 675954
10	5	May 24	5-24	5-26-45			©CIB 678619
10	6	June 26	6-26	6-28-45			©CIB 682040
10	7	July 20	7-20	7-22-45			©CIB 685990
10	8	Aug. 24	8-24	8-26-45			©CIB 689279
10	9	Sept. 28	9-28	10-2-45			©CIB 695843
10	10	Oct. 27	10-27	11-2-45			©CIB 702556
10	11	Nov. 30	11-30	12-5-45			©CIB 702557
10	12	Dec. 21	12-21	12-27-45			©CIB 705080
11	1	Jan 11 '46	1-11	1-15-46			©CIB 9064
11	2	Feb. 5 '46	2-5	2-9-46			©CIB 7798
11	3	Mar. 6	3-6	3-10-46			©CIB 11381
11	4	Apr. 4	4-4	4-9			©CIB 18898
11	5	May 3	5-3	5-10			©CIB 20108

per.

2a

D | W | BW | M | BM | Q

## Title Selected Securities Guide

Claimant International Statistical Bureau, Inc., 550 Fifth Ave., NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	6	June 8	6-8-	6-11-46			ClB 24708
11	7	July 11	7-11	7-14-46			ClB 31636
11	8	Aug. 8	8-8-	8-9-46			ClB 32473
11	9	Aug. 13	9-13	9-17-46			ClB 38211
11	10	Oct 10	10-10	10-13-46			ClB 40123
11	11	Nov. 14	11-14	11-16-46			ClB 47987
11	12	Dec. 13	12-13	12-17-46			ClB 52034
12	1	Jan. 10	1-10	1-14-47			ClB 56077
12	2	Feb. 6	2-6	2-7-47			ClB 60612
12	3	Mar. 7	3-7	3-14-47			ClB 68028
12	4	Apr 10	4-10	4-13-47			ClB 70881
12	5	May 8	5-8	5-15-47			ClB 76197
12	6	June 12	6-12	6-20-47			ClB 83158
12	7	July 10	7-10	7-16-47			ClB 86820
12	8	Aug. 8	8-8	8-14-47			ClB 94536
12	9	Sept 5	9-5	9-9-47			ClB 96044

(Feb. 1944-5,000)

TB ...



Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	15	Jul 17	7-17	8-6-48			©CIB 149268
13	16	Jul 24	7-24	8-6-48			©CIB 149269
13	17	Jul 31	7-31	8-6-48			©CIB 149270
13	18	Aug 7	8-7	8-12-48			©CIB 149827
13	19	Aug. 14	8-14	8-20-48		7-1-48	©CIB 157117
13	20	Aug. 21	8-21	9-2-48		SEP 9 1948	©CIB 157118
13	21	Aug. 28	8-28	9-1-48		SEP 9 1948	©CIB 157119
13	22	Sept. 4	9-4	9-8-48		9-10-48	©CIB 157120
13	23	Sept 11	9-11	9-14-48		9-17-48	©CIB 157121
13	24	" 18	9-18	9-21-48		9-24-48	©CIB 157122
13	25	Sep 25	9-25	9-29-48			©CIB 157123
13	26	Oct. 2	10-2	10-8-48		OCT 15 1948	©CIB 165298
13	27	Oct. 9	10-9	10-13-48		OCT 28 1948	©CIB 165297
13	28	Oct 16	10-16	10-19-48		OCT 28 1948	©CIB 165298
13	29	Oct 23	10-23	11-1-48		NOV 9 1948	©CIB 165299
13	30	Oct 30	10-30	11-2-48		NOV 9 1948	©CIB 165300
13	31	Nov 6	11-6	11-15-48		NOV 22 1948	©CIB 165301
13	32	Nov 13	11-13	11-17-48		NOV 29 1948	©CIB 165302
13	33	Nov 20	11-20	11-24-48			©CIB 165303
13	34	Nov 27	11-27	11-30-48			©CIB 166992
13	35	Dec 4	12-4	12-11-48		JAN 7 1949	©CIB 186022

## Title Selected Securities Guide

Claimant International Statistical Bureau, Inc., 350 Fifth Ave.

Remitter

N.Y.I., N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	36	12-11	12-11	12-15-48			©CIB 168107
13	37	Dec 18	12-18	12-21-48			©CIB 171204
13	38	Dec 24	12-24	12-29-48			©CIB-171205
14	1	Jan 8-49	1-8	1-11-49		JAN 26 1949	©CIB 197038
14	2	Jan. 15	1-15	1-18-49		JAN 24 1949	©CIB 197039
13	39	Dec. 31	12-31	1-3-49		FEB 1 1949	©CIB 197037
14	4	Jan 29	1-29	2-4-49		FEB 14 1949	©CIB 197041
14	5	Feb 5	2-5	2-8-49		FEB 18 1949	©CIB 197042
14	3	Jan. 22	1-22	1-27-49		FEB 10 1949	©CIB 197040
14	6	Feb. 12	2-12	2-16-49		FEB 25 1949	©CIB 197043
14	7	Feb. 19	2-19	2-23-49		MAR 3 1949	©CIB 197044
14	8	Feb. 26	2-26	3-4-49		MAR 8 1949	©CIB 197045
14	9	Mar 5	3-5	3-17-49		MAR 28 1949	©CIB 197046
14	10	Mar 12	3-12	3-15-49		APR 4 1949	©CIB 197047
14	11	Mar 19	3-19	3-22-49		APR 4 1949	©CIB 197048
14	12	Mar 26	3-26	3-29-49		MAY 5 1949	©CIB 197049



Vol.	No.	Issue of 1949	Date of publication	Date received	Held	No funds	Final action
14	13	Apr. 2	4-2	4-5-49		MAY 5 1949	©CIB 197050
14	14	Apr. 9	4-9	4-12-49		MAY 13 1949	©CIB 197051
14	15	Apr. 16	4-16	4-20-49		MAY 13 1949	©CIB 197052
14	16	Apr. 23	4-23	4-26-49		MAY 13 1949	©CIB 197053
14	17	Apr. 30	4-30	5-3-49		MAY 13 1949	©CIB 197054
14	18	May 7	5-7	5-11-49		MAY 24 1949	©CIB 197055
14	19	May 14	5-14	5-21-49		MAY 27 1949	©CIB 197056
14	20	May 21	5-21	5-24-49		MAY 27 1949	©CIB 197057
14	21	May 28	5-28	6-2-49		JUN 16 1949	©CIB 206043
14	22	June 4	6-4	6-7-49		JUL 21 1949	©CIB 206044
14	23	June 11	6-11	6-14-49		JUL 21 1949	©CIB 206045
14	24	June 18	6-18	6-23-49		JUL 21 1949	©CIB 206046
14	25	June 25	6-25	6-28-49		JUL 21 1949	©CIB 206047
14	26	Jul 2	7-2	7-22-49		AUG 2 1949	©CIB 206048
14	27	Jul 9	7-9	7-22-49		AUG 2 1949	©CIB 206049
14	28	Jul 16	7-16	7-22-49		AUG 2 1949	©CIB 206050
14	29	July 23	7-23	8-22-49		SEP 14 1949	©CIB 225547
14	30	July 30	7-30	8-22-49		SEP 14 1949	©CIB 225548
14	31	Aug 6	8-6	8-22-49		SEP 14 1949	©CIB 225549
14	32	Aug 13	8-13	8-22-49		SEP 14 1949	©CIB 225550
14	33	Aug 20	8-20	8-26-49			©CIB 206668

Per.

D W BW M BM Q

Title SELECTED SECURITIES GUIDEClaimant International Statistical Bureau, Inc., 350 5th Ave.,Remitter New York 1, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	34	Aug 27	8-27	8-30-49			CCIB 225551
14	35	Sep. 3	9-3	9-12-49		SEP 16 1949	CCIB 225552
14	36	Sep. 10	9-10	9-13-49		SEP 16 1949	CCIB 225553
14	37	Sep. 17	9-17	9-20-49		SEP 23 1949	CCIB 225554
14	38	Sep. 24	9-24	9-28-49		OCT 13 1949	CCIB 225555
14	39	Oct. 1	10-1	10-5-49		OCT 13 1949	CCIB 225556
14	40	Oct. 8	10-8	10-19-49		NOV 3 1949	CCIB 225557
14	41	Oct 15	10-15	10-19-49		NOV 3 1949	CCIB 225558
14	42	Oct 22	10-22	10-28-49		NOV 15 1949	CCIB 225559
14	43	Oct 29	10-29	11-2-49		NOV 23 1949	CCIB 225560
14	44	Nov 5	11-5	11-10-49		NOV 23 1949	CCIB 225561
14	46	Nov 19	11-19	11-22-49		NOV 30 1949	CCIB 225562
14	45	Nov. 12	11-12	11-15-49		DEC 7 1949	CCIB 225563
14	47	Nov. 26	11-26	11-29-49		DEC 7 1949	CCIB 225564
14	48	Dec 3	12-3	12-7-49		DEC 14 1949	CCIB 225565
14	49	Dec. 10	12-10	12-14-49		DEC 21 1949	CCIB 225566

(May 1948-8,000)

378



Vol.	No.	Issue of 1949	Date of publication	Date received	Held	No funds	Final action
14	50	Dec. 17	12-17	12-20-49		JAN 17 1950	CCIB 265935
14	51	Dec. 24	12-24	12-28-49		JAN 20 1950	CCIB 265936
14	52	Dec. 31	12-31	1-4-50		JAN 17 1950	CCIB 265937
15	1	Jan. 7	1-7	1-11-50		JAN 27 1950	CCIB 265938
15	2	Jan. 14	1-14	1-17-50		JAN 27 1950	CCIB 265939
15	3	Jan. 21	1-21	1-25-50		FEB 1 1950	CCIB 265940
15	4	Jan. 28	1-28	1-31-50		FEB 10 1950	CCIB 265941
15	5	Feb. 4	2-4	2-7-50		FEB 20 1950	CCIB 265942
15	6	Feb. 11	2-11	2-14-50		FEB 24 1950	CCIB 265943
15	7	Feb. 18	2-18	2-21-50		MAR 1 1950	CCIB 265944
15	8	Feb. 25	2-25	2-28-50		MAR 7 1950	CCIB 265945
15	9	Mar. 4	3-4	3-9-50		MAR 16 1950	CCIB 265946
15	10	Mar. 11	3-11	3-14-50		MAR 20 1950	CCIB 265947
15	11	Mar. 18	3-18	3-21-50		MAR 31 1950	CCIB 265948
15	12	Mar. 25	3-25	3-28-50		APR 25 1950	CCIB 265949
15	13	Apr. 1	4-1	4-4-50		APR 27 1950	CCIB 265950
15	14	Apr. 8	4-8	4-11-50		APR 27 1950	CCIB 265951
15	16	Apr. 22	4-22	4-25-50		APR 27 1950	CCIB 265953
15	15	Apr. 15	4-15	4-18-50		APR 27 1950	CCIB 265952
15	17	Apr. 29	4-29	5-2-50		MAY 15 1950	CCIB 265954
15	18	May 6	5-6	5-11-50		MAY 22 1950	CCIB 265955

## Title SELECTED SECURITIES GUIDE.

Claimant Inter. Stat. Bur., Inc., 350 Fifth Ave., New York, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	19	May 13	5-5	5-19-50		MAY 31 1950	CCIB 265956
15	20	May 20	5-20	5-23-50		JUN 9 1950	CCIB 265957
15	21	May 27	5-27	5-31-50		JUN 9 1950	CCIB 265958
15	22	Jun 3	6-3	6-7-50		-	CCIB 249765
15	23	Jun. 10	6-10	6-13-50		JUN 3 1950	CCIB 265959
15	24	Jun 17	6-17	6-20-50		JUL 21 1950	CCIB 265960
15	25	Jun. 24	6-24	6-27-50		JUL 21 1950	CCIB 265961
15	26	Jul. 1	7-1	7-11-50		JUL 24 1950	CCIB 265962
15	27	Jul. 8	7-8	7-14-50		JUL 24 1950	CCIB 265963
15	28	Jul. 15	7-15	7-19-50		JUL 24 1950	CCIB 265964
15	29	Jul 22	7-22	7-26-50		AUG - 2 1950	CCIB 265965
15	30	July 29	7-29	8-1-50		AUG 24 1950	CCIB 265966
15	31	Aug 5	8-5	8-14-50		AUG 31 1950	CCIB 265967
15	32	Aug 12	8-12	8-17-50		AUG 31 1950	CCIB 265968
15	33	Aug 19	8-19	8-23-50		AUG 31 1950	CCIB 265969
15	34	AUG. 26	8-26	8-29-50		SEP 21 1950	CCIB 285970

Vol.	No.	Issue #	Date of publication	Date received	Held	No funds	Final action
15	35	Sep. 2	9-2	9-6-50		SEP 21 1950	CIB 265971
15	36	Sep. 9	9-9	9-12-50		SEP 21 1950	CIB 285972
15	37	Sep. 16	9-16	9-20-50			CIB 285973
15	38	Sep. 23	9-23	9-27-50			CIB 265974
15	39	Sep 30	9-30	10-4-50		NOV 3 1950	B-280964
15	40	Oct 7	10-7	10-10-50		NOV 3 1950	280965
15	41	Oct 14	10-14	10-17-50		NOV 3 1950	280966
15	42	Oct 21	10-21	10-24-50		NOV 13 1950	280967
15	43	Oct 28	10-28	11-3-50		NOV 13 1950	280968
15	44	Nov 4	11-4	11-8-50		NOV 13 1950	280969
15	45	Nov. 11	11-11	11-14-50		DEC 1 1950	280970
15	46	Nov 18	11-18	12-1-50		DEC 12 1950	280971
15	47	Nov 25	11-25	12-1-50		DEC 12 1950	280972
15	48	Dec 2	12-2	12-5-50		DEC 12 1950	280973
Continued on next card 1-18-51 wrd							

Title. Selected Securities Guide.

Claimant Inter. Stat. Bureau, Inc., 350 Fifth Ave., New York, N.Y.

Remitter

"

"

" "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1950					
15	49	Dec. 9	12-9	12-13-50			B 282824
15	50	Dec. 16	12-16	12-20-50			B 282825
15	51	Dec. 23	12-23	12-29-50			B 282826
15	52	Dec. 30	12-30	1-3-51			B 282827
16	51	Jan. 6	1-6	1-10-51			B 282828
16	2	Jan. 13	1-13	1-17-51			B 282829
16	3	Jan. 20	1-20	2-1-51			B 290158
16	4	Jan. 27	1-27	2-1-51			B 290159
16	5	Feb. 3	2-3	2-7-51			B 290160
16	6	Feb. 10	2-10	2-1			B 290161

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	7	Feb. 17	2-17	2-26-51			B 290162
16	8	Feb. 24	2-24	3-2-51			B 290163
16	9	Mar 3	3-3	3-15-51			B 297170
16	10	Mar 10	3-10	3-15-51			B 297171
16	11	Mar 17	3-17	3-21-51		4/5	B 297172
16	12	Mar 24	3-24	3-27-51			B 296743
16	13	Mar 31	3-31	4-4-51			B 296744
16	14	Mar 7	4-7	4-10-51			B 296745
16	15	Apr. 14	4-14	4-17-51			B 299309
16	16	Apr. 21	4-21	4-25-51			B 299310
16	17	Apr. 28	4-28	5-4-51			B 301034
16	18	May 5	5-5	5-14-51			B 306672
16	19	May 12	5-12	5-21-51			B 306673
16	20	May 19	5-19	5-28-51		6/7/51	B 306674

Title Selected Securities Guide.

Claimant Inter.Stat.Bur.Inc. 350 5th ave. NY 1 NY

Remitter "

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
16	21	May 26	5-26	5-31-51		6/7/51	B- 396675
16	22	Jun 2	6-2	6-6-51			B 310202
16	23	Jun 9	6-9	6-15-51			B 310203
16	24	Jun 16	6-16	6-19-51			B 310204
16	25	Jun 23	6-23	7-9-51			B 312124
16	26	Jun 30	6-30	7-5-51			B 310205
16	27	July 7	7-7	8-8-51		8/28	E 318293
16	28	July 14	7-14	8-8-51			B 318294
16	29	July 21	7-21	8-8-51		"	B 318295
16	30	July 28	7-28	8-8-51		"	E 318296

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
16	31	Aug 4	8-4	8-9-51		6/27	B 318297
16	32	Aug 11	8-11	8-14-51		"	B 318298
16	33	Aug. 18	8-18	8-29-51			B 317491
16	34	Aug. 25	8-25	8-29-51			B 317492
16	35	Sept 1	9-1	9-10-51			B 321537
16	36	Sept 8	9-8	9-13-51			B 321538
16	37	Sept 15	9-15	9-20-51			B 321539
16	38	Sept 22	9-22	9-27-51			B 321540
16	39	Sep. 29	9-29	10-10-51		10/23	B 325653
16	40	Oct. 6	10-6	10-15-51		10/23	B 325654
16	41	Oct. 13	10-13	10-19-51		10/23	B 325655
16	42	Oct. 20	10-20	10-24-51			B 325319
16	43	Oct 27	10-27	11-1-51			B 329547
16	44	Nov 3	11-3	11-			B 333392



Title Selected Securities Guide

Claimant International Statistical Bureau, Inc., 350 Fifth Ave.,

Remitter " New York 1, N. Y.

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
16	45	Nov 10	11-10	11-30-51			B 333393
16	46	Nov 17	11-17	11-30-51			B 333394
16	47	Nov 24	11-24	11-30-51			B 333395
16	48	Dec 1	12-1	12-14-51			B 333396
16	49	Dec 8	12-8	12-14-51			B 333397
16	50	Dec 15	12-15	12-27-51			B 338318
16	51	Dec 22	12-22	12-28-51			B 338319
16	52	Dec 29	12-29	1-18-52	cl. name - not		B 343490
17	1	Jan. 5	1-5	1-12-52			B 343491
17	2	Jan/12	1-12	1-12-52	"		B 343492



Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	3	Jan. 19	1-19	1-23-52	cl. name an. 121		B 343493
17	4	Jan. 26	1-26	1-31-52	"		B 343494
17	5	Feb. 2	2-2	2-6-52	"		B 343495
17	6	Feb. 9	2-9	2-12-52	"		B 343496
17	7	Feb. 16	2-16	2-21-52	"		B 343497
17	8	Feb. 23	2-23	2-23-52	"		B 345366
17	9	Mar. 1	3-1	3-5-52	"		B 345367
17	10	Mar 8	3-8	3-14-52	"		B 351354
17	11	Mar 15	3-15	3-25-52	"		B 351355
17	12	Mar 22	3-22	3-31-52	"		B 351356
17	13	Mar 29	3-29	4-4-52	"		B 351357
17	14	Apr 5	4-5	4-14-52			B 353560
17	15	Apr. 12	4-12	4-2			B 357220
17	16	Apr. 19	4-19	4-2	"		B 357221

Title Selected Securities Guide.Claimant International Statistical Bureau, Inc., 350 5th Ave.Remitter J.I.U. New York 1, N.Y.

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
17	17	Apr. 26	4-26	5-2-52	var in cl. name aimot.	B	357222
17	18	May 3	5-3	5-19-52		B	361276
17	19	May 10	5-10	5-19-52		B	361277
17	20	May 17	5-17	5-21-52		B	361278
17	21	May 24	5-24	5-29-52		B	361279
17	22	May 31	5-31	6-5-52		B	361280
17	23	June 7	6-7	6-13-52		B	364924
17	24	June 14	6-14	6-18-52		B	364925
17	25	June 21	6-21	6-30-52		B	364926
17	26	Jun. 28	6-28	7-7-52		B	368992

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	27	Jul 5	7-5	7-11-52			B 368993
17	28	Jul 12	7-12	7-18-52			B 368994
	29	July 19	7-19	7-28-52			B 376925
	30	July 26	7-26	7-30-52			B 376926
	31	Aug. 2	8-2	8-5-52			B 376927
	32	Aug. 9	8-9	8-12-52			B 376928
	33	Aug. 16	8-16	8-21-52			B 376929
	34	Aug. 23	8-23	8-28-52			B 376930
	35	Aug. 30	8-30	9-4-52			B 376931
	36	Sep. 6	9-6	9-15-52			B 376932
	37	Sep. 13	9-13	9-19-52			B 376933
	38	Sep. 20	9-20	9-29-52			B 388437
	39	Sep. 27	9-27	10-3-52			B 388438
	40	Oct. 4	10-4	10-11-52			B 388439

Title Selected Securities Guide

Claimant International Statistical Bureau, Inc., 350 5th Ave.

Remitter

NN

New York 1, N.Y.

Vol.	No.	Issued	Date of publication	Date received	Held	No. funds	Final action
17	41	Oct. 11 1952	10-11	10-16-52	var. in ci. annot.		B 388440
17	42	Oct. 18	10-18	10-30-52	"		B 391957
17	43	Oct. 25	10-25	10-30-52	"		B 391958
17	44	Nov. 1	11-1	11-5-52	"		B 391959
17	45	Nov. 8	11-8	11-17-52	"		B 391960
17	46	Nov. 15	11-15	11-24-52	"		B 391961
17	47	Title changes to Selected Securities Guide including Market Timer.					
<del>17</del>	<del>48</del>	<del>Nov. 22</del>	<del>11-22</del>	<del>12-5-52</del>			<del>B 389378</del>

D | W | BW | M | BM | O

Title Selected Securities Guide (inc. the Market Timer).Claimant International Statistical Bureau, Inc., 350 5th Ave.Remitter NY New York 1, N.Y.

Vol.	No.	Issue of	Date of	Date received	Held	No	Final action
		1952	publication			lands	
17	47	Nov. 22	11-22	12-1-52			B 391962
17	48	Nov. 29	11-29	12-5-52			B 389378
17	49	Dec. 6	12-6	12-15-52			B 391963
17	50	Dec. 13	12-13	12-22-52		1-21-53	B 398214
17	51	Dec. 20	12-20	12-30-52		"	B 398215
17	52	Dec. 27	12-27	1-12-53			B 402803
18	1	Jan. 3	1-3	1-12-53			B 402804
18	2	Jan. 10	1-10	1-15-53			B 402805
18	3	Jan. 17	1-17	1-22-53			B 402806
18	4	Jan. 24	1-24	1-29-53			B 402807

(July 1952 - Feb. 1953) Formerly Selected Securities Guide.

L. C. 2-35 GPO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	5	Jan. 31	1-31	2-4-53			B 402808
18	6	Feb. 7	2-7	2-13-53			B 402809
18	7	Feb 14	2-14	2-24-53	v title 3-31-53	/	B 414373
18	8	Feb 21	2-21	2-27-53	"		B 414374
18	9	Feb 28	2-28	3-6-53	"		B 414375
18	10	Mar 7	3-7	3-10-53	"		B 414376
18	11	Mar. 14	3-14	3-23-53			B 411629
18	12	Mar. 21	3-21	3-26-53			B 411630
18	13	Mar. 28	3-28	4-1-53			B 411631
18	14	Apr 4	4-4	4-10-53			B 411632
18	15	Apr 11	4/11	4/20/53			B 416671
18	16	Apr 18	4/18	4/27/53			B 416672
18	17	Apr 25	4/25	4/28/53			B 416673
18	18	May 2	5/2	5/7/53			B 416674

D | W | BW | M | BM | Q

Title Selected Securities Guide (including the) Market TimerClaimant International Statistical Bureau, Inc., 350 5th Ave., N.Y.,

Remitter

NY

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
18	19	May 9	5/9	5/15/53			B 420217
18	20	May 16	5/16	5/22/53			B 420218
18	21	May 23	5/23	5/28/53			B 420219
18	22	May 30	5/30	6/3/53			B 420220
18	22	Jun 6	6/6	6/12/53			B 422207
18	23	Jun 13	6/13	6/19/53			B 422716
18	24	Jun 20	6-20	6-30-53			B 425120
18	25	JUN 27	6-27	7-3-53			B 425131
Continued on card # 14							



# SELECTED SECURITIES GUIDE—MARKET TIMER.

-14-

Wc-2

(TYPE IN)

© The International Statistical Bureau, Inc.

(CLAIMANT)

350 Fifth Ave., New York 1, N. Y.

v. 18, 1953, no.

No.	Issue	Pub. Date	Entry No.
23	June 13	13 Jun 53	B 422716
24	June 20	20 Jun 53	B 425120
25	June 27	27 Jun 53	B 425121
	July		
26	July 3	3 Jul 53	B 428194
27	July 11	11 Jul 53	B 428195
28	July 18	18 Jul 53	B 429623
29	July 25	25 Jul	B 429624
30	Aug. 1	1 Aug 53	B 429625



# SELECTED SECURITIES GUIDE—MARKET TIMER.

-15- Wa-2

©The International Statistical Bureau, Inc.

(COPYRIGHT)

350 Fifth Ave., New York 1, N. Y.

[v. 18, 1953, no.]

No.	Issue	Pub. Date	Entry No.
	<del>July</del>	<del>©</del>	
	<del>July</del>	<del>©</del>	
	<del>July</del>	<del>©</del>	
	<del>July</del>	<del>©</del>	
31,	Aug. 8,	© 8Aug53	B 429626
32,	Aug. 15,	© 15Aug53	B 436790
33,	Aug. 22,	© 22Aug53	B 436791
34,	Aug. 29,	© 29Aug53	B 435007

*Handwritten:* 11/1/53

# SELECTED SECURITIES GUIDE — MARKET TIMER.

- 16 -

Wb-2

(TITLE)

© The International Statistical Bureau, Inc.

(CLAIMANT)

350 Fifth Ave., New York 1, N.Y.

v. 18, 1953, no. 3

No.	Issue	Pub. Date	Entry No.
35,	Sept. 5,	© 5Sep53 ;	B 435008
36,	Sept. 12,	© 12Sep53 ;	B 437154
37,	Sept. 19,	© 19Sep53 ;	B 437155
38,	Sept. 26,	© 26Sep53 ;	B 440515
39,	Oct. 3,	© 30Oct53 ;	B 440516
40,	Oct. 10,	© 10Oct53 ;	B 440517
41,	Oct. 17,	© 17Oct53 ;	B 443340
42,	Oct. 24,	© 24Oct53 ;	B 443341
43,	Oct. 31,	© 31Oct53 ;	B 442475

Continued on next card See card 107

# SELECTED SECURITIES GUIDE --MARKET TIMER.

-17-

W-2

(7/1/53)

© The International Statistical Bureau, Inc.

(CLAIMANT)

350 Fifth Ave., New York 1, N.Y.

[v. 18, 1953, no. 3]

No.	Issue	Pub. Date	Entry No.	
44.	Nov. 7.	© 7Nov53;	B 450455	
45.	Nov. 14.	© 14Nov53;	B 450456	
46.	Nov. 21.	© 21Nov53;	B 450457	<del>NE 12/10/53</del>
47.	Nov. 28.	© 28Nov53;	B 449422	
48.	Dec. 5.	© 5Dec53;	B 449423	
49.	Dec. 12.	© 12Dec53;	B 449424	
	Dec.	©		
	Dec.	©		

-17a-

SELECTED SECURITIES GUIDE-MARKET TIMER.  
© International Statistical Bureau, inc.

v. 18, 1953, no.

50, Dec. 19. © 19Dec53; B 455288.  
51, Dec. 26. © 26Dec53; B 455289.

# SELECTED SECURITIES GUIDE-MARKET TIMER.

-18-

© International Statistical Bureau, Inc.

Weekly

v. 19, 1954, no.

No.	Issue	Pub. Date	Entry No.
<del>For December 1953 issues see reverse side</del>			
1.	Jan. 2.	© 2Jan54	B 455290
2.	Jan. 9.	© 9Jan54	B 455291
3.	Jan. 16.	© 16Jan54	B 455292
4.	Jan. 23.	© 23Jan54	B 469379
5.	Jan. 30.	© 30Jan54	B 469380
6.	Feb. 6.	© 6Feb54	B 469381
7.	Feb. 13.	© 13Feb54	B 469408
8.	Feb. 20.	© 20Feb54	B 469409
9.	Feb. 27.	© 27Feb54	B 469410

~~MF 3/2/54~~

~~MF 3/17/54~~

# SELECTED SECURITIES GUIDE--MARKET TIMER.

© International Statistical Bureau, Inc.

Weekly

v. 19, 1954, no.

No.	Date	Pub. Date	Entry No.
10.	Mar. 6.	© 6Mar54	B 471305
11.	Mar. 13.	© 13Mar54	B 471306
12.	Mar. 20.	© 20Mar54	B 471307
13.	Mar. 27.	© 27Mar54	B 471308
14.	Apr. 3.	© 3Apr54	B 471309
15.	Apr. 10.	© 10Apr54	B 471310
16.	Apr. 17.	© 17Apr54	B 471311
17.	Apr. 24.	© 24Apr54	B 481575

NF 5/24/54

# SELECTED SECURITIES GUIDE - MARKET TIMER. -20-

© International Statistical Bureau, Inc.  
 (CLIPPING) Weekly

No.		Issue	V. 19, 1954, no. 4	Pub. Date	Entry No.
18.	May 1.	© 1May54	B	481573	
19.	May 8.	© 8May54	B	481574	NF 5/24/54
20.	May 15.	© 15May54	B	481432	
21.	May 22.	© 22May54	B	481433	
22.	May 29.	© 29May54	B	481434	
23.	June 5.	© 5Jun54	B	481435	
24.	June 12.	© 12Jun54	B	481436	
25.	June 19.	© 19Jun54	B	481437	
	June	©			

# SELECTED SECURITIES GUIDE-MARKET TIMER. -21-

(TITLE)

© International Statistical Bureau, Inc.

(CLAIMANT)

Weekly

(called v. 14 for no. 41-49)



v. 19, 1954, no.

No.	Date	Pub. Date	Entry No.	
26.	June 26.	© 26Jun54;	B 487572	
27.	July 3.	© 3Jul54;	B 487573	
28.	July 10.	© 10Jul54;	B 487574	
29.	July 17.	© 17Jul54;	B 487575	c. & a. agree
30.	July 24.	© 24Jul54;	B 487576.	
31.	July 31.	© 31Jul54;	B 491949	C
32.	Aug. 7.	© 7Aug54;	B 497913	
33.	Aug. 14.	© 14Aug54;	B 497925	
34.	Aug. 21.	© 21Aug54;	B 497906	
35.	Aug. 28.	© 28Aug54;	B 497897.	



Remitter and claimant  
International Statistical Bureau, Inc.  
350 Fifth Ave.  
New York 1, N. Y.

AUG - 9 1954 ✓

JUL - 2 1954

# SELECTED SECURITIES GUIDE—MARKET TIMER. -22-

(TITLE)

© International Statistical Bureau, Inc.

(CLAIMANT)

Weekly

v. 19, 1954, no.

No.	Date	Pub. Date	Entry No.	
36.	Sept. 4.	© 4Sep54 ;	B497886	
37.	Sept. 11.	© 11Sep54 ;	B497879	
38.	Sept. 18.	© 18Sep54 ;	B497935	
39.	Sept. 25.	© 25Sep54 ;	B497939	
40.	Oct. 2.	© 20Oct54 ;	B497951	✓
41.	Oct. 9.	© 9Oct54 ;	B506785.	D
42.	Oct. 16.	© 16Oct54 ;	B506794.	
43.	Oct. 23.	© 23Oct54 ;	B506776.	
44.	Oct. 30.	© 30Oct54 ;	B506767.	
45.	Nov. 6.	© 6Nov54 ;	B506764.	D

Cont'd on cd - 23-

SELECTED SECURITIES GUIDE—MARKET TIMER.

© International Statistical Bureau, Inc.

Weekly

v. 19, 1954, no.

46, Nov. 13. © 13Nov54; B506750. D

47, Nov. 20. © 20Nov54; B506742.

48, Nov. 27. © 27Nov54; B506799. D

49, Dec. 4. © 4Dec54; B508429.

(called v. 14)

50, Dec. 11. © 11Dec54; B509341.

Selected segregation.

SMITH, EDWARD STAPLES.

Selected segregation, by Edward S. Smith,  
with the assistance of Elizabeth S. Stille  
and Martha M. Smith. Boston, Chris-  
topher. 178 p. © Edward S. Smith;  
15Nov50; A49646.

DEC 11 1950

es/sbn

Library of Congress  
Copyright Office

SELECTED SELLING SERVICE, INC. ©.

Cellulose tissues. Yes, we have all  
the products mentioned. Label.

© 25Jun49; KK39078.

## Selected sermon outlines

Tidwell, Josiah Blake, 1870-1946.

Selected sermon outlines, by J. B. Tidwell ... Grand Rapids,  
Mich., Zondervan publishing house [1947],

4 p. l., 11-120 p. 20<sup>cm</sup>.

1. Sermons—Outlines.

I. Title.

BV4223.T55

251

47-23500

© 15Jan47; publisher; A13321.

Library of Congress

[2]

Selected sermons.

**BROOKS, PHILLIPS, Bp.**

Selected sermons; ed. and with an introd. by  
William Scarlett. [1st ed.] 377 p. illus.

© E. P. Dutton & Co., inc., New York;  
21Sep49; A36247.

I. Scarlett, William, Bp., ed.

II. Dutton (E. P.) and Co., inc.

Library of Congress  
Copyright Office

vp/r

Selected sermons. SEE Kudrikoff,  
Dimitry Stephan, ed.

r



Selected short stores.

HARDY, THOMAS.

Selected short stories [comp. by  
J. I. Rodale, critical commentary  
by E. J. Fluck] Illus. by Walter  
Emerson Baum. Allentown, Pa.,  
Story Classics. 186 p. © J. I.  
Rodale; 2Jan48; on illus. & com-  
mentary; A20799.

I. Rodale, Jerome I., comp.

II. Fluck, Edward James.

III. Baum, Walter Emerson, illus.

Selected short stories.

JAMES, HENRY.

Selected short stories; edited with an  
introd. by Quentin Anderson. New York,  
Rinehart. 317 p. (Rinehart editions,  
31) © on introd.; Quentin Anderson;  
30Jun50; A46359.

I. Anderson, Quentin.

Selected short stories.

POE, EDGAR ALLAN.

Selected short stories; selected & with  
an introd. by William Targ. Cleveland,  
Fine Editions Press [1952] 257 p.

© on new introductory matter; World  
Pub. Co.; 1Oct52; A71441.

I. Targ, William, ed.

II. World Publishing Company.



Selected short stories.

KAFKA, FRANZ.

Selected short stories, translated by Willa  
and Edwin Muir; introd. by Philip Rahv.  
New York, Modern Library [1952]  
328 p. (The Modern Library of the  
world's best books [283]) © Random  
House, inc.; 12Sep52; A71228.

I. Rahv, Philip.

II. Muir, Willa, tr.

III. Random House, inc.

IV. Muir, Edwin, tr.

Library of Congress  
Copyright Office



/w

Selected short stories of Thomas  
Hardy.

HARDY, THOMAS.

Selected short stories of Thomas  
Hardy; illus. by Karl Manahan.

[Sêlected by J. I. Rodale. About  
the stories, by Edward James  
Fluck] Emmaus, Pa. [Rodale Press]  
192 p. (Story cavalcade no. 1)

© J. I. Rodale; 1May48; on illus.;  
A22302.

I. Rodale, Jerome I., comp.

II. Fluck, Edward James, ed.

III. Manahan, Karl, illus.

Library of Congress  
Copyright Office

br/p

AA 23497

**Selected small homes.**

**Brown-Blodgett company, *St. Paul.***

Selected small homes. 7th ed. Design and floor plans for twenty-five small homes. St. Paul, Minn., Brown-Blodgett company [1946]

24 p. illus. (incl. plans) 28 x 21 $\frac{1}{2}$ ".

Text on p. [2]-[3] of cover.

© 6-25-46; 2 c 7-21-46; Brown-Blodgett co., St. Paul; AA 23497.

1. Architecture, Domestic—Designs and plans.

I. Title.

NA7127.B86 1946

728.6084

46-7751

Library of Congress

[7]

SELECTED small homes. AA206996.  
SEE Brown-Blodgett, Inc.

APR - 1 1952

Selected solos for the organ.

\*1

M7

.M3S3

MARKWORTH, HENRY, 1900-

Selected solos for the organ, by H.  
Markworth. © Concordia Publishing  
House, St. Louis; bk.5-6, 1947 [in  
notice]; EP21498-21499.



Selected sonata movements.

M7  
.R5A4

RHEINBERGER, JOSEF GABRIEL, 1839-1901.  
(Sonatas, organ) Selected sonata movements; [by] Rheinberger, compiled and rev. by Gerard Alphenaar. Registrations for pipe organ and Hammond organ.  
\$1.50 (Marks organ library, no.95)  
© Edward B. Marks Music Corp., New York; v.1, 27May53; EP71889.

[I. Title. II. Alphenaar, Gerard]

Library of Congress

SL

Selected songs.

M2198 [COWAN, CHARLES WAYMOND] 1884-

.C798 Selected songs [by Charles Waymond  
S4 Cowan and others, comp. by Charles  
Waymond Cowan] © Charles Waymond  
Cowan; 1Sep48; EP30097. Close  
score: SATB.

I. Title.

Selected songs for men.

M2060 CHRISTIANSEN, FREDERIK MELIUS,

.C56 1871- ed. and arr.

S4 (Service songs for men) Selected  
1948 songs for men, arr. and ed. by F.  
Melius Christiansen and Kurt J.  
Wycisk. © Augsburg Publishing House,  
Minneapolis; 9Mar48; AA83037. "Re-  
vised edition of Service songs for  
men."

I. Wycisk, Kurt J., joint ed. and arr.  
II. Title. III. Title: Service songs  
for men.

Library of Congress  
Copyright Office

xM1547.4  
xM2083.4

M1945  
.S

\*SELECTED SONGS FROM NEW ENGLAND  
COLLEGES. Boston, Monsanto Chemical  
Co. c1952. Partial contents separately  
registered: EP62996.

Library of Congress  
Copyright Office

Selected songs of the Philippines.

M1822  
.R6S4

ROXAS SOLIS, BERNABE, 1907- comp.  
Selected songs of the Philippines; [composed], compiled and revised by Bernabe Roxas Solis, [arr. by Edythe Elizabeth Stauffer, part of words and translations by Betty Van Wart] New York, Soledy Music Society. [English, Spanish, Tagalog or Visayan words, some with English translations. \$1.75 © Bernabé Roxas Solis; 14Dec50; EP51463.

FEB - 6 1951

I. Title. [II. Stauffer, Edyth Elizabeth,  
1924- III. Van Wart, Betty,  
Library of Congress 1910-  
Copyright Office ]

s.1.

Selected sonnets.

GILBERT, RUSSELL.

Selected sonnets. 60 p. © Chapman &  
Grimes, inc., Boston; 24Sep51; A59400.

I. Chapman and Grimes, inc.

vp/r

Library of Congress  
Copyright Office

OCT 19 1951

Selected sources of free and inexpensive information concerning vocational rehabilitation.

RALYA, LYNN LOUIS.

Selected sources of free and inexpensive information concerning vocational rehabilitation; a bibliography, suitable for use in educational institutions and by the lay public [by] Lynn L. Ralya and Lillian L. Ralya. Santa Monica, Calif., c1953. [12] p. © Lynn L. Ralya & Lillian L. Ralya; 9Jan53; A82642.

I. Ralya, Lillian Lamb, joint author.

Selected statistics on alcohol problems.

KELLER, MARK.

Selected statistics on alcohol problems, prepared by Mark Keller and Vera Efron; illustrating two lectures delivered at Yale Summer School of Alcohol Studies, 1954, by Mark Keller. 20 p. © Journal of Studies on Alcohol, inc.; 9Jul54; A145279.

I. Efron, Vera, joint author.

II. Journal of Studies on Alcohol, inc.

Library of Congress  
Copyright Office

r/W



Selected statutes of New York.

NEW YORK (STATE) LAWS, STATUTES, ETC.

Selected statutes of New York.

2 v. © Matthew Bender & Co.,  
inc., Albany; 28May48; A23278.

I. Bender (Matthew) & Co., inc.



# SELECTED STOCKS.

-2-

(TITLE)  
O M. C. Horsey & Co.

(CLAIMANT)

PUB. APR. & OCT.

No.	Issue	Pub. Date	Entry No.
		Y, 1954, 100	
		©	
		©	
		©	
	Feb	©	
	Apr.	© 10 Apr 54	B 472211
	June	©	
		©	
		©	

Selected stories.

DAUDET, ALPHONSE.

Selected stories. [Selected by J. I. Rodale]

With illus. by Jacob Getlar Smith.

["About the book," by E. J. Fluck]

Emmaus, Pa., Story Classics. 172 p.

© on illus. & commentary; J. I. Rodale;

12Nov51; A61584.

I. Rodale, Jerome Irving, comp.

II. Fluck, Edward James.

III. Smith, Jacob Getlar, illus.

DEC 28 1951

Library of Congress  
Copyright Office

vp/r

SELECTED stories for children. [Compiled  
by S. E. Lowe] Garden City, N. Y.,  
Garden City Pub. Co. [64] p. illus.  
© James & Jonathan Co.; 12Aug49;  
A43697.

- I. Lowe, Samuel E., comp.
- II. James and Jonathan Co.

Library of Congress  
Copyright Office

JAN 8 1950  
sh/kp

Selected stories for teen-agers.

HAZELTINE, ALICE ISABEL, ed.

Selected stories for teen-agers, for  
pleasure and understanding. New  
York, Abingdon-Cokesbury Press  
[1952] 240 p. illus. © Pierce and  
Smith; 8Sep52; A70086.

I. Pierce and Smith.

SELECTED STORIES FROM O. HENRY, ed. by  
C. Alphonso Smith. © 1May22, A674444.  
R47023, 3May49, C. Alphonso Smith (C)  
& Mrs. L. Dee York (C)

## Selected studies.

MT445 VOXMAN, HIMIE, 1912-

.V7 Selected studies; advanced études, scales  
and arpeggios in all major and all minor  
keys, by H. Voxman. (Rubank educational  
library, no.108) [For trumpet] \$1.50  
© Rubank, inc., Chicago; 3Feb53;  
EP68981.

1. Trumpet---Studies and exercises.
- I. Title.

SL

Library of Congress  
Copyright Office



Selected studies.

MT465  
.V77

VOXMAN, HIMIE, 1912- comp. and arr.  
Selected studies; advanced etudes, scales  
and arpeggios in all major and all minor  
keys, by H. Voxman. (Rubank educational  
library, no.159) [For trombone] \$2  
© on compilation & arrangement; Rubank,  
inc., Chicago; 14May52; EP62372.

1. Trombone---Studies and exercises.  
I. Title.

SL

Library of Congress  
Copyright Office

## Selected studies.

MT496 VOXMAN, HIMIE, 1912-

.V84

Selected studies; advanced etudes, scales and arpeggios in all major and all minor keys by H. Voxman. (Rubank educational library, no. 160) [For baritone] \$2 © Rubank, inc., Chicago; 24Sep52; EP65627.

1. Baritone (Musical instrument)-Studies and exercises.

I. Title.

SL

Library of Congress  
Copyright Office

Selected studies.

MT345 VOXMAN, HIMIE, ed.

.V6 ^Selected studies [for flute] advanced  
études, scales and arpeggios in  
all major and minor keys [comp.  
and ed.] by H. Voxman. (Rubank  
educational library, no. 140) ©  
Rubank, inc., Chicago; 15Dec48;  
EP32049.

I. Title.

Selected studies and etudes for viola.

MT285  
.F47

FISCHER, BERNARD, arr.

Selected studies and etudes for viola;  
first position, by Bernard Fischer. \$1  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 11Apr52; EP61792.

1. Viola---Studies and exercises.
- I. Title.

SL

Library of Congress  
Copyright Office

Selected studies for piano solo.

MT755 KING, STANFORD, arr.

.K57 \*Stanford King's Selected studies for  
piano solo. © Mills Music, inc.,  
New York; bk.1-2, 1Apr48; on arrange-  
ment; EP27327, 27326.

Selected studies in marriage and the family.

WINCH, ROBERT FRANCIS, ed.

Selected studies in marriage and the family,  
edited by Robert F. Winch [and] Robert  
McGinnis. New York [1953]. 578 p.  
illus. © Henry Holt and Co., inc.;  
27Apr53; A89938.

I. McGinnis, Robert, joint ed.

II. Holt (Henry) and Company, inc.

Selected studies in the first  
position.

MT285  
.S

ŠEVČÍK, OTAKAR JOSEF, 1852-1934.

\*Selected studies in the first position; from  
the School of violin technics, op. 1, and  
School of bowing technic [by] Otakar  
Ševčík, transcribed for the viola and  
edited by Samuel Lifschey. (Schirmer's  
library of musical classics, v. 1739) \$2  
© on transcription, editing & preface;  
G. Schirmer, inc., New York; 17Apr50;  
EP46945.

I. Title. [II. Lifschey, Samuel]

Library of Congress  
Copyright Office

Selected studies in visual optics.

PASCAL, JOSEPH IRVING.

Studies in visual optics. [Cover title:

Selected studies in visual optics]

St. Louis, 1952. 800 p. illus. © The  
C. V. Mosby Co.; 26Jun52; A69134.

I. Mosby (C. V.) Company.

II. Title.

III. Title: Selected studies in visual optics.



Selected studies of Negro employment in the South:

NATIONAL PLANNING ASSOCIATION. COMMITTEE OF THE SOUTH.

Selected studies of Negro employment in the South: 4 studies of Negro employment in the upper South [by Donald Dewey] prepared for the NPA Committee of the South. © National Planning Association; 2Nov53; A131630.

I. Dewey, Donald.

II. National Planning Association.

Library of Congress  
Copyright Office

r/4

# Selected studies of Negro employment in the South.

HOPE, JOHN, II.

3 Southern plants of International Harvester Company. (Selected studies of Negro employment in the South, prepared for the NPA Committee of the South, no. 1)  
143 p. © National Planning Association; 14Sep53; A108139.

I. National Planning Association.

II. Title. III. Title: Selected studies of Negro employment in the South.  
Library of Congress

bj/h

Selected studies of Negro employment in the South.

ECKARD, EDWIN WOODROW.

2 plants: Little Rock, by E. W. Eckard [and] B. U. Ratchford.

3 companies: New Orleans area, by Howard W. Wissner. (Selected studies of Negro employment in the South. Case study no. 4) [Prepared for the NPA Committee of the South] © National Planning Association; 24May54; A139099.

(Cont'd. next card)

ECKARD, EDWIN WOODROW.

2 plants. Card 2.

I. Ratchford, Benjamin Ulysses.

II. Wissner, Howard William.

III. National Planning Association.

IV. Title.

V. Title: Selected studies of Negro employment in the South.

A139099

Library of Congress  
Copyright Office

r/e

Selected studies on arteriosclerosis.

ALTSCHUL, RUDOLF.

Selected studies on arteriosclerosis.

[1st ed.] 182 p. illus. © Charles C.  
Thomas, Publisher, Springfield, Ill.;  
31Aug50; A47337.

I. Thomas (Charles C.) Publisher.

cg/r

Library of Congress  
Copyright Office

OCT 18 1950

## Selected tales

Coppard, Alfred Edgar, 1878--

Selected tales from his twelve volumes published between the wars, by A. E. Coppard. London, J. Cape [1946],

350 p. 19½".

"First published 1946."

(over) CONTENTS.—Fifty pounds.—The old venerable.—The field of mustard.—Alas, poor Bollington!—Adam and Eve and pinch me.—The higgler. — Dusky Ruth. — Speaking likenesses. — Silver circus. — Doe. — Luxury. — Nixey's harlequin. — The cherry tree. — The presser. — Nine-penny flute.—The green drake.—Arabesque—the mouse.—The man from Kilsheelan.—Purl and plain.—The watercress girl.—Christine's letter.—Olive and Camilla.—Abel Staple disapproves.

A 47-389

Harvard univ. Library  
for Library of Congress

Pub. 20May46; 1c 30Mar47; author, Dunmow,  
Essex, Eng.; AI 826.

Selected tales and sketches.

HAWTHORNE, NATHANIEL.

Selected tales and sketches; introd. by  
Hyatt H. Waggoner. New York, Rine-  
hart. 410 p. (Rinehart editions, 33)  
© on introd.; Hyatt H. Waggoner;  
30Jun50; A46360.

I. Waggoner, Hyatt H.

Library of Congress  
Copyright Office

awm/ms SEP 21 1950



Selected team sports for men.

SHAW, JOHN HOWARD, ed.

Selected team sports for men [by] John H.  
Shaw, editor, George F. Anderson [and  
others] Illustrated by Hugh Cecil Reid.  
Philadelphia, 1952. 328 p. © W. B.  
Saunders Co.; 30Apr52; A66462.

I. Saunders (W. B.) Company.

**Selected techniques of statistical analysis  
for scientific and industrial research.**

**Columbia University. *Statistical Research Group.***

Selected techniques of statistical analysis for scientific and industrial research, and production and management engineering, by the Statistical Research Group, Columbia Univ. [for the] Applied Mathematics Panel, Office of Scientific Research and Development. Ed. by Churchill Eisenhart, Millard W. Hastay [and] W. Allen Wallis. 1st ed. New York, McGraw-Hill Book Co., 1947.

xiv, 473 p. diagrs. 24 cm.

Cover title: Techniques of statistical analysis.

"References" at end of each chapter.

1. Mathematical statistics. I. U. S. Office of Scientific Research and Development. National Defense Research Committee. II. Eisenhart, Churchill, ed. III. Title: Techniques of statistical analysis.

QA276.C58

311.2

47-7271\*

Library of Congress  
Copyright

[10]

Selected test items in American  
history.

**Anderson, Howard Richmond, 1898—**

Selected test items in American history, by Howard R. Anderson and E. F. Lindquist, rev. by Harry D. Berg. Washington, 1947.

113 p. 23 cm. (The National Council for the Social Studies. Bulletin no. 6)

1. U. S.—Hist.—Examinations, questions, etc. I. Lindquist, Everet Franklin, joint author. II. Berg, Harry D., ed. III. Title. IV. Series.

E178.25.A33 1947

973.076

47-7048\*

© National Council for the Social Studies, Washington;  
10Oct47; A18478.

## **Selected test items in world history**

**Anderson, Howard Richmond, 1898—**

... Selected test items in world history, by Howard R. Anderson ... and E. F. Lindquist ... revised by Frederick H. Stutz ... Washington, 1947.

95 p. 23<sup>cm</sup>. (The National council for the social studies. Bulletin no. 9)

"Second edition."—p. 4.

1. History—Examinations, questions, etc. I. Lindquist, Everett Franklin, 1901— joint author. II. Stutz, Frederick Harry, ed. III. Title.

D21.A53 1947

907.6

47-21072

Brief cataloging

© 27Jan47; National council for the social studies, Washington, D. C.; AA44113.

AA 13738

Selected tool drawings, forming a part of a  
course in tool design engineering.

see

Acme school of die design engineering.

AFP 6-12-46

Selected topics in modern instrumental analysis.

BOLTZ, DAVID FERDINAND, ed.

Selected topics in modern instrumental analysis, edited by David F. Boltz. Co-authors: C. E. Berry, E. J. Bicek, J. R. Churchill [and others] New York, 1952. 477 p. illus. (Prentice-Hall chemistry series) © Prentice-Hall, inc.; 12Dec52; A73632.

I. Berry, C. E. II. Bicek, E. J.  
III. Churchill, J. R. IV. Prentice-Hall, inc.,  
New York.

Library of Congress  
Copyright Office

j/m

Selected topics on the law of torts.

PROSSER, WILLIAM LLOYD.

Selected topics on the law of torts;  
five lectures delivered at the Uni-  
versity of Michigan February 2, 3,  
4, 5, and 6, 1953. With a foreword  
by Marcus L. Plant. University of  
Michigan Law School. 627 p.

© University of Michigan; 14Apr54;  
A136147.

I. Michigan. University.

Selected values of physical and thermodynamic properties.

ROSSINI, FREDERICK DOMINIC.

Selected values of physical and thermodynamic properties of hydrocarbons and related compounds, comprising the tables of the American Petroleum Institute Research Project 44 extant as of December 31, 1952, by Frederick D. Rossini [and others] With contributions from Kun Li [and

Library of Congress  
Copyright Office

Cont'd next card.  
A111501.

2/12



07  
ROSSINI, FREDERICK DOMINIC.

Selected values of physical and  
thermodynamic properties ...  
Card 2.

others] Published for the  
American Petroleum Institute.  
1050 p. © Carnegie Press; 1Aug53;  
A111501.

- I. American Petroleum Institute.
- II. Carnegie Press.

Library of Congress  
Copyright Office

j/l

Selected verse from Book-o'Momus.

TOWNSEND, ROBERT EDGAR.

Selected verse from Book-o'Momus.

[1st ed.] New York, Pageant Press.

152 p. © on revisions & additions;

Robert Edgar Townsend; 5Dec51; A62280.

Library of Congress  
Copyright Office

vp/r

JAN 24 1952

Selected verse from More-o'-Momus.

TOWNSEND, ROBERT EDGAR.

Selected verse from More-o'-Momus.

[1st ed.] New York, Pageant Press [1952]

60 p. © Robert Edgar Townsend;

26Apr52; A67854.

I. Title.

II. Title: More-o'-Momus.



Selected verse from third book-o'-Momus.

TOWNSEND, ROBERT EDGAR.

Selected verse from third book-o'-Momus.

[1st ed.] New York, Pageant Press

[1952] 79 p. © Robert E. Townsend;

19Dec52; A89151.

I. Title.

II. Title: Third book-o'-Momus.

Library of Congress  
Copyright Office

j/b

Selected verse, 1924 to 1954.

HORTON, MINNIE GETMAN.

Selected verse, 1924 to 1954.

Neahkahnle Press. 34 p. © Minnie

Getman Horton; 27Nov54; A163790.

SELECTED views of Greenfield Village,  
Dearborn, Michigan. AA211155. SEE  
Teich (Curt) and Company, inc.

SELECTED VIOLIN STUDIES IN THE  
SECOND AND THIRD POSITIONS;  
compiled & ed. Charles Levenson.  
© 25Mar20; A567383. R19540;  
5Jun47; Abraham L. Levenson (C),  
New York.

Library of Congress  
Copyright Office

SELECTED wiring diagrams for late  
model popular cars. AA211077. SEE  
Southern automotive journal.



Selected works.

CICERO, MARCUS TULLIUS.

Selected works; a new translation.

Introd. by Harry M. Hubbell. [The translation and introductions to the various parts are by Isabelle K. and Antony E. Raubitschek, with the assistance of Louise R. Loomis] Pub. for the Classics Club. 385 p.

© Walter J. Black, New York;

4May48; on translation & editorial matter; A22658.

I. Hubbell, Harry M.

Library of Congress  
Copyright Office

(cont. on next card)

CICERO, MARCUS TULLIUS.

Selected works ... (Card 2)

II. Raubitschek, Antony E., tr.

III. Raubitschek, Isabelle Kelly,  
joint tr.

IV. Black, Walter J..

Selected works.

SITWELL, SACHEVERELL.

Selected works. Bobbs-Merrill Co.

406 p. © Sacheverell Sitwell;  
28Oct53; A111694.

Library of Congress  
Copyright Office

J/h

Selected works.

POPE, ALEXANDER.

Selected works; ed., with an introd.  
by Louis Kronenberger. [1st  
Modern Library ed.] New York,  
Modern Library. 388 p. (The  
Modern library of the world's best  
books) © Random House, inc.;  
23Mar48; A16653.

I. Kronenberger, Louis, ed.

Selected works.

**LA FONTAINE, JEAN DE.**

Selected works; edited by Philip A. Wadsworth. 244 p. (French masterpieces)  
© Harper & Bros., New York; 1Dec50;  
A50293.

- I. Wadsworth, Philip Adrian, ed.
- II. Harper and Brothers.

hes/r

Library of Congress  
Copyright Office

JAN 11 1951

Selected works.

DRYDEN, JOHN.

Selected works. Edited with an introd.  
and commentaries by William Frost.

New York, Rinehart [1953] 424 p.

(Rinehart editions, 60) © on introd. &  
commentaries; William Frost; 12May53;  
A91846.

I. Frost, William, ed.

Selected works.

POPE, ALEXANDER.

Selected works; edited, with an introd. by Louis Kronenberger. Foreword by Joseph Wood Krutch. New York, Modern Library. 388 p. (Modern Library college editions, T49) © on foreword & bibliography; Random House, inc.; 18Jan51; A52802.

I. Kronenberger, Louis, ed.

II. Krutch, Joseph Wood.

III. Random House, inc.

MAR 29 1951

Library of Congress  
Copyright Office

rjm/r

Selected works.

SHERMAN, HENRY CLAPP.

Selected works. [Prepared by the  
Sherman Testimonial Volume Committee]  
1056 p. illus. © The Macmillan  
Co., New York; 1Nov48; A26900.

I. Sherman Testimonial Volume  
Committee. II. Macmillan Co.

egm/p



Selected works.

MAO, TSE-TUNG.

Selected works. Vol. 1. [Translated by L. S. Chen and others]  
Lawrence & Wishart. 336 p.

© International Publishers Co.,  
inc.; 5Jan54; AI-4088.

I. Chen, L. S., tr.

II. International Publishers Company, inc.

Library of Congress  
Copyright Office

r/7

Selected works.

MAO, TSÊ-TUNG.

Selected works. Vol. 1. [Translated by L. S. Chen and others]  
336 p. © International Publishers Co., inc.; 5May54;  
A155721.

I. Chen, L. S., tr.

II. International Publishers Company,  
inc.

Library of Congress  
Copyright Office

r/b

Selected works of Mao Tse-tung.

MAO, TSÊ-TUNG.

Selected works of Mao Tse-tung.

Vol. 2. [Translators: L. S. Chen,  
and others] Lawrence & Wishart.

296 p. © International Pub-  
lishers Co., inc.; 26Aug54;  
AI-4321.

I. Chen, L. S., tr.

II. International Publishers Company,  
inc.

SELECTED WORKS FOR ORGAN; by César  
Auguste Franck, ed. Edward Shippen  
Barnes. © on editing, 1May25,  
E611697. R98294, 14Jul52, G.  
Schirmer, inc. (PWH of E. S. Barnes)

Selected works of Willis Boughton.

BOUGHTON, WILLIS.

Selected works. [Edited by Willis Arnold Boughton] Goshen, N. Y., Independent Press, 1952. 101 p. © Willis Arnold Boughton; 4Mar52; A65229.

I. Boughton, Willis Arnold, ed.

/r

The selected writing of Benjamin Rush.

**Rush, Benjamin, 1745-1813.**

The selected writings of Benjamin Rush; ed. by Dagobert D. Runes. New York, Philosophical Library [1947,

xii, 433 p. port., facsim. 21 cm.

"List of the writings of Benjamin Rush published during his lifetime":  
p. 419-422. "Selected bibliography": p. 423-424.

i. Runes, Dagobert David, 1902- ed.

AC7.R88

081

47-11568\*

Library of Congress

Copyright

[7]

Selected writings.

NIGHTINGALE, FLORENCE.

Selected writings; compiled by Lucy  
Ridgely Seymer. Macmillan.

397 p. © on compilation & edi-  
torial matter; Macmillan Co.;  
11Oct54; A156446.

I. Seymer, Lucy Ridgely, comp.

II. Macmillan Company.

Selected writings.

MELVILLE, HERMAN.

Selected writings: complete short stories,  
Typee [and] Billy Budd, foretopman. [In-  
cludes Note by the editors of the Modern  
library] New York, Modern Library  
[1952] 903 p. (The Modern library of  
the world's best books) © on note;  
Random House, inc.; 2Jan52; A62946.

I. Modern library.

II. Random House, inc., New York.

Library of Congress  
Copyright Office

MAR 19 1952

ebc/r



Selected writings.

HEARN, LAFCADIO.

Selected writings. Edited by Henry Goodman; with an introd. by Malcolm Cowley. 566 p. © The Citadel Press, New York; 14Nov49; A38285.

I. Goodman, Henry, ed.

II. Citadel Press.

mh/r



## Selected writings...

**Cardozo, Benjamin Nathan, 1870-1938.**

Selected writings ... ed. by Margaret E. Hall, with a foreword by Edwin W. Patterson. New York, Fallon Publications [1947]

xxiv, 456 p. port. 24 cm.

Includes bibliographies.

CONTENTS. — Values: the choice of Tycho Brahe. — Jurisprudence. — Altruist in politics. — Psychology lectures under Dr. Nicholas Murray Butler. — Moral element in Matthew Arnold. — Essay on Mr. Justice Holmes. — Our Lady of the Common Law. — Faith and a doubting world. — Nature of the judicial process. — The growth of the law. — The paradoxes of legal science. — Law and literature.

(Continued on next card)

47-11282\*

Cardozo, Benjamin Nathan, 1870-1938.  
... [1947] (Card 2)

Selected writings

1. Law—Philosophy—Addresses, essays, lectures.  
Esther, 1905— ed.

1. Hall, Margaret

47-11282\*

© Fallon Law Book Co.; 28Oct47; A18252.

## Selected writings.

**Thomas, Dylan, 1914-**

... Selected writings. Introduction by John L. Sweeney ...  
[New York] New directions [1947]

xxiii, 184 p. port. 22<sup>cm</sup>. (New directions series of selected writings.  
1)

Bibliography : p. 184.

PR6039.H52A6 1947

821.91

47-1886

© 8Nov46; 2c 29Jan47; New directions, Norfolk, Conn.;  
A10124.

Library of Congress

[10]

Selected writings from a connectionist's psychology.

**THORNDIKE, EDWARD LEE.**

Selected writings from a connectionist's psychology. 370 p. illus. (The Century psychology series) © Appleton-Century-Crofts, inc., New York; 31Aug49; A35520.

I. Appleton-Century-Crofts, inc.

Library of Congress  
Copyright Office



sh/ r

Selected writings of Edward Sapir.

**SAPIR, EDWARD.**

Selected writings of Edward Sapir, in language, culture and personality; edited by David G. Mandelbaum. Berkeley, University of California Press, 1949. 617 p. © The Regents of the University of Calif.; 18Jan50 (in notice: 1949); A43643.

- I. Mandelbaum, David Goodman, ed.
- II. California. University. Regents.

Library of Congress  
Copyright Office

JUN 22 1950

mds/r

Selected writings of St. Teresa of Avila.

TERESA, Saint.

Selected writings of St. Teresa of Avila,  
a synthesis of her writings. Compiled  
and arr. by William J. Doheny; with a  
pref. by Timothy Manning. Milwaukee,  
Bruce. 443 p. illus. © William J.  
Doheny; 17Jul50; A45615.

I. Doheny, William J., comp.

AUG 1 1 1950

Selected writings of the ingenious  
Mrs. Aphra Behn.

**BEHN, APHRA (AMIS)**

Selected writings of the ingenious Mrs.  
Aphra Behn. Together with a critical  
portrait by Robert Phelps by way of in-  
troductory. [Edited by John Balcomb and  
Robert Phelps] [New York, 1950]  
243 p. © on compilation & editorial  
matter; The Grove Press, inc.; 5 May 50;  
A44086.

I. Phelps, Robert George, ed. II. Balcomb,  
John Duncan, ed. III. Grove Press, inc.

Library of Congress  
Copyright Office

dr/r



Selected writings on nature and liberty.

LEUCHS, FRITZ ADOLPH HERMAN, ed.

Selected writings on nature and liberty [by]

Henry D. Thoreau. A reader's vocabulary, edited by Fritz A. H. Leuchs.

[New York, 1953, c1952] 28 p. (The American heritage series, no. 3) © The Liberal Arts Press, inc.; 23Jan53 (in notice: 1952); A81333.

I. Thoreau, Henry David.

II. Liberal Arts Press, inc.

Library of Congress  
Copyright Office



*j/m*

Selected writings on nature and liberty.

THOREAU, HENRY DAVID.

Selected writings on nature and liberty;  
edited with an introd., by Oscar Cargill.  
New York [1953, c1952] 163 p. (The  
American heritage series, no. 3) © on  
editorial matter; The Liberal Arts Press,  
inc.; 23Jan53 (in notice: 1952); A81334.

I. Cargill, Oscar, ed.

II. Liberal Arts Press, inc.

Library of Congress  
Copyright Office

j/m

Selected writings, 12 July 1849 to 20 December 1919

OSLER, Sir WILLIAM, bart.

Selected writings, 12 July 1849 to 20 December 1919; with an introd. by G. L. Keynes. [A. W. Franklin, editor]

London, New York, 1951. 278 p. illus.

© Oxford University Press; 19Apr51;

2c 24Apr51; AI0-1125.

I. Franklin, Alfred White, ed.

II. Oxford University. Press.

MAY 21 1951

Library of Congress  
Copyright Office

hmp/r

SELECTEMP, INDIVIDUAL THERMOSTATIC  
CONTROL OF TEMPERATURE IN EACH  
ROOM. SEE Iron Fireman Manufac-  
turing Company.

Selecting a career through  
psychological testing. SEE  
Roeder, Wesley S.

Selecting a halftone screen for the  
job. SEE Southwestern Photoengravers  
Association. Better impressions with  
photoengravings. v. 1, no. 6.

AA 20368

Selecting a jury.

see

Bodin, Harry Sabbath, 1898-

2-19-47

Selecting a tool steel. SEE  
Corbett, James E.



## Selecting an occupation.

PROSSER, CHARLES ALLEN.

Selecting an occupation [by] Charles A. Prosser [and] Calvin S. Sifferd. [1936 ed., by C. A. Prosser and R. H. Palmer, has title: Information book on selecting an occupation] 246 p. © on new matter; McKnight & McKnight Pub. Co.; 23Oct53; A111255.

I. Sifferd, Calvin S. II. McKnight and McKnight Publishing Company.

Selecting an occupation.

806

Proctor, Charles Allen.

Selecting and inducting employees.

HALSEY, GEORGE D.

Selecting and inducting employees; a handbook of tested procedures. [1st ed.]

361 p. illus. © Harper & Bros., New York; 17Jan51; A51978.

I. Harper and Brothers.

vp/r

Library of Congress  
Copyright Office

FEB 27 1951

Selecting and operating a business of your own.

Larson, Gustav Edward, 1913—

Selecting and operating a business of your own; a guide for choosing and setting up a small business enterprise, by Gustav E. Larson ... Robert H. Johnson ... [and] Walter Magnes Teller .. New York, Prentice-Hall, inc., 1946.

x, 364 p. 21<sup>cm</sup>.

Ⓒ 4-15-46; 2 o 4-20-46; Prentice-Hall, inc., New York; A 2602.

Bibliography at end of most of the chapters.

1. Vocational guidance. 2. Business. I. Johnson, Robert H., joint author. II. Teller, Walter Magnes, joint author. III. Title.

IV. Prentice-Hall, inc., claimant. 46-3487

Library of Congress

HF5381.L32

[10]

371.425

Selecting and packing manual. SEE  
Thatcher Glass Manufacturing  
Company, inc.

SELECTING and training fork truck  
operators. B5-20003. SEE Holm,  
Donald Raymond.

FEB 26 1952

SELECTING and training fork truck  
operators. B5-20898. SEE Holm,  
Donald Raymond.

AA 1878

Selecting and training office personnel.  
Dartnell publications, inc., *Chicago*.

... Selecting and training office personnel ... Chicago, Dartnell publications, inc., 1945.

1 p. l., 5-50 p. incl. forms. 28 x 21½<sup>cm</sup>.

Cover-title: American business report: Selecting and training office personnel.

"Report ... compiled by the Dartnell editorial staff as a service to subscribers of 'American business' and 'Industrial relations' magazines."

© 3-31-45; 2 c 12-6-45; Dartnell publications, inc., Chicago; AA 1878.

1. Clerks. 2. Employment management. 3. Office management.  
I. Title.

Library of Congress

HF5501.D3

46-3348

[3]

658.3124



Selecting and training office personnel.

See

Dartnell publications, inc. Editorial staff,  
comp.

el 2-12-46  
3-28-46

SELECTING AND USING WELDING EQUIPMENT  
SAFELY. JP1845. SEE Arc welding, pt. 2.

SELECTING DAIRY HEIFERS FOR HERD DEVELOP-  
MENT (Filmstrip) Colonial Films.

53 fr., color, 35 mm. Eastman color.

Appl. author: Taylor Evans Hoynes.

© Colonial Films; 1Jan53; JP2224.

SELECTING fork truck operators. C5578. SEE  
Holm, Donald Raymond.

AUG 20 1951

J 349

Selecting frigidaire salesmen.

see

General motors corp. Frigidaire  
division, claimant

C 234

Selecting Frigidaire salesmen.

See

The Jam Handy organization, inc.

**SELECTING FURNITURE FOR THE GIRL'S ROOM**  
(Filmstrip) McGraw-Hill Book Co., 1952.  
Produced by Pathescope Company of America.  
45 fr., color, 35mm. (Decorating Series,  
no. 3) Correlated with the book "The Home  
and Its Furnishings," by Ruth Morton.

Summary: Emphasizes that when selecting  
furniture, consideration should be given to  
the present needs of the room. Explains how  
old furniture can be renovated, and suggests  
what to consider when buying new furniture.

Anseo color.

© The Pathescope Company of America, Inc.;  
26Sep52 (in notice: 1950); JP1636.

SELECTING new listings from a new  
telephone directory. AA67932. SEE  
Encyclopaedia Britannica, inc.



Selecting personnel for home furnishings.

AA33558. see Brandt, Mary L.

elg 3-27-47

Selecting primary cards out of  
sequence, types 77, 89. SEE  
International Business Machines  
Corporation. IBM principles of  
operation bulletin. 102.

SELECTING QUALITY CHEVROLET SALESMEN. (unpub.)

3 reels.

Produced for Chevrolet Motor Division,  
General Motors Corporation by Jam Handy Organiza-  
tion, Inc.

c title, descr. and 13 prints rec'd. 10-5-46;  
Jam Handy Organization, Inc., author and claimant,  
Detroit; M 1143.

e og 11-20-46.

J 266, 271

Selecting salesmen, series title.

see

Swift & co., claimant

And then there was one.

The weighted application.

C 134

Selecting salesmen -- and then there was one!

see

Jam Handy organization, inc.

AFP 3-7-46

J 265

Selecting salesmen, the patterned  
interview--part 1, series title.

see

Swift and company, claimant  
The need.

Selecting salesmen -- the patterned interview. Part I. The need.

see

Jam Handy organization, inc.

AFP 3-7-46

Selecting salesmen -- the patterned interview. Part II -- What and how.

see

Jam Handy organization, inc.

AFP 3-7-46



J 275

Selecting salesmen, ~~the~~ patterned  
interview--part III, series title.

see

Swift and company, claimant

What it discloses and how it helps  
us rate the applicant.

Selecting salesmen -- the patterned interview. Part III -- What it discovers and how to rate the applicant.

see

Jam Handy organization, inc.

A<sup>4</sup>FP 3-7-46

SELECTING STEAM COOKER EQUIPMENT.

A77361. SEE Cleveland Range Company.

AA 12071

Selecting the best in fresh frozen fruits.

see

Frosted fruit products.

AFP 5-20-46

SELECTING the career man. AA209326.  
SEE Life Insurance Agency Management Association.

AA 2526

Selecting the executor of your  
estate.

see

State street trust company, Boston.

2-13-46 rs

Selecting the new employee.

**BOYNTON, PAUL W.**

Selecting the new employee, techniques of  
employment procedure. [1st ed.] 136 p.  
© Harper & Bros., New York; 5Jan49;  
A28884.

I. Harper and Brothers.

mds/ r

Library of Congress  
Copyright Office

Selecting the President.

ALY, BOWER, ed.

Selecting the President. [Artcraft  
Press] 2 v. © Bower Aly; 19Aug53;  
A103486.

Library of Congress

bj/i'



SELECTING the right air compressor.

KK51585. SEE American Brake Shoe Co.  
Kellogg Division.

AUG 8 1950

## Selecting the right engine.

12836 usco motors corporation, claimant.

Selecting; the right engine ...  
Philadelphia, usco motors corp.,  
c1946.

pamphlet. illus. 22 cm.

Application author: Robertson R.  
Smith.

Application title: marine engine  
power properly applied.

1) 5-6-46; 2 c 5-21-46; Philadelphia;  
AA 12836.

air per nbn 8-8-46

SELECTING the right type  
steam trap. KK18280. SEE  
Sarco Co., Inc.

Selecting your college. ~~Mar., 1947.~~  
AA55124. See Pullins, Mae Belle.

~~hyb 22Aug47~~

SELECTING your right face powder is so  
easy the Avon way. KK72128. SEE  
Avon Cosmetics.

## Selection.

\*1

M39 [KUSHNER, MORRIS HYMAN] 1912.  
.K (Finian's rainbow) Selection ...  
[from] Finian's rainbow, music by  
Burton Lane [pseud., arr. by Walter  
Paul] New York, Crawford Music Corp.  
© Players Music Corp.; 29Dec47;  
EP21527. For piano solo.

Selection.

M39  
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
1900.

(The gondoliers) Selection; [from] The  
gondoliers [by] Arthur S. Sullivan, arr.  
for pianoforte by King Palmer. © on  
arrangement; W. Paxton & Co., ltd.,  
London; 15Jan53 (in notice: 1952);  
EF0-18671.

I. Title. II. Title: The gondoliers.  
[III. Palmer, Cedric King, 1913- ]

Selection.

M39  
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
1900.

(H.M.S. Pinafore) Selection; [from] H.M.S.  
Pinafore [by] Arthur S. Sullivan, arr. for  
pianoforte by King Palmer. © on arrange-  
ment; W. Paxton & Co., ltd., London;  
15Jan53 (in notice: 1952); EF0-18670.

I. Title. II. Title: H.M.S. Pinafore.  
[III. Palmer, Cedric King, 1913- ]



Selection.

M39  
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
1900.

(Iolanthe) Selection; [from] Iolanthe [by]  
Arthur S. Sullivan, arr. for pianoforte  
by King Palmer. © on arrangement; W.  
Paxton & Co., ltd., London; 15Jan53  
(in notice: 1952); EF0-18669.

I. Title. II. Title: Iolanthe. [III. Palmer,  
Cedric King, 1913- ]

Selection.

M39  
.R

RODGERS, RICHARD, 1902-

(The King and I) Selection; [from the musical play The King and I, music by Richard Rodgers, book and lyrics by Oscar Hammerstein 2nd, based on the novel Anna and the King of Siam by Margaret Landon [arrangement by Walter Paul] New York, Williamson. [For piano] \$1 © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 23Oct51; EP58301.

DEC 28 1951

I. Title: The King and I. [II. Hammerstein, Oscar, 1895-  
Library of Congress  
Copyright Office  
III. Paul, Walter]

Selection.

M33

.5

.P

PARKER, ALBERT ROSTRON, 1914-  
(Knights of madness) Selection; from  
[the] production Knights of madness,  
words and music by Ross Parker. 3/-  
© Lawrence Wright Music Co., ltd.,  
London; 10May50; EF0-3021.

I. Title. II. Title: Knights of madness.

Library of Congress  
Copyright Office

JUN 16 1950

## Selection.

M1995 Buchanan, Mabel.

.B923L3 The land of the Christmas stocking  
... musical play for children ...  
book & lyrics by Henry G. T. Foord  
and M. Buchanan. London, Keith  
Prowse & co. ltd. v. 1-3 2s, v. 4 3s.

© claimed on 4 pieces, 23Dec46;  
publisher.

Principally for voice and piano;  
melody also in tonic sol-fa notation.

Contents.- [v.1] Piggy-wigs  
(© EF4726) - [v.2] Give over mocking  
(© EF4725) - [v.3] Nanny's lullaby  
(© EF4724) - [v.4] Selection (© EF4728)

Library of Congress  
Copyright Office

(Continued on next cd.)

Selection.

M39

.L

LOEWE, FREDERICK, 1904-  
(Paint your wagon) Selection [from] Paint  
your wagon, music by Frederick Loewe  
[arr. by Walter Paul] New York, Chappell.  
[For piano] \$1.25 © on arrangement;  
Alan Jay Lerner & Frederick Loewe;  
14Nov52; EP67515.

I. Title. II. Title: Paint your wagon.  
[III. Paul, Walter]

Selection.

M39  
.S

SULLIVAN, SIR ARTHUR SEYMOUR,  
1842-1900.

(The pirates of Penzance) Selection;  
[from] The pirates of Penzance [by]  
Arthur S. Sullivan, arr. for piano-  
forte by King Palmer. © on arrangement;  
W. Paxton & Co., ltd., London; 15Jan53  
(in notice: 1952); EF0-18672.

I. Title. II. Title: The pirates of Penzance.  
[III. Palmer, Cedric King, 1913- ]

Selection.

M39

,P

PARKER, ALBERT ROSTRON, 1914-  
(Ring out the bells) Selection; [from the]  
revue, Ring out the bells [music by Ross  
Parker] arr. by Stan Bowsher. [For piano]  
© Leeds Music, ltd., London; 4Feb53;  
EF0-18254.

I. Title. II. Title: Ring out the bells.  
[III. Bowsher, Stan]

Selection.

M1532  
.Y7V5

YOUMANS, VINCENT, 1898-1946.

Vincent Youmans selection; for mixed chorus, S.A.T.B. [by Vincent Youmans and others] arr. by Harry Robert Wilson. (Choral concert series, M997) [Voice score; may be sung with or without band acc.] 30¢ Appl. author: Miller Music Corp., employer for hire of Harry Robert Wilson. NM: arrangement. © Miller Music Corp. & Vincent Youmans, inc., New York; 21Jan54; EP78072.

Library of Congress



(Continued on next card)

SL



M1532  
.Y7V5

YOUMANS, VINCENT, 1898-1946.  
Vincent Youmans selection; EP78072.  
(Card 2)

- I. Wilson, Harry Robert, 1901-
- II. Title: Selection.

SL

Library of Congress

Selection.

M39

.B

BERNSTEIN, LEONARD, 1918-

(Wonderful town) Selection; [from] Wonderful town, music by Leonard Bernstein [arr. by Walter Paul] lyrics by Betty Comden and Adolph Green. New York, Chappell and G. Schirmer. [For piano] \$1.25 © on selection & arrangement; Leonard Bernstein, Betty Comden & Adolph Green; 10Dec53; EP76518.

I. Title. II. Title: Wonderful town.

[III. Comden, Betty, 1917- IV. Green, Adolph, 1915- V. Paul, Walter]

Library of Congress  
Copyright Office

SELECTION. SEE Granat Bros. KK34104.

AA 14452

Selection and application of synchronous  
motors and synchronous motor control.

see

Burris, A

P

APP 6-19-46

Selection and application of the  
new Wing draft inducer. SEE  
Wing (L. J.) Manufacturing  
Company.

The selection and arrangement of  
furnishings. SEE New York School  
of Interior Design.

Selection and counseling of students in engineering.

LAYTON, WILBUR LESLIE, ed.

Selection and counseling of students in engineering; papers from a conference on counseling of engineering and science students held at the University of Minnesota in November 1952. University of Minnesota Press. 89 p. © University of Minnesota; 18Jun54; A149310.

I. Minnesota. University.

Library of Congress  
Copyright Office

cr/

SELECTION and employment of personnel. JU 2056  
see General motors corp. Chevrolet motor div-  
ision.



Selection and employment of personnel.

See

Jam Handy organization. C 832.

AA 14748

Selection and employment of transit operating  
personnel.

see

Kraft, Merwyn A

AFP 6-25-46

The selection and hardening of tool steels.

**SEABRIGHT, LAWRENCE H.**

The selection and hardening of tool steels.

1st ed. 263 p. illus. © McGraw-Hill  
Book Co., inc., New York; 26Oct50;  
A49036.

I. McGraw-Hill Book Co., inc.

rjm/r

Library of Congress  
Copyright Office

NOV 22 1950

SELECTION AND SIZING OF PRESSURE  
RELIEF VALVES TO COMPLY WITH  
ASME BOILER CODE REQUIREMENTS.  
SEE McDonnell and Miller, inc.

AA 29188

Selection and traini<sup>n</sup>g of drivers.

see

White motor company.

lg 1-17-47

Selection and training of Soviet personnel for  
trade missions abroad.

ARTEMYEV, VYACHESLAV P.

Selection and training of Soviet  
personnel for trade missions  
abroad, and The Soviet trade  
mission in Iran; two brief studies.  
Translated by Loreine Y. Kendrick.  
20 p. © Research Program on the  
U. S. S. R. (East European Fund,  
inc.); 30Jul54; A156722.

I. Kendrick, Loreine Y., tr.

II. Research Program on the U. S. S. R.

The selection and use of diagnostic categories in clinical counseling.  
PEPINSKY, HAROLD B.

The selection and use of diagnostic categories in clinical counseling.  
[A revision of the writer's unpublished doctoral dissertation, "The reliability of a set of problem categories for use in clinical counseling of college students," Univ. of Minnesota, 1946] With a foreword by Walter W. Cook. Stanford, Calif., Pub. for the American Psychological Assn. by Stanford

Library of Congress  
Copyright Office

A24104.

(cont. on next card)

PEPINSKY, HAROLD B. The selection and  
use of diagnostic categories ...

(Card 2)

Univ. Press. 140 p. (Applied  
psychology monographs, no. 15)

© The Board of Trustees of the  
Leland Stanford Junior Univ.;

17May48; A24104.

I. Leland Stanford Junior University.  
Board of Trustees.



J 337

The selection and use of electrical  
measuring instruments.

see

Westinghouse electric corporation,  
claimant

Selection and use of engine antifreezes.

AMERICAN SOCIETY FOR TESTING  
MATERIALS. COMMITTEE D-15 ON  
ENGINE ANTIFREEZES.

Selection and use of engine anti-  
freezes. Philadelphia, 1952. 15 p.  
illus. © American Society for Testing  
Materials; 19Sep52; A70836.

I. American Society for Testing Materials.

THE SELECTION and use of fatty acids.

AA65049. SEE Armour and Co.

Armour Chemical Division.

AA 40460

The selection and use of perfume.

see

Lange, Lawrence Joseph, 1920-

afp 1-23-47

SELECTION AND USE OF WILLIAMSON TYPE  
GP & TYPE WCK PIGS FOR CLEANING  
OIL PIPELINES AND PRODUCTS LINES.  
SEE Williamson (T. D.) inc.

SELECTION AND USE OF WILLIAMSON TYPE  
GP PIGS FOR CLEANING NATURAL GAS  
PIPELINES. A74078. SEE Williamson  
(T. D.) Inc.

La sélection animale.  
GALLIEN, LOUIS.

La sélection animale. [1. éd.]  
126 p. illus. ("Que sais-je?"  
Le point des connaissances actuelles,  
215) © Presses universitaires de  
France, Paris; 30Jan47; AF8274.

I. Presses universitaires de France.

AA Selection, application, and maintenance of  
30852 refinery instruments.  
Krieg, Alfred.

Selection, application, and maintenance of refinery instruments. [Dallas, Printed by Johnston printing and advertising co., c1946]  
pamphlet (48 p.) illus. 29cm.

\* Author's name from cover.

On cover: Reprinted from the Petroleum engineer.

© 11-4-46; 2 c 11-12-46; Petroleum engineer pub. co., Dallas; A1. 30852.

afp 1-13-47



SELECTION CHART FOR PRESSURE REGULATING  
VALVES. SEE Mason-Neilan Regulator  
Company.

SELECTION chart, Lehman shower en-  
closures. KK76380. SEE Lehman  
Sprayshield Company.

La sélection des cadres.

**PROVOST, CHARLES.**

La sélection des cadres. [1. éd.] 117 p.  
("Que sais-je?" Le point des connaissances actuelles, 379) © Presses universitaires de France, Paris; 15Sep49;  
AF-0393.

**L. Presses universitaires de France.**

Library of Congress  
Copyright Office

mds/r

Sélection du Nouveau Parthénon.

**SPENS, WILLY DE.**

Angélique; ou, La part du rêve. 572 p.

© Éditions S. N. P. (Sélection du Nouveau  
Parthénon), Paris; 10Jul49; AF10586.

I. Sélection du Nouveau Parthénon.

Library of Congress  
Copyright Office

jb/r

Title Selection du Reader's Digest (French Ed.)

Claimant Selection du Reader's Digest, S.A.R.L., Paris, France

Remitter The Reader's Digest Assn, Inc, Att: Isabel Barger, Pleasantville,

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action N.Y.
XI	1	Jan '52	1-2-52	3-6-52		Op B	Bfo 156
XI	2	Feb '52	1-25-52	3-6-52		Op B	Bfo 157
XI	3	Mar '52	2-25-52	3-12-52		Op B	Bfo 158
XI	4	Apr '52	1952 3-25	5-5-52			Bfo 194
XI	5	May '52	4-25-52	5-15-52			Bfo 235
XI	6	June '52	5-26	6-12-52			Bfo 250
XII	1	July '52	Jun 35	8-7-52			Bfo 293
XII	2	Aug '52	7-25	8-13-52			Bfo 292
XII	3	Sep '52	8625	9-23-52			Bfo 324
XII	4	Oct. '52	9-25-52	10-1-52			Bfo 343

[illegible]

## SELECTION DU READER'S DIGEST.

French

-2-

M-2

(TITLE)

© Selection du Reader's Digest, S.A.R.L.

(CLAIMANT)

Paris, France

D V. 14, 1953, no.

No.	Issue	Pub. Date	Entry No.
1.	juillet.	© 25Jun53	B fo 627
2.	août.	© 24Jul53	B fo 644
3.	Septembre.	© 25Aug53	B fo 680
4.	Octobre.	© 25Sep53	B fo 719
5.	Novembre.	© 26Oct53	B fo 737
6.	Décembre.	© 25Nov53	B fo 771

# SELECTION DU READER'S DIGEST.

# ☐ French ed | -3-

© Sélection du Reader's Digest, S.A.R.L.

(CLAIMANT)  
Monthly

☐ v. 25, 1964, no.

No.	Issue	Pub. Date	Entry No.
1,	janvier.	© 28Dec53	Bfo 811
2,	février.	© 25Jan54	Bfo 832
3,	Mars.	© 25Feb54	Bfo 856
4,	Avril.	© 25Mar54	Bfo 909
5,	mai.	© 26Apr54	Bfo 940
6,	juin.	© 25May54	Bfo 965



## SELECTION DU READER'S DIGEST.

French

-4-

TITLE

© Sélection du Reader's Digest, s.a.r.l.

(PUBLICATION)

Monthly

French ed. - stat

V. 16, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1,	juillet.	© 25Jun54	B fo 1014	
2,	août.	© 26Jul54	BFO-1043.	
3,	septembre.	© 25Aug54	BFO-1068.	c
4,	octobre.	© 24Sep54	BFO-1082.	c
5,	novembre.	© 25Oct54	BFO-1107.	D
6,	décembre.	© 25Nov54	BFO-1163.	D
		©		
		©		
		©		

D W BW M BM Q

Title Selection du Reader's Digest (Fr-Canadian Ed)

Claimant Selection du Reader's Digest (Canada) Ltee

Remitter The Reader's Digest Assn, Inc, Att: Isabel Berger, Pleasantville, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	56	Jan '52	1-2-52	3-6-52		Bfo	162
10	56	Feb '52	2-1-52	3-6-52		Bfo	163
10	57	Mar '52	3-1-52	3-6-52		Bfo	164
10	58	Apr '52	4-1-52	4-7-52		Bfo	187
10	59	May '52	5-1-52	5-12-52		Bfo	236
10	60	Jun '52	6/2/52	6/3/52		Bfo	243
10	61	Jul '52	7-1-52	7-9-52		Bfo	272
11	62	Aug '52	8-1-52	8-6-52		Bfo	290
11	63	Sep '52	9-1-52	12-12-52 c's 1-52		Bfo	371
11	64	Oct. '52	10-1-52	2-27-52		Bfo	476

(Nov. 1980-10,000)

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	65	Nov. '52	11-1 1952	11-13-52			Bfo 372
11	66	Lec. '52	12-1 1952	11-10-52			Bfo 410
12	67	Jan. '53	1/2	1/5/53			Bfo 425
12	68	Feb. '53	2-2 1953	2-4-53			Bfo 435
12	69	Mar. '53	3-2-53	3-4-53			Bfo 475
12	70	Apr. '53	3-25	4-3-53			Bfo 487
12	71	May '53	5-1	5-7-53			Bfo 551
12	72	Jun '53	6-1	6-4-53			Bfo 573
13	73	July '53	7-1	7-1-53			Bfo 610

(Continue on new card)

## SELECTION DU READER'S DIGEST.

-2- French Canadian M-2

(C) Sélection du Reader's Digest (Canada) Ltée.

[Montreal, Canada]

v. 13, 1953, no.

No.	Issue	Pub. Date	Entry No.
73.	juillet.	© 1Jul53	B fo 610
74.	août.	© 1Aug53	B fo 641
75.	septembre.	© 1Sep53	B fo 653
76.	octobre.	© 1Oct53	B fo 698
77.	novembre.	© 2Nov53	B fo 725
78.	Decembre.	© 1Dec53	B fo 755

# SELECTION DU READER'S DIGEST. # ☐ French Canadian ed. | -3-

© Sélection du Reader's Digest (Canada) Ltée.

(CLAIMANT)  
Monthly

☐

v. 14, 1954, no

No.	Issue	Pub. Date	Entry No.
79	janvier	© 31Dec53	Bfo 791
80	fevrier	© 1Feb54	Bfo 814
81	mars	© 1Mar54	Bfo 879
82	avril	© 1Apr54	Bfo 889
83	mai	© 30Apr54	Bfo 920
84	juin	© 1Jun54	Bfo 958
		©	
		©	
		©	

## SÉLECTION DU READER'S DIGEST. French Canadian ed. 4-

TITLE

© Sélection du Reader's Digest (Canada) ltée.

(CLAIMANT)

Monthly

French Canadian ed.

stat

No.	Issue	Pub. Date	Entry No.
85.	juillet.	© 1Jul54	Bfo 984
86.	août.	© 2Jul54	Bfo 1019
87.	septembre.	© 1Sep54	BFO-1037
88.	octobre.	© 1Oct54	BFO-1075.
89.	novembre.	© 1Nov54	BFO-1096.
90.	décembre.	© 1Dec54	BFO-1125.
		©	
		©	
		©	

Selection for Hammond organ.

M13  
.R

RODGERS, RICHARD, 1902-  
(South Pacific) Selection for Hammond  
organ; [from] South Pacific, music by  
Richard Rodgers, transcribed by Lee  
Erwin. New York, Williamson Music,  
sole selling agent: Chappell. © Richard  
Rodgers & Oscar Hammerstein 2d;  
30Sep49; on transcription; EP40788.

I. Erwin, Lee, arr. II. Title. III. Title:  
South Pacific.

Library of Congress  
Copyright Office

xM13.9

Selection for parole.

OHLIN, LLOYD EDGAR.

Selection for parole; a manual of parole  
prediction. 143 p. © Russell Sage  
Foundation, New York; 18May51; A55650.

I. Russell Sage Foundation, New York.

mds/r

Library of Congress  
Copyright Office

JUN 15 1951



SELECTION, from A to Z; m Ivor Novello,  
arr.; orch. © 29Mar22, E536331.  
R60309, 31Mar50, Leonard Hornsey  
(A of arrangement)

Library of Congress  
Copyright Office

MAY - 5 1950

SELECTION, from A to Z; m Ivor  
Novello, arr.; pf. © 17Nov21,  
E526781. R54486, 17Nov49, Leonard  
Hornsey (A of arrangement)

SELECTION, from Adrienne; comp. & arr.  
Eugene Platzman; pf. © 26Jul23,  
E565964. R65164, 26Jul50, Albert  
Von Tilzer (A of m)

JAN 22 1951

Revised  
5 Jan 51

SELECTION, from Balieff's Chauve-  
souris; comp. & arr. Eugene Platz-  
man; pf. © 30Dec22, E553220.  
R56518, 3Jan50, Harms, inc. (PWH)

Library of Congress  
Copyright Office

FEB 3 1950

SELECTION FROM BEETHOVEN'S WORKS; m  
Ludwig van Beethoven, selected & arr.;  
band. © 28May23, E566809. R66508,  
29Aug50, Walter Reynolds (A of  
selection & arrangement)

OCT 5 - 1950

SELECTION, from Better times; m Raymond  
Hubbell, arr. Charles Miller; pf.  
© 4Dec22, E554110. R55425, 7Dec49,  
Harms, inc. (PWH of C. Miller)

SELECTION, from Blossom time; m adapted  
from melodies of Franz Schubert &  
Heinrich Berté, by Sigmund Romberg,  
arr. Lee Orean Smith; orch. © 31Dec21,  
E525865. R51075, 15Aug49, Leo Feist,  
inc. (PWH of L. O. Smith)

SELECTION, from Daffy Dill; by  
Herbert Stothart, arr. Eugene  
Platzman. © 8Nov22, E547842.  
R54169, 9Nov49, on arrangement,  
Harms, inc. (PWH of E. Platzman)



SELECTION, from Decameron nights;  
m Herman Finck. 1. Pf.- 2. Orch.  
© 18May22, 13Oct22; E537202, 550119.  
R60485, 60492; 4Apr50; Mabel Finck  
(W)

Library of Congress  
Copyright Office

MAY - 5 1950

SELECTION FROM FLOTOW'S OPERA MARTHA;  
orchestra by Theo. Moses-Tobani,  
op.153, revision by J. S. Seredy.  
© on arr., 16Apr24, E589431.  
R81674, 31Jul51, Carl Fischer, inc.  
(PWH of J. S. Seredy)

SEP - 6 1951

Library of Congress  
Copyright Office

SELECTION, from For goodness' sake;  
m William Daly & Paul Lannin; pf.  
© 22Apr22, E533875. R58700, 20Feb50,  
on arrangement, Harms, inc. (PWH)

MAR 24 1950

Library of Congress  
Copyright Office

SELECTION, from Gaudeamus; fantasie,  
m Engelbert Humperdinck, arr. Oscar  
Fretás; orch. © 18Apr22, E582575.  
R53934, 29Aug49, Boosey & Hawkes,  
ltd. (PWH of O. Fetras)

SELECTION, from George White's  
Scandals; m George Gershwin, arr.  
Eugene Platzman; pf. © 2Aug23,  
E568681. R65363, 3Aug50, Harms, inc.  
(PWH of E. Platzman)

SEP 13 1950

Library of Congress  
Copyright Office

SELECTION, from George White's  
scandals; m George Gershwin, arr.  
Eugene Platzman; pf. © 13Nov22,  
E552024. R54380, 16Nov49, Harms,  
inc. (PWH of E. Platzman)

Selection from Gounod's opera Faust.  
M1268 GOUNOD, CHARLES FRANCOIS, 1818-1893.  
.G (Faust) Selection from Gounod's  
opera Faust, comp. and arr. by W.  
D. McCaughey. Berkeley, Calif.,  
D. Keller Music Co. © Ed. McD.  
Keller; 28Aug48; on compilation &  
arrangement; EP29578. Condensed  
score (band) and parts.

I. McCaughey, W. D., arr. II. Title.  
III. Title: Faust.

SELECTION, from Greenwich Village  
follies; by Louis A. Hirsch, arr.  
Charles Miller; pf. © 31Oct22,  
E547637. R53760, 2Nov49, Harms,  
inc. (PWH of C. Miller)



SELECTION, from Irene; arr. Arthur  
Lange; pf. © 2Apr20; E478086.  
R22813; 1Sep47; Leo Feist, inc.  
(PWH of A. Lange) & Harry Tierney  
(A of m)

SELECTION, from Irene; by Harry  
Tierney, arr. Arthur Lange; orch.  
pts. © 14Feb20; E471583.  
R17046; 6Apr47; Leo Feist, inc.  
(PWH of A. Lange), New York.

SELECTION, from Jenny; m Haidée de  
Rance, arr.; pf. © 10Feb22,  
E527688. R60937, 10Apr50, Arthur  
Wood (A of arrangement)

Library of Congress  
Copyright Office

MAY - 9 1950

Selection [from] Kiss me, Kate.

M39  
.P

PORTER, COLE, 1892-

(Kiss me, Kate) Selection; [from] Kiss me, Kate, a musical comedy, music by Cole Porter, [arr. by Walter Paul] [n.p.] Buxton Hill Music Corp.; sole selling agent, T. B. Harms Co., New York. © Cole Porter; 2Aug49; on arrangement; EP39274.

I. Paul, Walter, arr.  
Kiss me, Kate.

II. Title.    III. Title:

Selection from La Bohème.

M1268

PUCCINI, GIACOMO, 1858-1924.

.P \*(La Bohème) Selection from La Bohème,  
by Giacomo Puccini, arr. by Geo..  
Stebbing [pseud.] © G. Ricordi & Co.,  
New York; 15Apr48; on arrangement;  
EP27637. Duplicate of EP26924.  
Piano-conductor score (band) and  
parts.

Selection from La Bohème.

M1268 PUCCINI, GIACOMO, 1858-1924.  
.P \*(La Bohème) Selection from La Bohème;  
by Giacomo Puccini, arr. by Geo. .  
Stebbing [pseud.] © G. Ricordi &  
Co., New York; 15Apr48; on arrange-  
ment; EP26924. Duplicate of EP27637.  
Piano-conductor score (band) and  
parts.

REVISED  
Re-cut

SELECTION, from La Juive; m J. F.  
Halévy, arr. M. L. Lake; military  
band. © 1Jul22, E546028. R49761,  
1Jul49, Carl Fischer, inc. (PWH of  
M. L. Lake)

R

Selection; from La, la Lucille, by  
George Gershwin. © 25Jul19;  
E453829. R13520; 6Dec46; Rose  
Gershwin (NK), New York.



Selection; from La, la Luce

SELECTION, from Lady Butterfly; m  
Werner Janssen, comp. & arr.  
Eugene Platzman; pf. © 9Apr23,  
E561549. R60976, 12Apr50, Harms,  
Inc. (PWH of E. Platzman)

Library of Congress  
Copyright Office

MAY - 9 1950

SELECTION, from Lilac time; m arr.

from Franz Schubert by G. H.

Clutsam, arr. Dan Godfrey; military  
band. © 15Mar23, E557240. R59732,  
16Mar50, Chappell & Co., ltd. (PWH  
of D. Godfrey)

Library of Congress  
Copyright Office

APR 18 1950

SELECTION, from Linger longer Letty;  
m Alfred Goodman, arr. Lee Orean  
Smith; pf. © 18Mar20, E473401.  
R30081, 1Mar48, Leo Feist, inc.  
(PWH of L. O. Smith)

Library of Congress  
Copyright Office

SELECTION, from Linger, longer Letty;  
m Alfred Goodman, arr. Lee Orean  
Smith; orch. pts. © 30Jan20,  
E467745. R28167, 13Jan48, Leo  
Feist, inc. (PWH of L. O. Smith)

Library of Congress  
Copyright Office

R  
Selection from Lucrezia Borgia; by  
G. Donizetti, arr W. Christopher  
O'Hare. © 16Jan19; E439933;  
R11852; 15Oct46; Oliver Ditson co.  
(PWH), Philadelphia.

SELECTION, from Molly darling; by  
Tom Johnstone, arr. Eugene Platzman;  
pf. © 13Dec22, E554314. R55841,  
14Dec49, Harms, inc. (PWH of E.  
Platzman)

SELECTION, from My nieces; m Howard  
Talbot, arr. Herman Finck; orch.  
© 6Dec21, E527893. R55090, 1Dec49,  
Mabel Finck (W)





SELECTION, from Nine o'clock revue;  
m M. Lillie, Harry Collman & J.  
Ord-Hamilton, arr. Stanley Holt.  
© 7Feb23, E557439. R58716, 17Feb50,  
Muriel Lillie & J. Ord-Hamilton  
(A's)

Library of Congress  
Copyright Office

MAR 24 1950

SELECTION, from Orange blossoms; m  
Victor Herbert; pf. © 1Nov22,  
E547688. R54365, 14Nov49, on  
arrangement, Ella Herbert Bartlett  
& Clifford Herbert (C)

SELECTION, from Pagliacci; m Leon-  
cavallo, arr. Theo. Moses-Tobani,  
re-arr. Charles J. Roberts; orch.  
© 28Nov22, E555604. R61008, 13Apr50,  
Carl Fischer, inc. (PWH of C. J.  
Roberts)

Library of Congress  
Copyright Office

MAY - 9 1950

SELECTION, from Polly; m Frederic  
Austin, arr. Sydney Baynes; orch.  
© 27Mar23, E557652. R65575, 3Jul50,  
Kenneth Sydney Baynes & Kathleen  
Jessie Lunn (C)

SEP 27 1950

SELECTION, from Queen o' hearts; by  
Lewis Gensler & Dudley Wilkinson,  
arr. Eugene Platzman; pf. © 24Nov22,  
E549861. R55041, 28Nov49, Harms,  
inc. (PWH of E. Platzman)

SELECTION, from Rats; arr. Philip  
Braham; pf. © 5Mar23, E556719.  
R63857, 28Jun50, Faith Eugenie  
Braham (W)

Library of Congress  
Copyright Office

JUL 14 1950

SELECTION FROM SCHUBERT'S WORKS; arr.;  
brass band. © 1May24, E592380.  
R78705, 9May51, Walter Reynolds (A  
of arr.)

JUL 19 1951

Library of Congress  
Copyright Office

Selection from Show boat.

M14

KERN, JEROME, 1885-1945.

.85

(Show boat) Selection from Show boat; by

.K

Jerome Kern, arr. by Milton Page for  
Hammond organ. \$1.50 © on arrangement;  
T. B. Harms Co., New York; 15Sep52;  
EP65874.

II. Title: Show boat.

I. Title. [II. Page, Milton]





Selection from Show boat.

M14

KERN, JEROME, 1885-1945.

.85

(Show boat) Selection from Show boat; by

.K

Jerome Kern, arr. by Milton Page for  
spinet organ. \$1.50 © on arrangement;  
T. B. Harms Co., New York; 17Nov52;  
EP69386.

I. Title. II. Title: Show boat.

[III. Page, Milton]

→ Selection, [from] South Pacific.

M39  
.R

RODGERS, RICHARD, 1902-  
(South Pacific) Selection, [from] South  
Pacific, music by Richard Rodgers, lyrics  
by Oscar Hammerstein 2nd. [Arr. by  
Walter Paul] New York, Williamson  
Music, sole selling agent, Chappell & Co.  
© Richard Rodgers & Oscar Hammer-  
stein 2nd; 12Jul49; on arrangement;  
EP38691. For piano.

I. Hammerstein, Oscar, 1895- lyricist.  
II. Paul, Walter, arr. III. Title. IV.  
title: South Pacific.

Library of Congress  
Copyright Office

SELECTION FROM SPOHR'S WORKS; selected  
& arr. for band by Walter Reynolds.  
(In Boosey's brass band journal) ©  
on arr., 28May25, E614920. R96466,  
9Jun52, Boosey & Hawkes, inc. (PWH)

Library of Congress  
Copyright Office

SELECTION, from Springtime of youth;  
m Sigmund Romberg, arr. Eugene  
Platzman; pf. © 15Dec22, E552835.  
R55587, 16Dec49, Harms, inc. (PWH  
of E. Platzman)

SELECTION, from Stop flirting; m George  
Gershwin, William Daly & Paul Lannin,  
selected & arr. H. M. Higgs; pf.  
© 21Jun23, E566698. R63455, 21Jun50,  
Harms, inc. (PWH of H. M. Higgs)

Library of Congress  
Copyright Office

JUL 13 1950

SELECTION, from Stop flirting; m George  
Gershwin, William Daly & Paul Lannin,  
selected & arr. H. M. Higgs; orch.  
© 1Aug23, E567579. R65242, 2Aug50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

SEP 13 1950

Library of Congress  
Copyright Office

SELECTION, from Stradella; m Friedrich  
von Flotow, arr.; band. © 16Mar23,  
E557234. R63919, 3Jul50, J. Ord Hume  
(A of arrangement)

SELECTION, from Tangerine; m Carlo-  
Sanders, arr. Frank E. Barry.

1. Orch. pts.- 2. Pf. © 31Dec21;  
E525864, 528292. R56313, 56315;  
29Dec49; Leo Feist, inc. (PWH of  
F. E. Barry)

Library of Congress  
Copyright Office

FEB 3 1950



SELECTION FROM TCHAIKOWSKY'S WORKS;  
arr.; brass band. © on arr., 17Sep24,  
E598690. R85497, 31Oct51, Walter  
Reynolds (A of arr.)

DEC 14 1951

Library of Congress  
Copyright Office

SELECTION, from The beggar's opera;  
violin & pf. © 19Jan22, E527188.  
R56198, 23Dec49, Alfred Moffat (A)

Library of Congress  
Copyright Office

FEB 3 . 1950

SELECTION, from The clinging vine;  
m Harold Levey, arr. Russell  
Bennett. © 15Mar23, E560937.  
R59912, 16Mar50, Harms, inc. (PWH  
of R. Bennett)

APR 7 1950

Library of Congress  
Copyright Office

SELECTION, from The damnation of  
Faust; by Hector Berlioz, arr.  
John H. Foulds; orch. © 13Nov22,  
E550380. R54987, 28Nov49, Maud  
Foulds (W)

SELECTION, from The dancing girl;  
m Sigmund Romberg, George Gershwin  
& others, comp. & arr. Eugene  
Platzman. © 9Apr23, E561548.  
R60975, 12Apr50, Harms, inc. (PWH  
of E. Platzman)

Library of Congress  
Copyright Office

MAY - 9 1950

SELECTION, from The gingham girl; m  
Albert von Tilzer, arr. Charles  
Miller; pf. © 9Nov22, E549464.  
R54369, 14Nov49, Harms, inc. (PWH  
of C. Miller)

SELECTION, from The golden moth; m  
Ivor Novello, arr. Herman Finck;  
orch. © 23Jan22, E527258. R60211,  
29Mar50, Mabel Finck (W)

Library of Congress  
Copyright Office

MAY - 5 1950

SELECTION, from The golden moth;  
m Ivor Novello, arr. Herman Finck;  
pf. © 18Nov21, E526783. R54488,  
17Nov49, Mabel Finck (W)



SELECTION, from The island king; m  
Harold Garstin, selected & arr.  
H. M. Higgs; orch. © 30Dec22,  
E551641. R57088, 3Jan50, Chappell  
& Co., ltd. (PWH of H. M. Higgs)

FEB 13 1950

SELECTION, from The lady in ermine;  
by Sigmund Romberg & Alfred Goodman,  
arr. Eugene Platzman; pf. © 25Nov22,  
E549860. R55040, 28Nov49, Harms,  
inc. (PWH of E. Platzman)

SELECTION FROM THE MESSIAH; m Georg  
Friedrich Händel, arr. Otto Langey.  
1. School orch., pts.- 2. Orch.,  
pts. © 8Oct20, 9Nov20; E492308,  
494322. R34111, 34133; 22Apr48,  
23Apr48, G. Schirmer, Inc. (PWH of  
O. Langey)

Library of Congress  
Copyright Office

SELECTION FROM THE OPERAS OF OFFENBACH;  
selected & arr. John Ansell; pf.  
© 17Dec23, E573243. R71921, 20Dec50,  
Rose Ansell (W)

JUL 18 1951

Library of Congress  
Copyright Office

SELECTION, from The Smith family;  
arr.; pf. © 1Nov22, E549147.  
R54171, 8Nov49, Nat D. Ayer (A)  
& Debroy Somers (A of arrangement)

A selection from the William Randolph Hearst collection of ...

DETROIT. INSTITUTE OF ARTS.

A selection from the William Randolph Hearst collection of arms and armor in the Detroit Institute of Arts. [Notes prepared by Francis W. Robinson] 35 p.

© Detroit Institute of Arts;  
10Sep54; A154482.

I. Robinson, Francis Waring.


Library of Congress  
Copyright Office

Unit C

r/4

SELECTION, from The Yankee princess;  
by Emmerich Kalman, comp. & arr.  
Eugene Platzman. © 24Nov22,  
E549862. R55042, 28Nov49, Harms,  
inc. (PWH of E. Platzman)

Library of Congress  
Copyright Office



SELECTION FROM TOSCA; by Giacomo  
Puccini, piano arr. Herman Finck.  
© 13May26; E639075. Herman Finck  
(A); 3May54; R129802.



SELECTION, from Up she goes; by Harry  
Tierney, arr. Frank E. Barry; orch.  
pts. © on arr., 16Apr23, E561743.  
R76652, 10Apr51, Leo Feist, inc.  
(PWH of F. E. Barry)

JUN 15 1951

Library of Congress  
Copyright Office

SELECTION, from What's in a name?;  
m Milton Ager, arr. Arthur Lange;  
orch. pts. © 28Jun20, E483191.  
R39253, 26Jun48, Leo Feist, inc.  
(PWH)

Selection: Gay Rosalinda.

M1350

STRAUSS, JOHANN, 1825-1899.

.S

(Die Fledermaus (Gay Rosalinda))

Selection: Gay Rosalinda (Die Fledermaus) by Johann Strauss, arr. by Stanford Robinson. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, ltd., London & Cranz & Co., ltd., London; 1Feb50 (in notice: 1949); EF0-3508.

JUL 1 9 1950

I. Title. II. Title: Die Fledermaus.

III. Title: Gay Rosalinda. [IV. Robinson, Stanford, 1904-

Library of Congress

Copyright Office

(art.)

xM1350.7

Selection, installation, maintenance  
of modern leather belting. SEE  
American Leather Belting Asso-  
ciation.

SELECTION interview blueprint.

AA209327. SEE Life Insurance  
Agency Management Association.

A selection, mainly of American cases of the twentieth century.

ANDERSON, ARTHUR, ed.

A selection, mainly of American cases of the twentieth century, on the law of contracts. 851 p. © Arthur Anderson, Chicago; 20Apr50; A43164.

vp/r

Library of Congress  
Copyright Office

MAY 15 1950

SELECTION manual for plant supervisory personnel, Revlon Products Corporation ... New York, N. Y.  
AA212900. SEE Klein Institute for Aptitude Testing, inc.

SELECTION MANUAL FOR THE RETAIL  
STORES DIVISION OF MCMILLEN FEED  
MILLS. A74999. SEE Klein  
Institute for Aptitude Testing,  
inc.



Selection of a pump.

see

Hemphill Diesel and automotive schools.  
Hemphill Diesel & automotive schools  
study assignment ...

M1350

.B

Selection of Brahms Hungarian dances.

BRAHMS, JOHANNES, 1833-1897.

Selection of Brahms Hungarian  
dances; by Frederick G. Charrosin.  
© Bosworth & Co., ltd., London;  
on arrangement; 26Sep46; EF3174.  
Piano-conductor score (orchestra),  
and parts.

I. Charrosin, Frederick G., arr.

II. Title.

Music Cat.

A selection of cases on the law of  
contracts.

**WILLISTON, SAMUEL.**

A selection of cases on the law of contracts.  
Rev. and annotated. 5th ed. Boston,  
Little, Brown. 823 p. © Samuel  
Williston; 8Jun49; on additions; A33656.

Library of Congress  
Copyright Office

fn/rk

A selection of cases on the law of contracts.

WILLISTON, SAMUEL, ed.

A selection of cases on the law of  
contracts. 6th ed., by William  
Tell Laube. 1233 p. © Little,  
Brown and Co.; 10Sep54; A152790.

I. Laube, William Tell, ed.

II. Little, Brown and Company.

The selection of certain significant concepts in college algebra and the determination of their degree of ...

KOEHLER, TRUMAN LESTER.

The selection of certain significant concepts in college algebra and the determination of their degree of emphasis in some widely adopted texts. [Thesis--University of Pennsylvania] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4365) © Truman Lester Koehler; 31Dec52; A86157.

Prelim. card

Library of Congress  
Copyright Office

Mic A

j/m

SELECTION OF CHARLES MARSHALL'S POPU-  
LAR SONGS; selected, adapted &  
arr.; military band. © 26Aug22,  
E545559. R52190, 8Sep49, J. Ord  
Hume (A)

A SELECTION OF CLASSIC GUITAR SOLOS IN  
THE MODERN IDIOM; m & © George M.  
Smith 29Sep54 EU372375

Library of Congress  
Copyright Office

The selection of coals for the manufacture of coke.

RUSSELL, CHARLES CHAUNCEY.

The selection of coals for the  
manufacture of coke. 22 p.

illus. © Koppers Co., inc.,  
Pittsburgh; 30Dec47; A22387.

I. Koppers Co., inc.

lwg/p



M1268

.P

Selection of Cole Porter songs.

Porter, Cole, 1893-

Selection of Cole Porter songs;  
symphonic arrangement by Russell  
Bennett. New York, Chappell & co., inc.  
© arrangement, 14Dec46; publisher;  
EP10519.

Condensed score (band) and parts.

I. Bennett, Russell, 1894- arr.

II. Title: Cole Porter songs.

Selection of compressing equipment  
for gas pipe lines. SEE Nordberg  
Manufacturing Company.

A SELECTION OF DESIGNS AND VERSES FOR  
WRAPPING AND GREETING CARD USE. SEE  
American Greetings Corporation.

SELECTION OF DIMENSIONS. (Engineering Drawing, film 7). McGraw-Hill Book Co., Inc., 1947. 18 min., sd., b&w., 16mm.

Summary: Principles governing the choice of dimensions of objects reproduced by students of engineering drawing are introduced and explained in their relation to the fundamental characteristics of the object and the manufacturing methods to be used in making the object.

© McGraw-Hill Book Co., Inc.; 29Dec47;  
MP3067.

SELECTION of electric drives for looms.  
C2708. SEE Demartini, Robert John.

M39  
.B

A selection of famous Bach melodies.

Bach, Johann Sebastian, 1685-1750.

[Works. Selections, arranged] A selection of famous Bach melodies, arranged for the pianoforte in a simplified manner by Howard Ward.

[London] The Peter Maurice music co., ltd. 11 p. 1s 6d

© arrangement, 28 May 46; Peter Maurice, inc., New York; EF4056.

I. Ward, Howard, arr.

Library of Congress  
Copyright Office

Music Cat.  
Official Only

M39  
.B

A selection of famous Beethoven melodies.

Beethoven, Ludwig van, 1770-1827.

A selection of famous Beethoven melodies, arranged for the pianoforte in a simplified manner by Hubert Bath. [London] The Peter Maurice music co., ltd.

© arrangement, 12Feb46; Peter Maurice, inc., New York; EP2371.

I. Bath, Hubert, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

A selection of famous Chopin melodies.  
*See* Chopin, Fryderyk Franciszek. EPl4268.



M39  
.G

A selection of famous Gungl melodies.

Gung'l, Joseph, 1810-1889.

A selection of famous Gungl melodies,  
arranged for the pianoforte in a  
simplified manner by Hubert Bath.  
[London] The Peter Maurice music co.,  
ltd.

© arrangement, 12Feb46; Peter Maurice,  
inc., New York; EP2372.

I. Bath, Hubert, arr. II. Title.

A selection of famous Handel melodies.  
Handel, Georg Friedrich. EP4269.

M39  
.M

A selection of famous Mendelssohn melodies.

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

A selection of famous Mendelssohn  
melodies; arr. for the piano-  
forte in a simplified manner by  
Howard Ward. © Peter Maurice  
Music Co., ltd., New York; on  
arrangement; 31Dec46; EF3261.

I. Ward, Howard, arr. II. Title.

Music Cat.

1139  
.11

**A selection of famous Mozart melodies.**

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

A selection of famous Mozart melodies,  
arranged for the pianoforte in a simpli-  
fied manner by [Hubert Bath i.e., Louis  
Hermann] [London] The Peter Maurice  
music co., ltd.

© arrangement, 12Feb46; Peter Maurice,  
inc., New York; EP2367.

I. Hermann, Louis, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

A selection of famous Schumann melodies.

Ward, Howard. [Works. Selections, arranged]

EF4289.

M39  
.S

**A selection of famous Strauss melodies.**

Strauss, Johann, 1825-1899.

A selection of famous Strauss melodies, arranged for the pianoforte in a simplified manner by Hubert Bath.  
[London] The Peter Maurice music co.,  
ltd.

© arrangement, 12Feb46; Peter Maurice,  
inc., New York; EP2368.

I. Bath, Hubert, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M39  
.C

A selection of famous Tschaikowsky  
melodies.

Chai'kovskiĭ, Petr Il'ich, 1840-1893.

A selection of famous Tschaikowsky  
melodies, arranged for the pianoforte  
in a simplified manner by Hubert Bath.  
[London] The Peter Maurice music co.,  
ltd.

© arrangement, 12Feb46; Peter  
Maurice, inc., New York; EP2370.

I. Bath, Hubert, arr.

II. Title.

Library of Congress  
Copyright Office



Music Cat.

M39  
.W

A selection of famous Wagner melodies.  
Wagner, Richard, 1813-1883.

A selection of famous Wagner melodies,  
arranged for the pianoforte in a  
simplified manner by Hubert Bath.  
[London] The Peter Maurice music  
co., ltd.

© arrangement, 12Feb46; Peter  
Maurice, inc., New York; EP2369.

I. Bath, Hubert, arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.



A selection of famous Weber melodies.

Ward, Howard. [Works. Selections, arranged]

*EF4290.*

A SELECTION OF FIRE DEPARTMENT  
TERMINOLOGY. A94650. SEE  
Kimball, Warren Young.

**A selection of historical documents pertaining  
to the foreign relations of the United  
States of America.**

**U. S. Army. *Forces in the European theater.***

A selection of historical documents pertaining to the foreign  
relations of the United States of America. [Fontenay-aux-  
Roses, Imprimeries Bellenand, 1945]

4 p. l., 5-156 p. 21½ x 17½".

Illustrations, including portraits, on p. [2] and [3] of cover.

On verso of 3d prelim. leaf: Information and education headquarters,  
Theater service forces, European theater ... U. S. Army.

**Edited by Captain Barrett Parker.  
(over)**

1. U. S.—For. rel.—Sources.

46-2719

Library of Congress

JX1405.A5 1945

[2]

327.73

© 10-29-45; 1 o 11-15-45; Barrett Parker,  
Cambridge, Mass.; A int. 35.

AA 15317

Selection of inspirational poems.

see

Patterson, E

L

AFP 7-18-46

SELECTION OF J. L. MOLLOY'S POPULAR  
SONGS; piano arr. Sydney Baynes. ©  
13Aug26, E646788. R117014, 2Sep53,  
Boosey & Hawkes, inc. (PWH)

SELECTION OF J. L. MOLLOY'S SONGS; or-  
chestra arr. Sydney Baynes. © on  
arr., 10Oct26, E647618. R119866,  
22Oct53, Boosey & Hawkes, inc. (PWH)

Selection of Jerome Kern Songs.

M1268 KERN, JEROME, 1885-1945.

.K36L4 Selection of Jerome Kern Songs;  
symphonic arrangement by Erik  
Leidzen. © T. B. Harms Co.,  
New York; 29Jul47; on arrangement;  
EP16362. Condensed score (band)  
and parts.

I. Leidzen, Erik W. G., 1894-

arr.

II. Title.



AA 20945

Selection of lubricants in refriger-  
ation service.

see

Texas co.

afp 9-11-46

Selection of melodies.

M39  
.N

NOVELLO, IVOR, 1893-

Ivor Novello's Selection of melodies; [by  
Ivor Novello], arr. for piano solo [by  
Albert Marland] © Chappell & Co., ltd.,  
London; 5Apr49; EF12989.

I. Marland, Albert, arr. II. Title: Selection  
of melodies.

SELECTION OF MEMORIAL PROPERTY IS A  
LIFE-TIME DECISION. A95202. SEE  
Forest Lawn Memorial-Park Associa-  
tion, inc.

Selection of Noel Coward songs.

M1268 COWARD, NOEL PIERCE, 1899-

.C

A selection of Noel Coward songs; music by Noel Coward, comp. and transcribed for concert band by Erik Leidzen.

© Chappell & Co., ltd., New York;  
12May49; on arrangement; EP36911. Condensed score and parts.

I. Leidzén, Erik William Gustaf, 1894-  
arr. II. Title.

Library of Congress  
Copyright Office

Selection of oils for carbureted water gas.

PETTYJOHN, ELMORE SHAW.

Selection of oils for carbureted water gas,  
by E. S. Pettyjohn [and] H. R. Linden.

Chicago, 1952. 51 p. illus. (Institute  
of Gas Technology. Research bulletin, 9)  
(A PAR plan activity of the American Gas  
Association) © Institute of Gas Tech-  
nology; 7May52; A67627.

I. Linden, Henry Robert, joint author.

II. Chicago. Institute of Gas Technology.



Selection of oils for high-Btu oil gas.

LINDEN, HENRY ROBERT.

Selection of oils for high-Btu oil gas, by  
H. R. Linden [and] E. S. Pettyjohn.

Chicago, 1952. 48 p. illus. (Institute  
of Gas Technology. Research bulletin, 12)  
(A PAR plan activity of the American gas  
association) © Institute of Gas Tech-  
nology; 23May52; A67338.

I. Pettyjohn Elmore Shaw, joint author.

II. Chicago. Institute of Gas Technology.

A selection of old poultry books.

JEFFERS, FRED HARDS.

A selection of old poultry books, English and American, with a chronology of significant dates in poultry history; and A digest of R. C. Punnett's "Notes on old poultry books." Printed by the Windsor standard. 26 p. © Fred H. Jeffers; 15Jun54; A143481.

Library of Congress  
Copyright Office

r/e

SELECTION OF PWC UNITS. A90509. SEE  
Aome Industries, inc.



A selection of poems of grief. SEE  
Hunt, Neil.

AA 10704

Selection of police officers.

**Holcomb, Richard L**

Selection of police officers, by Richard L. Holcomb ... Iowa City, Bureau of public affairs, State university of Iowa, 1946,

iii numb. 1., 2 l., 94 numb. 1. incl. forms. 27½ x 21½".

© 3-18-46; 2 c 4-24-46; Richard L. Holcomb, Iowa City, Ia.; AA 10704.

1. Police.      i. Iowa. University. Bureau of public affairs.    ii. Title.

HV7935.H6

351.74

46-27363

Library of Congress

(2)

SELECTION of racing material.

B5-21392. SEE Burch, Preston M.  
Training thoroughbred horses.

Selection of Rodgers & Hart songs.

RODGERS, RICHARD, 1902-

M1200  
.A  
no.742

A selection of Rodgers & Hart songs, arr.  
for military band by W. J. Duthoit. (The  
Army journal for full military band,  
no. 742) © Chappell & Co., inc., New York,  
14Dec48; on arrangement; EF11747. Con-  
densed score (band) and parts.

I. Duthoit, W. J., arr.    II. Title. (Series)



Selection of Rodgers and Hart songs.

M1268 RODGERS, RICHARD, 1902-

.R \*A selection of Rodgers and Hart  
songs arr. for symphonic band by  
Erik Leidzén. © Chappell & Co.,  
inc., New York; 13Apr48; on arrange-  
ment; EP25562. Condensed score  
(band) and parts.

Selection of seven compositions from  
Woodland sketches.

M13  
.M

MACDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) A selection of  
seven compositions from Woodland  
sketches; by Edward MacDowell.  
Transcribed by Chester Nordman. [For  
organ; includes registration for  
electronic organ] \$1 © on arrangement;  
Shattinger, inc., St. Louis; 16Oct53;  
EP74917.

I. Title. II. Title: Woodland sketches.

[III. Nordman,

Library of Congress

Copyright Office

Chester, 1895-

]

xM14.85

Selection of the larger organ works.

M7  
.B95B  
514

BUXTEHUDE, DIETRICH, 1637-1707.  
(Works, organ) A selection of the larger organ works; [by] Dietrich Buxtehude, edited, collected and annotated by Seth Bingham. (Anthologia antiqua, book 8) [Fischer edition, no.7602] \$2 © on editing, collecting & annotating J. Fischer & Bro., New York; 17Jul52; EP64112.

[I. Bingham, Seth, 1882-                      ] II. Title

SL

Library of Congress  
Copyright Office

A selection of the letters of Horace  
Walpole. R112804. SEE  
Walpole, Horace, earl of Orford.



A selection of the tunes of Bush  
Christmas.

\*d

M1380 KAY, SYDNEY JOHN.

.K (Bush Christmas) A selection of the  
tunes of Bush Christmas, film music  
composed and arr. for piano by  
Sydney John Kay, fingerings by  
Frank Hutchens. © Chappell & Co.,  
ltd., Sydney; 16Dec47; EF8232.

Selection of trade marks. A5 6130. See  
Popper, Norman N.

dac 6-26-47

A selection of verse, lyric and contemplative.

**JAMESON, THOMAS HUGH, ed.**

A selection of verse, lyric and contemplative, since the fourteenth century, by Thomas H. Jameson and M. L. Rosenthal. Paterson, N. J., Littlefield, Adams [1952] 237 p. © Littlefield, Adams & Co.; 21Mar52; A65620.

I. Rosenthal, Macha Louis, joint ed.

II. Littlefield, Adams and Company.



AA 16390

Selection of voltage and current  
density for electric furnace.

see

Maksimenko, M

S

afp 15Feb47

Selection of wedding music.

1908

M12  
.S57  
W43

SMITH, ETHEL, ~~1920~~- arr.

Wedding music; for Hammond organ, with  
pipe organ registrations, arr. by Ethel  
Smith. © Ethel Smith Music Corp., New  
York; 15 Feb 49; on arrangements;  
EP35321. Cover title: Ethel Smith  
selection of wedding music.

I. Title. II. Title: Selection of wedding  
music.

Library of Congress  
Copyright Office

xM13.9

SELECTION OF WILFRID SANDERSON'S  
POPULAR SONGS; arr. Sydney Baynes;  
pf. © 5Dec19; E468899. R14086;  
14Dec46; Kenneth Sydney Baynes (C)  
& Kathleen Jessie Luhn (C), Sidcup,  
Kent, Eng.

Selection of Wilfrid Sanderson's popular  
songs; arr. Sydney Baynes; orch.

© 16Oct19; E461180. R13952; 14Dec46;  
Kenneth Sydney Baynes (C) & Kathleen  
Jessie Luhn (C), Sidcup, Kent, Eng.

SELECTION ON GUY D'HARDELOT'S POPULAR  
SONGS; selected & arr. H. M. Higgs;  
pf. © 22Sep21, E517053. R38904,  
18Oct48, Chappell & Co., ltd. (PWH)



SELECTION ON GUY D'HARDELOT'S POPULAR  
SONGS; selected & arr. H. M. Higgs;  
orch. © 7Nov21, E517671. R40425,  
9Nov48, Chappell & Co., ltd. (PWH  
of H. M. Higgs)

Library of Congress  
Copyright Office

SELECTION ON HAYDN WOOD'S SONGS;  
arr. Dan Godfrey; band. (In Chap-  
pell's army journal, no. 477)  
© 5Aug20; E477995. R21256;  
6Aug47; Chappell & co., ltd. (PWH)

SELECTION ON POPULAR SONGS; m Haydn  
Wood, selected & arr. H. M. Higgs;  
pf. © 21Apr20; E476604. R19841;  
13Jun47; Chappell & co., ltd.  
(PWH of H. M. Higgs), London.

SELECTION ON POPULAR SONGS; by Teresa  
del Riego Leadbitter, selected &  
arr. H. M. Higgs; piano. © 23Dec27;  
E677966. Chappell & Co., ltd.  
(PWH); 27Dec54; R140971.

SELECTION ON POPULAR SONGS; m  
Haydn Wood, selected & arr.  
H. M. Higgs; orch. © 11Jun20;  
E477129. R19844; 13Jun47;  
Chappell & co., ltd. (PWH of  
H. M. Higgs), London.

SELECTION, TESTING, AND USE OF BONDING  
CLAYS IN SYNTHETIC MOLDING SAND.

A80642. SEE Kerlin, W. W.

SELECTION, testing, training of  
motor carrier employees. AA61405.  
SEE Standard Safety Service.

AA 20362

Selection ... training aids ... syn-  
thetic practice ...

see

Handy, Jamison, 1886-

cf 9-6-46



SELECTION, training, and use of personnel in industrial research.

AA206217. SEE Conference on Industrial Research.

MAR 3 1 1952

# La sélection végétale

Chalaud, Germain.

... La sélection végétale, par Germain Chalaud ... (Avec 9 figures) Paris, Presses universitaires de France, 1946.

126, [2] p. illus., diags. 17½".

("Que sais-je?" Les point des connaissances actuelles. [219])

"1<sup>re</sup> édition."

"Bibliographie générale": p. [127]

© 1Jul46; 1c 22Jan47; publisher; AF2596.

1. Plant-breeding. 2. Hybridization, Vegetable. I. Title.

46-21954

Library of Congress

SB123.C3

[2]

631.523

**R**  
Selection, W. H. Squire's popular  
songs; arr Sydney Baynes. © 12Jun19;  
El447330. R13431; 6Dec46; Kenneth  
Sydney Baynes (C), & Kathleen Jessie  
Lunn (C of S. Baynes), Sidcup, Kent,  
Eng.

**R**

Selection, W. H. Squire's popular songs;  
arr Sydney Baynes. © 10Mar19;  
E446423. R13427; 6Dec46; Kenneth  
Sydney Baynes (C), & Kathleen  
Jessie Lunn (C of S. Baynes),  
Sidcup, Kent, Eng.

## Selections.

SWINBURNE, ALGERNON CHARLES.

Selections. Ed. by Edmund Gosse  
and Thomas James Wise. Pub.

abroad 23Oct19; pub. U. S. 8Oct20,

© on 4 new poems, A617282; R24004,

13Oct47; Doubleday & Co., inc.

(PPW)

S557

Selections.

LEIBNIZ, GOTTFRIED WILHELM, Freiherr  
von.

Selections, edited by Philip P. Wiener.

606 p. (The Modern student's library)

© Charles Scribner's Sons, New York;

4Jan51; A51445.

I. Wiener, Philip Paul, ed.

II. Scribner's (Charles) Sons.

sh/r

Library of Congress  
Copyright Office

FEB 15 1951

M39  
.B

## Selections, arranged.

Bach, Johann Sebastian, 1685-1750.

[Works. Selections, arranged] A selection of famous Bach melodies, arranged for the pianoforte in a simplified manner by Howard Ward.

[London] The Peter Maurice music co., ltd. 11 p. 1s 6d

© arrangement, 28 May 46; Peter Maurice, inc., New York; EF 4056.

I. Ward, Howard, arr.

Library of Congress  
Copyright Office

Music Cat.  
Official Only

## Selections and essays

RUSKIN, JOHN. Selections and essays. Ed. by Frederick William Roe. © 23Dec18, A511188.  
R13867, 23Dec46; F. W. Roe (A)  
New York.



Selections for improving speed of  
comprehension.

PERRY, WILLIAM GRAVES.

Selections for improving speed of  
comprehension, by William G. Perry,  
Jr. and Charles P. Whitlock. Har-  
vard University reading course.

Cambridge, Harvard Univ. Press.

89 p. illus. © The President  
and Fellows of Harvard College;

26Nov48; A28198.

I. Whitlock, Charles Preston, joint  
author.

II. Harvard University. President  
and Fellows of Harvard College.

Library of Congress

Copyright Office

vp/rk

Selections for the revival choir.

M2198

SIMS, W

HINES, comp.

.S6135

Selections for the revival choir; [compiled  
by W. Hines Sims] [Principally with piano  
acc.] © Broadman Press, Nashville;  
18Feb54; A141602.

S4

I. Title.

SL

Library of Congress

Selections from a play Him. (R)

SEE Cummings, E. E.

r

Selections from A star is born.

M1508

ARLEN, HAROLD, 1905-

(A star is born) Selections from A star is  
born; music by Harold Arlen, lyrics by  
Ira Gershwin. [For voice and piano]  
\$1 © Harwin Music Corp., New York;  
23Nov54; EP85000.

I. Title. II. Title: Star is born.  
[III. Gershwin, Ira, 1896- ]

Library of Congress

SL

xM1508.9

SELECTIONS FROM ADDISON AND STEELE [by  
Joseph Addison and Richard Steele]  
Ed. by Will D. Howe. (The Modern  
student's library) © 3Jun21,  
A614675. R47270, 26Apr49, Elisabeth  
P. Howe (W)

SELECTIONS FROM AMERICA'S FINEST  
LINE OF SCARAB JEWELRY. SEE Admark.

SELECTIONS FROM AUGUST MOON. August  
moon; w, m & © Lucile Anderson Bell  
3Aug53 EU325811

Library of Congress

Selections from Bayle's Dictionary.

**BAYLE, PIERRE.**

Selections from Bayle's Dictionary; edited  
by E. A. Beller and M. du P. Lee, Jr.

Princeton, 1952. 312 p. illus.

© Princeton University Press; 24Nov52;  
A73145.

I. Beller, Elmer Adolph, ed.

II. Lee, Maurice du Pont, Jr., ed.

III. Princeton University Press.

Library of Congress  
Copyright Office

j/m



Selections from Bergson.

**BERGSON, HENRI LOUIS.**

Selections from Bergson; ed. with an introd.  
by Harold A. Larrabee. 160 p.  
(Appleton-Century philosophy source-  
books) © Appleton-Century-Crofts, inc.,  
New York; 1Aug49; A34778.

I. Larrabee, Harold Atkins, ed.

II. Appleton-Century-Crofts, inc.

~ pub.

3717

Selections from Bob Hope radio programs.

Hope, Bob.

Selections from Bob Hope radio programs.

[Los Angeles] Hope enterprises, 1946.

[1 l.] 27 p. 20 cm.

© 5-18-46; 2 c 5-20-46; Hope enterprises,  
inc., Los Angeles; D pub. 3717.

eog 7-19-46

Selections from Chinese newspaper.

CHIH, YŪ-JU.

Selections from Chinese newspaper. [Title  
also in Chinese on t. p.] New Haven, 1953.  
113 p. (Mirror series A, no. 12)  
© Institute of Far Eastern Languages,  
Yale University; 2Mar53; A83220.

I. Yale University. Institute of Far Eastern  
Languages.

Library of Congress  
Copyright Office



*ilw*

Selections from Cotton Mather. (R)

SWE

Mather, Cotton.

SELECTIONS from ecclesiastical Latin.

Philadelphia [1952] 93 p. Appl. author:  
Sister Anne Stanislaus. © Chestnut Hill  
College; 2Oct52; A72078.

I. Anne Stanislaus, Sister.

II. Chestnut Hill College, Philadelphia.

Library of Congress  
Copyright Office

j/ i

Selections from early Greek philosophy.

**Nahm, Milton Charles, 1903—** *ed.*

Selections from early Greek philosophy. 3d ed. New York,  
F. S. Crofts, 1947.

xii p., 2 l., 3-268 p. map. 17 cm.

"List of references and abbreviations": leaf following p. xii.

1. Philosophy, Ancient.

B188.N3 1947

182

47-6830\*

© F. S. Crofts & Co., inc.; 3Oct47; A17636.

SELECTIONS FROM ELIJAH; m Felix  
Mendelssohn-Bartholdy, arr. Otto  
Langey. 1. School orch., pts.-  
2. Orch., pts. © 40ct20, 120ct20;  
E492189, 492399. R34109, 34118;  
22Apr48, G. Schirmer, inc. (PWH  
of O. Langey)

Library of Congress  
Copyright Office

Selections from Fortune, 1950.

**FORTUNE.**

Selections from Fortune, 1950. [New  
York, 1950] 128 p. illus. © Time  
inc.; 18Sep50; A49165.

I. Time inc.

NOV 27 1950

sh/r

Library of Congress  
Copyright Office



Selections from Gospel hymnal.

M2198  
.E7G63

[ERICSON, CARL GEORGE] 1890- comp.  
(Gospel hymnal) Selections from Gospel  
hymnal; [compiled by Carl George Eric-  
son] 40¢ © Baptist Conference Press,  
Chicago; 16Jun52; EP63293.

I. Title. II. Title: Gospel hymnal.

SL

Library of Congress  
Copyright Office

Selections from Kismet.

M39

.F

FORREST, GEORGE, 1915-

(Kismet) Selections from Kismet; for piano,  
by Robert Wright and George Forrest,  
based on themes of A. Borodin. \$1.25  
© Frank Music Corp., New York; 6Jan54;  
(in notice: 1953); EP77809.

I. Borodin, Aleksandr Porfir'evich, 1833-  
1887. II. Wright, Robert Craig, 1914-  
III. Title. IV. Title: Kismet.

Library of Congress

Selections from Koch general catalog  
plus new products. SEE Koch  
Supplies, inc.

Selections from Lactantius.

LACTANTIUS, LUCIUS CAECILIUS FIR-  
MIANUS.

Selections from Lactantius: Divinae  
institutiones. With introd., commentary  
and vocabulary by W. T. Radius. 139 p.  
© Wm. B. Eerdmans Pub. Co., Grand  
Rapids; 1Oct51; A59688.

I. Radius, William Thomas, ed.

II. Eerdmans (Wm. B.) Publishing Co.

NOV - 8 1951

Library of Congress  
Copyright Office

ep/r

Selections from Les amours jaunes.

CORBIÈRE, TRISTAN.

Selections from Les amours jaunes;  
translated with an introd. and  
notes by C. F. MacIntyre. Univer-  
sity of California Press. 242 p.  
© Regents of the University of  
California; 8Apr54; A153091.

I. MacIntyre, Carlyle Ferren, tr.

II. California. University. Regents.

SELECTIONS FROM MCGUFFY'S READER; for  
orchestra, by Burrill Phillips ©  
Eastman School of Music 21Jul27  
E64339. Notice 26Jun53 v22 p272

Library of Congress  
Copyright Office

AA 15121

Selections from Melvyn Douglas and  
Herman Levin's musical revue Call  
me Mister.

see

Decca records, inc.

afp 12Feb47

Selections from New psalms for  
Christians.

M2199

REBER, HERMAN FRANKLIN, 1910-

.R (New psalms for Christians) Selections  
from New psalms for Christians; [by  
Herman F. Reber] [Close score] © Her-  
man Franklin Reber; 6Jan52; EP59969.

I. Title. II. Title: New psalms for Chris-  
tians.

FEB 6 1952

Library of Congress  
Copyright Office



SELECTIONS FROM RIMSKY-KORSAKOFF'S  
CHRISTMAS EVE REVELS; w Hedda Korsch  
m Nikolai Andreevich Rimski-Korsa-  
kov arr, tr & © on English w &  
changed & arr m Carl Arshag Gara-  
bedian & Frank Wells Ramseyer, Jr.  
7Feb50 EU192999

FEB 23 1950

AA 5310

Selections from Rodgers and Hammer-  
stein's State fair.

see

Decca records, inc.

afp 12Feb47

Selections from South American plays.

**WEISINGER, NINA LEE, ed.**

Selections from South American plays, selected and ed., with notes and vocabulary, by Nina Lee Weisinger. 184 p. © Banks Upshaw and Co., Dallas; 19Jul48; A31192.

I. Upshaw (Banks) and Co.

Misc. A

vls/r

Library of Congress  
Copyright Office

## SELECTIONS FROM SPECTRUM.

-1- new

(TITLE)

© Chas. Pfizer &amp; Co., Inc.

(CLAIMANT)

also in Spanish

V. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
20	✓	© 17 May 54	B 476150
		©	
	<del>Feb. Mar.</del>	©	
	<del>Apr. May</del>	©	
	<del>June July</del>	©	
		©	
		©	

## SELECTIONS FROM SPECTRUM.

-2-

(TITLE)

© Chas. Pfizer &amp; Co., Inc.

(CLAIMANT)



v. 1, 1954, no.

No.	Inventor	Pub. Date	Entry No.
3.		© 15 Jul 54	B 487879
4.		© 15 Aug 54	H 91032.
5.		© 1 Oct 54	H 98269
6.		© 1 Nov 54	B 508284.
		©	
		©	
		©	
		©	

SELECTIONS FROM STAR GAZING; w, m & ©  
Robert J. Christman 20Aug51 EU247663

AUG 31 1951

Library of Congress  
Copyright Office

Selections from the BBC programme.

MUSIC MAGAZINE (RADIO PROGRAM)

Selections from the BBC programme,  
Music magazine, chosen and edited  
by Anna Instone & Julian Herbage.  
128 p. © Rockliff Pub. Corp.  
ltd.; 23Oct53; 2c 5Nov53;  
AIO-3704.

- I. Instone, Anna, ed.
- II. Herbage, Julian, ed.
- III. Rockliff Publishing Corporation  
ltd.

Music.

Library of Congress  
Copyright Office

J/lb

Selections from the correspondence of  
Theodore Roosevelt and Henry Cabot Lodge,  
1884-1918. R109496 ... SEE  
Roosevelt, Theodore, Pres. U. S.



Selections from the early poetry of  
Percy Maddux.  
27096 Maddux, Percy, claimant.

Selections from the early poetry of  
Percy Maddux. [Shelbyville, Ind.,  
Printed by Blue River press, 1946]  
pamphlet. 16 1/2cm.

Poems.

Title from cover.

Appl. author: Loren Phillips, 1905-  
editor.

© 10-30-46; 2 c 11-3-46; Seattle; AA  
27096.

afp 12-5-46

Selections from the essays of Michel  
Eyquem de Montaigne.

MONTAIGNE, MICHEL EYQUEM DE.

Selections from the essays of Michel  
Eyquem de Montaigne. Tr. and ed.  
by Donald M. Frame. 120 p.  
(Crofts classics) © F. S. Crofts  
& Co., inc., New York; 15Jan48;  
A20419.

- I. Frame, Donald Murdoch, ed. and tr.  
II. Crofts (F. S.) and Co., inc. (1)

ekd/p

Selections from the essays of Thomas  
Henry Huxley.

HUXLEY, THOMAS HENRY.

Selections from the essays of  
Thomas Henry Huxley. Ed. by  
Alburey Castell. 119 p.  
(Crofts classics) © F. S. Crofts  
& Co., inc., New York; 15Jan48;  
on introd., bibliography & notes;  
A20420.

I. Castell, Alburey, ed. II.  
Crofts, (F. S.) & Co., inc. (1)

Selections from the Federalist.

**THE FEDERALIST.**

Selections from the Federalist; a commentary on the Constitution of the United States, by Alexander Hamilton, James Madison and John Jay; ed. by Henry Steele Commager. 143 p. (Crofts classics)  
© Appleton-Century-Crofts, inc., New York; 16Sep49; A36192.

I. Hamilton, Alexander.

II. Commager, Henry Steele, ed.

III. Appleton-Century-Crofts, inc.

Library of Congress  
Copyright Office

mh/ r

**Selections from the Greek elegiac, iambic  
and lyric poets**

Moore, John Andrew, 1918-

Selections from the Greek elegiac, iambic and lyric poets,  
by J. A. Moore ... Cambridge, Mass., Harvard university  
press, 1947.

4 p. l., 112 p. 19½".

"Essentially a revision of Selections from the elegiac, iambic, and  
lyric poets for the use of students in Harvard university."

1. Greek poetry (Selections: Extracts, etc.) I. Selections from the  
elegiac, iambic and lyric poets.

PA3443.M6

881.082

47-4031

© preface and notes, 7Mar47; President and fellows of  
Harvard college, Cambridge, Mass.; A11824.

Selections from The impeachment of  
Verres. R106252.

SEE

Cicero, Marcus Tullius.

SELECTIONS from The journal of  
Francis Asbury. AA227718. SEE  
Potts, J. Manning, ed.

Selections from the journals & papers of John Byrom.

**BYROM, JOHN.**

Selections from the journals & papers of John Byrom, poet, diarist, shorthand writer, 1691-1763; edited, with notes and biographical sketches of some of his notable contemporaries, by Henri Talon. Foreword by Bonamy Dobrée. 336 p. illus. © Messrs. Rockliff Pub. Corp. ltd., London; 19Jan51 (in notice: 1950); 2c 2Jan51; A10-922.

I. Talon, Henri Antoine, ed.

APR 27 1951

II. Rockliff Pub-

lishing Corp. ltd.

Library of Congress  
Copyright Office

sh/r



Selections from the Latin fathers.

R88236. SEE

Hebert, Peter E.

SELECTIONS from the letters of John  
Wesley. AA216340. SWE Potts, J.  
Manning, ed.

Selections from The Messiah.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Selections from The Messiah;  
by G. F. Handel, transcribed for piano  
by William Stickles. \$1 © Chas. H.  
Hansen Music Co., New York; 21Feb51;  
EP53106.

I. Title. II. Title: Messiah. [III. Stickles,  
William, 1883- ]

MAY - 1 1951

Library of Congress  
Copyright Office

Selections from The monastery hymnal.

\*

BRAGERS, ACHILLE PIERRE, 1887-

[Selections from The monastery hymnal,  
by Achille P. Bragers and others] (In  
The Catholic choirmaster. v.38, no.4,  
p.161-176) [Close score] © McLaughlin &  
Reilly Co.; 15Jan53; B5-23920.

I. Title.

AA 8755.

Selections from the operetta Babes  
in toyland.

see

Decca records, inc.

afp 12Feb47

Selections from The pajama game.

M39

.R

ROSENBERG, JEROLD, 1926-

(The pajama game) Selections from The  
pajama game; for piano by Richard Adler  
and Jerry Ross [pseud.] \$1.25 Appl.  
states prev. reg. 12Mar54, EU354363,  
354365, 354368, 354371; 23Mar54,  
EU354374-354375. NM: arrangement.  
© Frank Music Corp., New York; 12Aug54;  
EP83340.

I. Adler, Richard, 1921-

II. Title.

III. Title: Pajama game.

Library of Congress

Y

AA 8796

Selections from the Paramount picture  
Road to Utopia.

see

Decca records, inc.

afp 12Feb47

Selections from the Pius X hymnal.

M2119

.M27

S4

1952

MANHATTANVILLE COLLEGE OF THE  
SACRED HEART, NEW YORK. PIUS X  
SCHOOL OF LITURGICAL MUSIC.

Selections from the Pius X hymnal; for  
unison, two-equal or four mixed voices,  
for use in summer schools, 1952. [In part  
with piano reduction, in part with organ  
acc.] Appl. author: Pius X School of  
Liturgical Music. © on new collection &  
arrangements; McLaughlin & Reilly Co.,  
Boston; 7Jul52; EP70939.

Library of Congress  
Copyright Office

SL



SELECTIONS FROM THE PLAY THE FATHER'S  
BRIDE © m Manny Fleischman 23Jan48  
EU120968

SELECTIONS FROM THE PLAY THE WANDERER  
© m Manny Fleischman 23Jan48  
EU120966

Library of Congress  
Copyright Office

Selections from the popular classics.

M32

BORGE, VICTOR, arr.

.8

Selections from the popular classics; by  
Victor Borge. [For piano] \$1 Appl.  
author: Edwin H. Morris & Co., inc.,  
employer for hire of Victor Borge.  
© Edwin H. Morris & Co., inc., New  
York; 1Sep54; EP83030.

.B68M6

I. Title.

Library of Congress

xM35

xM37

xM38.3

SL

SELECTIONS FROM THE PROSE AND POETRY  
OF JOHN MILTON; edited by James Holly  
Hanford. © 10May23, A704649.  
R71797, 18Dec50, Houghton Mifflin  
Co. (PWH)

JAN 11 1951

Selections from the Rosenwald Collection, National  
Gallery of Art.

U. S. NATIONAL GALLERY OF ART.  
ROSENWALD COLLECTION.

Selections from the Rosenwald Collection,  
National Gallery of Art. Elizabeth  
Mongan, curator of prints, National Gal-  
lery of Art. Foreword by Lessing J.  
Rosenwald. 142 p. © National Gallery  
of Art, Washington; 19Dec43; A49755.

I. Mongan, Elizabeth.

II. U. S. National Gallery of Art.

Library of Congress  
Copyright Office



Unit C

FEB 12 1951  
Rev.

SELECTIONS from The song of Israel  
© Max Kletter m Manny Fleischman  
22Sep48 EU157160

Library of Congress  
Copyright Office

Selections from The student prince.

KK15957. see Columbia records, inc.,  
claimant.

elg 7-1-47

AA 11684

Selections from the Theatre guild  
musical play Sing out, sweet land!

see

Decca records, inc.

afp 12Feb47



SELECTIONS from the writings of  
St. Francis of Assisi. AA226746.  
SEE Batten, J. Minton, ed.

SELECTIONS from the writings of  
Søren Kierkegaard. AA226697.  
SEE Kierkegaard, Søren.

Selections from the writings of the Rev. John  
Wesley. Compiled and arranged with a preface by  
Herbert Welch. Rev. ed.  
Wesley, John. R2138.

egn 24Jan47

Selections from Thornton. SEE  
Thornton, George Bennett.

F

Selections from verses given at reunions  
of the Boys of the Old white school.

Brown, Eugene, 1875-

Selections from verses given at  
reunions of the Boys of the Old white  
school, by Eugene Brown. [Peoria,  
Ill., Printed by Copy cats, c1946]  
pamphlet (14 p.) illus.

21 1/2cm.

Poems.

© 2-23-46; 2 c 3-19-46; Eugene  
Brown, Peoria, Ill.; AA 20521.

vf 7-18-46

Selections from Voltaire. R107979. SEE  
Voltaire, Francois Marie Arouet de.

Selections of forty songs.

M2198

.R84S4

ROTH, ELTON MENNO, 1891-

Selections of forty songs; [by Elton Menno  
Roth] [Principally close score] 75¢

© Elton Menno Roth; 27Nov50; EP51660.

I. Title.

FEB 27 1951

s.l.

Library of Congress  
Copyright Office

E unpub. 11046

Selections of songs from the  
play, Night in Cuba.

see

Saxon, Jack

kec 7-3-46



E unpub. 11045

Selections of songs from the  
play Play fiddle play.

see

Saxon, Jack

6  
kec 7-3-46

Selections of the most beautiful  
songs from Slovakia.

M1668

PEĽÁK, ANDREW, 1881-

.7 Najkrajšie slovenské piesne. Selections  
.P4N3 of the most beautiful songs from  
Slovakia; selected and arr. by Andrew  
Peľák. [For voice and piano; Polish  
words] \$2 © Andrew Peľák; 28Mar50  
(in notice: 1949); EP45430.

I. Title. II. Title: Selections of the most  
beautiful songs from Slovakia.

MAY 28 1950

s. l.

Library of Congress  
Copyright Office

xM1704

SELECTIVE art aptitude test.

AA62218. SEE Varnum, William  
Harrison.

KK 10814

Selective brand asparagus, cut spears

see

United States printing & lithograph co.

vm 3-19-47

KK 10813

Selective brand asparagus cut  
spears, small.

see

United States printing & lithograph  
co.

17Mar47 rs

AA 10502

Selective check lists of press books.

Ransom, Will.

... Selective check lists of press books; a compilation of all important & significant private presses, or press books which are collected, by Will Ransom ... New York, P. C. Duschnes, ~~1945~~-1946.

[65] - 100 p.      pts. 23<sup>1</sup>/<sub>2</sub>.

Includes bibliographies.

At head of title: Part three.  
© 4-9-46; 2 c 4-19-46; Philip C. Duschnes,  
New York; AA 10502.

1. Privately printed books—Bibl. 2. Printing—Private presses.  
I. Title.

[Full name: Will Hewitt Ransom]

Library of Congress °

Z1028.R3

46-583

[8]

015

Selective check lists of press books.

RANSOM, WILL.

Selective check lists of press books;  
a compilation of all important &  
significant private presses, or  
press books which are collected.

New York, P. C. Duschnes. pt. 9.

© Duschnes Crawford, inc.; 25Sep48;  
A25950.

I. Duschnes Crawford, inc.

Selective Check lists of  
Press Books

Ransom Will

1945 AA2596

3/2/92



Selective check lists of press books.

RANSOM, WILL.

Selective check lists of press books.

Parts 11 and 12. A compilation of all important & significant private press, or press books which are collected. New York, P. C. Duschnes. 346-420 p.

© Duschnes Crawford, inc.; 5Sep50;  
A48031.

I. Duschnes Crawford, inc.

OCT 24 1950

Library of Congress  
Copyright Office

dr/r

Selective check lists of press books.  
AA43768. See Ransom, Will.

pam 8-14-47

AA 21771

Selective check lists of press books.

see

Ransom, Will, 1886-

2-20-47

AA 4614

Selective check lists of press  
books. Part two.

see

Ransom, Will

mgc 2-20-46

Selective digest of the law of insurance  
and related topics.

The Insurance bar; a directory of eminent lawyers chosen with particular regard to experience and special training in insurance practice and the Selective digest of the law of insurance and related topics. 20th annual ed., July, 1945. Edited by R. W. Martindale and Kenneth R. Ford. Evanston, Ill., Bar list publishing co., c1945.  
1 v. 23cm.

(Continued on next  
card)

Selective digest of the law of insurance  
and related topics.

The Insurance bar ... 1945. (Card 2)

© 20ct45; 2c 120ct46; publisher;  
A7076.

I. Martindale, Roy Warren, 1883- ed.  
II. Ford, Kenneth R , ed. III.  
Title: Selective digest of the law of  
insurance and related topics.

Library of Congress  
Copyright Office

7 Jan 47

A selective English-Old French glossary as a basis  
for studies in Old French onomatology and synonymics.

MURRAY, JOSEPH PATRICK.

A selective English-Old French glossary  
as a basis for studies in Old French  
onomatology and synonymics. [Thesis]  
125 p. (Studies in Romance languages  
and literatures, v. 40) © The Catholic  
University of America Press, inc.,  
Washington; 11Jun50; A52932.

I. Catholic University of America Press, inc.

APR 3 - 1951

Library of Congress  
Copyright Office

md/r

SELECTIVE EXPERIMENTS IN PHYSICS. SEE  
Central Scientific Company, Chicago.



KK 7864

Selective finish.

see

Brown and Pratt.

zcr2-19-47

AA 22126

Selective heat with Allis-Chalmers  
new electronic heater.

see

Allis-Chalmers manufacturing co.,  
claimant.

vf 10-1-46

SELECTIVE indemnity hunters policy,  
no. sr. (1). AA202408. SEE  
Campbell, Philip Shannon.

1952

HF5549

.W26

Selective job placement.

Wagner, Tobias, 1905-

Selective job placement; a plan for promoting personnel proficiency, by Tobias Wagner ... New York, National conservation bureau, a division of Association of casualty and surety executives [1946]

4 p. l., iv, 151 p. incl. illus., forms. 22 $\frac{1}{2}$ ".

Bibliography: p. 141.

1. Employment management. 2. Disabled—Rehabilitation, etc.  
I. Title.

HF5549.W26

658.386

47-245

© 26Nov46; publisher; A9370.

C  
Library of Congress

[7]

AA 26280

Selective magazine gift bond.

see

Snyder (Joe) magazines.

afp 11-25-46

Selective music lists: Band, orchestra,  
string orchestra [and] choral groups,  
1951-1952.

ML132  
.A2N3

NATIONAL SCHOOL BAND, ORCHESTRA,  
AND VOCAL ASSOCIATION.

Selective music lists: Band, orchestra,  
string orchestra [and] choral groups,  
1951-52. \$1.50 © on revision; National  
School Band, Orchestra & Vocal Associa-  
tion, Chicago; 19Dec51; AA214427.

1. Music---Bibl.---Graded lists.  
I. Title.

SL

Library of Congress  
Copyright Office

Unit B

Selective partial ablation of the  
frontal cortex.

**METTLER, FREDERICK ALBERT, ed.**

Selective partial ablation of the frontal  
cortex, a correlative study of its effects  
on human psychotic subjects, by  
Columbia-Greystone associates. [New  
York, 1949] 517 p. illus. (Problems  
of the human brain) © Paul B. Hoeber,  
inc.; 18Nov49; A38467.

Library of Congress  
Copyright Office

(continued on next card)

ep/r

METTLER, FREDERICK ALBERT, ed.  
Selective partial ablation... (Card 2)

I. Columbia University. College of Physicians and Surgeons. Dept. of Neurology.  
II. New Jersey. State Hospital, Morris Plains. III. Hoeber (Paul B.) inc.

A38467

Library of Congress  
Copyright Office

ep/ r



AA  
30149

Selective price control in Canada, world  
war II.

**Brodie, Henry, 1913—**

Selective price control in Canada, world war II [by] Henry  
Brodie ... New York, New York university, 1946.

28 p. incl. tables. 23<sup>cm</sup>.

Abridgment of thesis (PH. D.)—New York university, 1943.

Bibliography: p. 27-28.

W 6-28-46; 2 c 7-27-46; New York univer-  
sity, New York; AA 30149.

1. Price regulation—Canada. 2. World war, 1939-1945—Economic  
aspects—Canada. I. Title.

HB236.C2B7

338.526

A 46-5875

New York univ. Wash. sq.  
for Library of Congress

library  
(2)†

Selective Record Co.

ATOMIC BOMB. Jesus hits like the  
atom bomb; w & m Lee V. McCullom  
© Selective Record Co. 9Jan50  
EU189721

Library of Congress  
Copyright Office

FEB 1 1950

Selective Record Co.

BARNYARD SHUFFLE; w & m Roy L. Shedd &  
Rayford H. Kelly © Selective Record  
Co. 31Mar50 EU198963

APR 1 2 1950

Selective record guide.

SMITH, MOSES.

Selective record guide. New York, Mac-  
millan. 300 p. © Moses Smith;  
18Apr50; A42880.

MUS

MAY 11 1950  
arh/r

Library of Congress  
Copyright Office

Selective Service Act of 1948.

U. S. LAWS, STATUTES, ETC.

Selective Service Act of 1948; final  
text as passed by Congress and sent  
to the President. 32 p. © Com-  
merce Clearing House, inc., Chicago;  
24Jun48; AA87941.

Selective Service in North Carolina in  
World War II.

**KING, SPENCER BIDWELL.**

Selective Service in North Carolina in  
World War II. 451 p. illus. © The  
Univ. of North Carolina Press, Chapel  
Hill; 20Aug49; A35175.

I. North Carolina. University. Press.

dw/r

Library of Congress  
Copyright Office

KK 1686

Selective silence.

see

Sonotone corp., claimant.

vf 5-16-46

Selective specifications, luminous  
displays, neon and plastic. SEE  
Owen, Harold Ray, Sr.

P



Selective vertical conveyors,  
bookveyors, clinical history lifts.  
SEE Lamson Corporation.

D unp. 431

Selective volunteer.

See

Overman, Frederick Vaile, jr.

el 2-21-46

SELECTIVITY. SEE Ortho Pharmaceutical  
Corporation. KK34149.

Selectman, Art.

DIAMOND IN THE ROUGH; w, m & © Art  
Selectman & Frank D. Withers 10Feb50  
EU193374

FEB 27 1950

Library of Congress  
Copyright Office

Selectman, Art.

THE NUMBER SONG; w Art Selectman  
m Frank D. Withers © Art Selectman &  
Frank D. Withers 4Jan50 EU190664

Library of Congress  
Copyright Office

FEB 15 1950

Selectman, Art.

THE SONG OF KINGSTON; w & m Art Se-  
lectman m Frank D. Withers © Art  
Selectman & Frank D. Withers  
26Jan50 EU191493 .

FEB 1 5 1950

SELECTO COMPANY.

Play "Selecto"; the fairest game  
you ever played. Sheet, illus.

© Lloyd K. Lloyd and Gilbert W.  
Webster, d.b.a. Selecto Co.;  
29Oct48; AA100787.

SELECTO 4 chess. SEE Reinhart,  
Julius Valentine. KK34506.



Selector catalog no. 29, 1954. SEE  
Boggis-Johnson Electric Company.

SELECTOR chart. KK69702. SEE  
S and C Electric Company.

FEB 26 1952

SELECTOR chart for induction heating  
and melting equipment. AA67899.  
SEE Ajax Electrothermic Corp.

SELECTOR COMPANY.

Selector. Device. © Hugh Noff  
Jenkins, d.b.a. Selector Co.;  
23Dec50; AA169974.

FFR - 7 1059

SELECTOR FOR INMANCO CURVE-FORMED  
[AND SQUARE-FORMED] FIBRE WEDGES.  
SEE Insulation Manufacturers Cor-  
poration.

SELECTOR H one. D unq. 8733. See Recht, Charles.

Selectors price control method. AA49097. see  
Wasserman, Ben.

•lg 4-16-47

Select-o-spots. SEE  
Buchanan, Robert D.



Selectro vibrating screens for the  
food processing industry.

see

Soldan, Lewis E

vf 16Jun47

SELECTULATOR; CIRCULAR SLIDE RULE ...

IU8176. SEE Bohl, Alfred John.

Selednik, Morris.

MY BABY CALLED ME DADDY FOR THE FIRST  
TIME TODAY; w & m Morris Selednik &  
Enoch Light © Record Songs, inc.  
3Jul50 EU208543

Library of Congress  
Copyright Office

JUL 1 1 1950

Selednik, Morris.

M1630

LIGHT, ENOCH.

. 2

My baby called me daddy for the first  
time today; [by] Mark Sterling [pseud.]  
& Tex Ryder [pseud.] [For voice and  
piano, with ukulele diagrams and chord  
symbols] © Record Songs, inc., New  
York; 15Dec50; EP51480. Appl. states  
prev. reg. 3Jul50, EU208543.

. L

I. Selednik, Morris.      II. Title.

Library of Congress  
Copyright Office

FEB 2 - 1951

Selednik, Morris.

MY BABY CALLED ME MOMMY FOR THE FIRST  
TIME TODAY; w & m Morris Selednik &  
Enoch Light © Record Songs, inc.  
3Jul50 EU208544

Library of Congress  
Copyright Office

SELEGNA, SOL, pseud. SEE  
Forrest, Benjamin, 1907-

EP76058

xM

Library of Congress  
Copyright Office

SELEKMAN, BEN M.

Employees' representation in coal  
mines, by Ben M. Selekman and Mary  
van Kleeck. (Industrial relations  
series) © 9Feb25, A823119.  
R102314, 7Nov52, Russell Sage  
Foundation (PWH)

I. Van Kleeck, Mary 2c  
Cl. Russell Sage Foundation 2c

**SELEKMAN, BEN M.**

Employees' representation in steel  
works. (Industrial relations  
series) © 9Feb25, A823118.  
R102313, 7Nov52, Russell Sage  
Foundation (PWH)

Cl. Russell Sage Foundation 2c



SELEKMAN, BEN M.

Postponing strikes. © 26Oct27;

A1010167. Russell Sage Founda-  
tion (PWH); 8Nov54; R138667.

SELEKMAN, BEN M.

Sharing management with the workers.

(Industrial relations series)

© 12Jan25, A815918. R102311,

7Nov52, Russell Sage Foundation

(PWH)

C1. Russell Sage Foundation 20

**SELEKMAN, BENJAMIN MORRIS.**

**Problems in labor relations, by Benjamin M. Selekman, Sylvia K. Selekman and Stephen H. Fuller. 1st ed. 672 p. [Harvard problem books] © McGraw-Hill Book Co., inc., New York; 1Feb50; A40710.**

- I. Selekman, Sylvia K., joint author.**
- II. Fuller, Stephen H., joint author.**
- III. McGraw-Hill Book Co., inc.**

Library of Congress  
Copyright Office

MAR 13 1950

md/r

Selekman, Sylvia K., joint author.

**SELEKMAN, BENJAMIN MORRIS.**

Problems in labor relations, by Benjamin  
M. Selekman, Sylvia K. Selekman and  
Stephen H. Fuller. 1st ed. 672 p.  
[Harvard problem books] © McGraw-  
Hill Book Co., inc., New York; 1Feb50;  
A40710.

- I. Selekman, Sylvia K., joint author.
- II. Fuller, Stephen H., joint author.
- III. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

md/r

MAR 13 1950

M1775    SELÈN, TORSTEN.

.S        Drömmen; melodi från Alunda, arr. av  
          Torsten Selèn, sång och piano. © A. b.  
          Nordiska musikförlaget, Stockholm;  
          1Jan45; on arrangement; EF14620.

I. Title.

SELENA'S fortune telling symbols. K 9208  
see Coburn, Selena V.

SELENA'S WALTZ; by Max Steiner ©  
M. Witmark & Sons. Notice 7Jan54  
v23 p326

Library of Congress  
Copyright Office

Selena's waltz.

M15:27

STEINER, MAX, 1888-

.2

(So big) Selena's waltz; for piano by Max

.S

Steiner. - [From] So big. 60¢ © M.

Witmark & Sons, New York; 29Dec53;

EP77212.

I. Title. II. Title: So big.

SL

Library of Congress



Selene (edizioni musicali).

M1353

.B

BECCANULLI, ANTONIO, 1917-

Am Wasser des Nil's. L'acqua del Nilo,  
impressione. Musik: A. Beccanulli,  
Arr.: Fima [pseud. and] K. Muck. [Parts:  
piano and orchestra] © Selene, edizioni  
musicali, Modena, Italy; 1Jun53;  
EF0-22055.

I. Title. II. Title: L'acqua del Nilo.  
[III. Prescher, Philipp, 1909- IV. Muck,  
Karl, 1905- ]

Library of Congress

Selene, (edizioni musicali.)

M1350

.B

BECCANULLI, ANTONIO, 1917-

Arlecchino e Colombina. Musik: A.

Beccanulli, Arr.: Fima K. Muck [pseud.]

{Piano-conductor score (orchestra)

and parts] © Selene, edizioni musicali,

Modena, Italy; 1Oct54; EF0-31226.

I. Title. [II. Prescher, Philipp, 1909- ]

Library of Congress

Selene (Edizioni musicali).

M1353

.B

PRESCHER, PHILIPP, 1909-

Kleinigkeiten. Piccolezze, serenata.

Musik u. Arr.: Fima [pseud., and] K.

Muck. (With: Beccanulli, Antonio. Am

Wasser des Nil's) [Parts: piano and

orchestra] © Selene, edizioni musicali;

1Jun53; EF0-22056.

I. Muck, Karl, 1905-

II. Title.

III. Title: Piccolezze.

Library of Congress

Selene, edizioni musicali.

M1350

.B

BECCANULLI, ANTONIO, 1917-

Shelley a portovenere. Musik: A.

Beccanulli, Arr.: Fima K. Muck [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Selene, edizioni musicali,  
Modena, Italy; 1Oct54; EF0-31225.

I. Title. [II. Prescher, Philipp, 1909- ]

Library of Congress

Séléné, roman.

BALNEC, ANDRÉ H.

Séléné, roman. Paris, Éditions du  
Pavois. 223 p. © Société  
privée d'imprimerie et d'édition;  
20Feb46; AF6887.

I. Société privée d'imprimerie et  
d'édition. (1)

SELENGER, PAUL.

Africana series. [Head of African  
native] Plastic work. © Selro  
Corp.; 13Oct53; GU22249.

SELENGER, PAUL.

The Mikado gods. SEE Selro Corporation.

Selenium.

**TRELEASE, SAM FARLOW.**

Selenium, its geological occurrence and its biological effects in relation to botany, chemistry, agriculture, nutrition, and medicine, by Sam F. Trelease and Orville A. Beath. New York, 1949. 292 p. illus. © Sam Farlow Trelease; 30Nov49; A38772.

L. Beath, Orville Andrew, joint author.

Library of Congress  
Copyright Office

egm/r



SELENIUM rectifiers. KK75707.

SEE American Rectifier Corporation.

SELERITUS; m & © Ahmad Jamal 14Jan54  
EU344133

Library of Congress  
Copyright Office

Selesnick, Herman.

FOR EV'RYBODY ELSE BUT ME; w, m & ©  
on rev w & m Herman Selesnick  
15Sep52 EU287862. Appl. states  
prev. version: Meant to be.

Library of Congress  
Copyright Office

SELETZ, EMIL.

Surgery of peripheral nerves. Art editor,  
Tom Jones. [1st ed.] 185 p. illus.  
© Charles C. Thomas, Publisher, Spring-  
field, Ill.; 20Nov51; A61837.

I. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office

mad/r 6 1952

Seletz, J.

PEASANT LOVE SONG w J. Seletz, ©  
m Dorothy Warenskjold 10Nov47  
EU104612

**SELEY, STEPHEN.**

**Baxter Bernstein, a hero of sorts.**

**New York, C. Scribner's Sons. 239 p.**

**© Stephen Seley; 11Jul49; A34296.**

Library of Congress  
Copyright Office

md/mb

Title Selezione dal Reader's Digest

Claimant Selezione dal Reader's Digest, S.p.A., Milan, Italy

Remitter T.O. Reader's Digest Association, Inc., Attn: Isabel Barger, Pleasant-

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action	ville, NY
VIII	40	Jan '52	12-31-51	3-14-52			Bfo	166
VIII	41	Feb '52	1-29-52	3-14-52			Bfo	167
VIII	42	Mar. '52	2-29-52	3-14-52			Bfo	168
VIII	43	Apr. '52	3-29-52	4-8-52			Bfo	200
VIII	44	May '52	4-29-52	5-15-52			Bfq	231
VIII	45	June '52	5-29-52	6-12-52			Bfo	249
VIII	46	Jul '52	6-27-52	7-9-52			Bfo	271
IX	47	Aug. '52	7-29-52	8-12-52 8-10-52			Bfo	376
IX	48	Sep '52	8-29-52	9-23-52			Bfo	339
IX	49	Oct. '52	9-29-52	10-1-52			Bfo	354

[illegible]



## SELEZIONE DAL READER'S DIGEST.

Italian - 2 -

M-2

(TITLE)

© Selezione del Reader's Digest, S.p.A.

(PLACE NAME)

[Milan, Italy]

v. 10, 1953, n. 3

No.	Issue	Pub. Date	Entry No.
58,	luglio.	© 29Jun53	B fo 628.
v. 11, 1953 n.			
59,	Agosto.	© 29Jul53	B fo 650.
60,	settembre.	© 28Jul53	B fo 681.
61,	Ottobre.	© 29Sep53	B fo 718.
62,	Novembre.	© 29Oct53	B fo 740.
63,	Dicembre.	© 30Nov53	B fo 772.

SELEZIONE DAL READER'S DIGEST. ☐ Italian ed. -3-

(CLAIMANT)  
Selezione dal Reader's Digest, S. p. A.

Monthly

☐ v. 12, 1954, n°

No.	Issue	Pub. Date	Entry No.
64.	gennaio.	© 2Jan54	Bfo 810
65.	febbraio.	© 29Jan54	Bfo 834
66.	marzo.	© 1Mar54	Bfo 857
67.	aprile.	© 29Mar54	Bfo 907
68.	maggio.	© 29Apr54	Bfo 939
69.	giugno	© 28May54	Bfo 974

# SELEZIONE DAL READER'S DIGEST.

Italian

-4-

Form 100

© Selezione dal Reader's Digest, s.p.a.

(Continued)

Monthly

v. 13, 1954, n. 1.			
No.	Issue	Pub. Date	Entry No.
70.	luglio	© 29Jun54	Bfo 1017.
71.	agosto.	© 29Jul54	BFO-1040.
72.	settembre	© 30Aug54	BFO-1064. C
73.	ottobre.	© 28Sep54	BFO-1084. C
74.	novembre.	© 29Oct54	BFO-1162. B
75.	dicembre.	© 29Nov54	BFO-1148. C
		©	
		©	
		©	

Continued

M1356

.S

SELEZIONE DI BALLABILI ALL' ANTICA.

Milano, Aromando [1953] [Piano-conductor  
score (orchestra) and parts] Partial  
contents separately registered:  
EF0-21713-21718.

Library of Congress



M1356

.S

SELEZIONE DI BALLABILI ALL'ANTICA.

Milano, Aromando [1953] [Piano-conductor  
score (orchestra) and parts] Partial  
contents separately registered: EF0-24136-  
24137.

Library of Congress



SELEZIONE DI MOTIVI DEL FILM LUCI DELLA  
RIBALTA; by Charlie Chaplin © Bourne,  
inc. 15Mar53. Notice 12May53 v22 p11

Library of Congress  
Copyright Office

Selezione di motivi del film Luci  
della ribalta.

M1527

CHAPLIN, CHARLES, 1889-

.2

.C

(Limelight) Selezione di motivi del film  
Luci della ribalta (Limelight); per piano-  
forte, musica di Charlie Chaplin. Milano,  
Accordo. Appl. states prev. reg. 10Apr53,  
EU311559. © Bourne, inc.; 15Mar53 (in  
notice: 1952); EF19024.

I. Title. II. Title: Limelight. III. Title: Luci  
della ribalta.

M1356

.S

SELEZIONE MUSICALE; rivista periodica  
trimestrale di musica leggera, anno. 2.,  
sup. al n.6 giu-ag., sped. in abb. post.,  
gruppo Iv. Milano, Edizioni musicali  
stop-Crisopoli. [Piano-conductor score  
(orchestra, with words) and parts]  
Contents of 2d album separately register-  
ed: EF0-22586-22597.



Selezneff Skib, Leonid

... I tol'ko togda nastupil mir ...  
Zakliuchitel'nafa glava Populiarnoï  
vsemirnoï istorii iubileïnago izdaniã  
Gos. akademii v Vashingtonie lieta ot  
R.Kh. 2150-go, novoï zhe ery 200-go.  
[New York, 1947]

87 p.

© 31Jan47; author, New York; AA33310.

Self, Albert Lee.

MY DAYDREAMS; w, m & © Albert Lee Self  
30Dec54 EU381290

Library of Congress  
Copyright Office

SELF, BILLY, SEE

Self, Stancil Raymond, 1930-

EU303013

SELF, BILLY W. ©.

Group hospitalization and loss of  
time policy. Birmingham, Ala.,  
c1948. Fold. sheets. © 4Dec48;  
AA100859.

SELF, BURL H., sole owner, BURMASS  
SALES COMPANY. SEE Burmass Sales  
Company.

**Self, Edwin B**

1897-

... Limbo city, a contemporary novel. New York, Herald  
publishing company [1947]

5 p. l., 236 p. 21½<sup>cm</sup>.

"Copyright 1946."

Pub. 15Jan47; © author, Los Angeles; A10809.

47-1209

202/10

SELF, EDWIN BYRON.

Top drawer; a collection of thirteen  
short stories. Milwaukee, cl952.

50 p. © Edwin B. Self; 13Sep52;

AA222561.

SELF, EMILY WILSON.

While I grow up; for juniors.

32 p., illus. © The Girls'

Friendly Society, U. S. A.,

New York; 11Sep50; AA162039.

OCT 4 - 1950



Self, Floyd Royal.

I'M A STRANGER © w & m Floyd Royal Self  
6Jan49 EU153020

Library of Congress  
Copyright Office

Self, Floyd Royal.  
I'M GONNA MOVE © w & m Floyd Royal  
Self 6Dec48 EU152956

Self, James Coin.

DREAM SONG; w, m & © James Coin Self

9Jun52 EU277543

Library of Congress  
Copyright Office

Self, James Coin.

WHY; w, m & © James Coin Self 7Jul52

EU280340

Library of Congress  
Copyright Office

Self, James Coin.

YESTERDAY; w, m & © James Coin Self

7Jul52 EU280341

Library of Congress  
Copyright Office

Self, James Coin.

YOU DON'T MEAN IT; w, m & © James  
Coin Self 9Jun52 EU277542

Library of Congress  
Copyright Office

Self, James Coin.

YOU'RE MY RECIPE FOR HAPPINESS; w, m &

© James Coin Self 7Jul52 EU280342

Self, James W.

OH, LOVE OF GOD; w James W. Self m  
Louis Tobin © James W. Self 11Aug52  
EU284056



Self, James W.

WAKE UP AND LIVE; w, m & © James W.

Self 12Jan53 EU301251

Library of Congress  
Copyright Office

SELF, JIMMIE. SEE  
Self, James Coin, 1923-

EU280340

Self, Jimmy.

DO YOU BELIEVE IN LOVE AT FIRST SIGHT;  
m Leo & Hector Richard w & © Jimmy  
Self 6Feb50 EU192923

Library of Congress  
Copyright Office

FEB 22 1950

SELF, JOHN.

First eyewitness account. Three men  
who struggled through the storm ...  
by Jack Self. cArticles (In  
Newsday, New York, Jan. 16, 1952,  
p. 1) © Newsday, inc. (Alicia  
Patterson and Harry F. Guggenheim,  
co-owners); 16Jan52; B5-19838.

FEB - 6 1952

SELF, LEE.

Hair styles. Sketches by Gwen  
Burgess. Art and layout by  
Carter Hayley. © Lee Self;  
15Sep54; A156381.

P

**Self, Margaret Cabell, 1902-**

Chitter chat stories [by] Margaret Cabell Self, illustrated by Virginia Grilley. New York, E. P. Dutton & company, inc., 1946.

72 p. illus. 23½<sup>cm</sup>.

"First edition."

© 20Aug46; 2c 1Jul46; publisher; A 5534.

1. Title.

46-5470

Library of Congress

PZ7.S45692Ch

[4]

SELF, MARGARET CABELL.

Come away! 209 p. © A. S.

Barnes and Co., New York; 20Apr48,  
A22206.

I. Barnes (A. S.) and Co.

Self, Margaret Cabell.

Horse imported in 1788 is racers' foundation sire. [Article] (In The Pittsburgh press, Apr. 6, 1947, p. 32)

© author, New Canaan, Conn.;  
6Apr47; A5 6976.

afp 25Jun47



**SELF, MARGARET CABELL.**

**The horseman's companion; illus. by  
Wesley Dennis. 212 p. © A. S. Barnes  
& Co., inc., New York; 15Nov49; A38482.**

**I. Barnes (A. S.) and Co., inc.**

**mh/ r**

**Library of Congress  
Copyright Office**

Self, Margaret Cabell.

The horseman's corner. Article.

16 Feb 2  
⊙ Margaret Cabell Self, New Canaan,  
Conn.; 5Jan47, 12Jan47, 19Jan47, 26Jan47,  
2Feb47, 9Feb47, 23Feb47, 2Mar47, 9Mar47,  
16Mar47, 23Mar47, 30Mar47, 13Apr47,  
20Apr47, 27Apr47, 4May47, 11May47, 18May47,  
25May47, 1Jun47, 8Jun47; A5-5593, 5592,  
6020, 6021, 5594, 5777, 5932-5938, 6977,  
6978, 6929, 6979, 6980, 6928, 6981-6983.

Printed in CC F,

1947, Jan-June, p 243-244

SELF, MARGARET CABELL ©, New Canaan,  
Conn.

The horseman's corner. Column.

(In The Pittsburgh Press)

© 15 Jun 47; B5-725.

© 22 Jun 47; B5-724.

© 29 Jun 47; B5-723.

**Self, Margaret Cabell.**

... The horseman's encyclopedia. [New York] A. S. Barnes  
and company [1946]

4 p. l., 519 p. col. front., illus. 24<sup>cm</sup>. [The Sportsman's library]

Bibliography: p. 497-499.

1. Horses—Dictionaries. I. Title.

SF278.S4

798.03

Agr 47-86

© 24Nov46; A. S. Barnes & co., inc.; A9114.

*msk*  
U. S. Dept. of agr. Library  
for Library of Congress

42Se4H  
[15]†

*ms*

MAR 26 1952

SELF, MARGARET CABELL.

Horsemastership, methods of training the  
horse and the rider. With illus. by Sarah  
Mason. New York [1952] 440 p.

© A. S. Barnes and Co., inc.; 24Jan52;  
A63980.

I. Barnes (A. S.) and Company, inc., New  
York.

Library of Congress  
Copyright Office

dr/r

**SELF, MARGARET CABELL.**

**Riding simplified. 77 p. illus. © A. S.  
Barnes and Co., New York; 20Jan48;  
A30667.**

**I. Barnes (A. S.) and Co.**

Library of Congress  
Copyright Office

**ebc/rk**

**Self, Margaret Cabell.**

Teaching the young to ride, by Margaret Cabell Self, illustrated with sketches by the author, and photographs. New York, A. S. Barnes and company [1946]

xvi, 160 p. front., illus., plates. 26<sup>cm</sup>.

First edition, 1935.

© 21Aug46; publisher; A5458.

1. Horsemanship. 2. (Children) I. Title.

Agr 46-263

U. S. Dept. of agr. Library  
for Library of Congress

42Se4T  
SF309.S45 1946

[5]†

798.23

M1630.2  
.H

Self, Marie A., lyricist.  
Hibbeler, Raymond Oscar, 1892-  
Following the rainbow trail; words by  
Marie A. Self.

© 17Jul46; lyricist, Birmingham, Ala.;  
EP5239. Prev. reg. 24Mar46.

For voice and piano; chords in guitar  
tablature and symbols.

I. Self, Marie A., lyricist. II. Title.



Self, Melvin F.  
THOSE LOVELY SPRING MORNINGS; m Robert  
Louis Carleton w & © Melvin F. Self  
30ct50 EU217223

NOV - 6 1950

Library of Congress  
Copyright Office

M1630

SELF, RENÉE DELORÉE, 1930-

.2

Waiting; words and music by Renée Self.

.S

[Melody] © Renée D. Self; 4Jan54;  
EP78644.

I. Title.

Library of Congress

Self, Stancil Raymond.

SWEETHEART OF OLD PAWNEE; w, m & ©  
Jessie Floyd Medlin Jr. & Stancil  
Raymond Self 6Feb53 EU303013

Library of Congress  
Copyright Office

SELF, William Elzie. SEE S & C  
Directory Service.

Self, Z                      B

"Until the dawn"; [words and melody  
by Z. B. Self]

First line: Ne'er let th dawn aglow.  
© 1 c 3-11-46; Z. B. Self, Kelly-  
ville, Okl.; E unpub. 10707.

ke c 7-1-46

Self, Zennie B.

IT WAS ON THAT CHRISTMAS MORNING

© w & m Zennie B. Self 22Jan48 EU116099

11

D	W	BW	M	BM	Q
---	---	----	---	----	---

Title S-E-L-F.

~~Claimant Shailer Emery Lawton Foundation, Inc., 216 E. 70th St., NYC~~

Remitter Self Magazine, 216 E. 70th St., NYC 21

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1946							
1	1	Mar. 1946	3-1	3-5-46			① CIB - 10351
1	2	Apr.	3-22	3-29-46			① CIB - 13502
1	3	May	5-4	5-6-46			① CIB - 18780
1	4	June	6-4	6-12-46	6-17-46	No appln. W.	① CIB - 25417
1	5	July	7-10	7-24-46			① CIB - 33318
1	6	August	8-1	8-6-46			① CIB - 31920
1	7	Sep. 46	8-29	9-22-46			① CIB - 40005
1	8	Oct.	10-10	10-22-46			① CIB - 43815
					72 JUN 9		

(Oct. 1943-3,000)

EMI

Self: a chronology of moods.

JANSSEN, MARION.

Self: a chronology of moods. [Poems]

Boston [1951] 47 p. © Bruce

Humphries, inc.; 28Dec51; A65553.

I. Humphries (Bruce) inc., Boston.



Self-actualization.

DESMONDE, WILLIAM HERBERT.

Self-actualization: loving and strategic.

[Thesis—Columbia University] [New

York?] 1951. 152 p. © William

Herbert Desmonde; 21Nov51; A61890.

JAN 16 1952

br/r

Library of Congress  
Copyright Office

Self adjusting golf handicap system. AA44996.

see Riolo, John.

SELF-ADJUSTING knee cap strap. (Arti-  
ficial limbs) KK72394. SEE Trautman,  
Ray.

AA 523

Self-adjustment.

see

Baker, Harry J

AFP 2-5-46

AA 3550

Self-administering vocational interest locator,  
with work interest picture.

see

Lufburrow, Norman A                      , claimant.

vf 3-29-46

Self analysis.

HUBBARD, LA FAYETTE RONALD.

Self analysis, a simple self-help volume  
of tests and processes based on the  
discoveries contained in dianetics.

[1st ed.] [n. p.] International Library  
of Arts and Science. 112 p. © La-  
fayette Ron Hubbard; 3Sep51; A59382.

Library of Congress  
Copyright Office

OCT 15 1951  
hmp/kw

Self-analyzing, self-energizing  
school of nature. SEE Peterson,  
John W.

Self and self-management. Essays about  
existing.

Bennett, Arnold. R2751.



I 589

Self apportioning pie, cake and service utility.

see

Emery, George Sumner

SELF-BOUND, by Anne Shannon Monroe.

(In Good housekeeping, Apr. 1923)

© 20Mar23, B573141. R60056, 21Mar50,

Elizabeth Monroe Story (NK)

APR - 6 1950

SELF centering vise with rack & gear,  
hydraulic operated. IU 2878 see  
Slovacek, Alois.

SELF-CENTERING vise with racks and gears.  
IU 2882 see Slovacek, Alois.

SELF centering vise-with threaded rod  
system. IU 2877 see Slovacek, Alois.

SELF-CHECKING achievement capa-  
city questionnaire for advance-  
ment, promotion, self-improvement!  
AA65207. SEE O'Leary Publica-  
tions.

SELF-CHECKING number device for  
types 24-26 card punches.  
AA221858. SLE International  
Business Machines Corporation.

SELF closing (latching) latch. IU 2775

see Pettersen, Clifford H.



Self-communings of a martyr. AA34788.  
see Heath, Paul.

elg 7-28-47

SELF CONFIDENCE. C 1520. See Kamm,  
Abraham R.

Self confidence and h w to have it. see  
McKean, Elliott Sidney. Freedom from  
fear. AA52358.

elg 7-27-47

SELF-CONFIDENCE can be yours.  
AA228607. SEE Peale, Norman  
Vincent. Sermons.

SELF Connecting and disconnecting burner.  
IU 2056 see Boyen, John L.

Self conscious.

~~See~~ Jackson, Walter Curtis.

SELF-conscious. D ump. 10379. See Rosen, Irving.

SELF-CONSCIOUS America. R100335.

SEE Lewis, Sinclair.



**SELF-CONSCIOUS GUY.** Coronet, 1951.

11 min., sd., b&w, 16mm.

Summary: Shows how poise and self-assurance can be developed to help overcome feelings of self-consciousness.

Credits: Educational collaborator, Judson T. Landis.

© David A. Smart; 8Aug51; MP1554.

JAN 11 1952

Self-consistency.

LECKY, PRESCOTT.

Self-consistency, a theory of personality;  
edited and interpreted by Frederick C.  
Thorne. 275 p. © on additions; Island  
Press Cooperative, inc., New York;  
30Mar51; A57668.

I. Thorne, Frederick C., ed.

II. Island Press Cooperative, inc.

Library of Congress  
Copyright Office



SEP 4

g/r  
1951

Self contained air conditioners for test  
laboratories. AA51082. see Carrier  
corporation.

olg 7-23-47

Self-contained and residential air  
conditioner parts catalog. SEE  
General Motors Corporation.  
Frigidaire Division.

Self-contained and residential  
air conditioners. SEE General  
Motors Corporation. Frigidaire  
Division.

The self control and betting control  
systems. SEE Covey, Emile Euzebe.

Self-deceit.

FABER, FREDERICK WILLIAM.

Self-deceit. [Essays, ed. by Gilbert Kilpack, from the author's Spiritual conferences] 47 p. (A Pendle Hill pamphlet, 50) © Pendle Hill, Wallingford, Pa.; 1Dec49; on arrangement & foreword; A38822.

I. Kilpack, Gilbert Hawthorne, ed.  
II. Pendle Hill.

Library of Congress  
Copyright Office

cg/ r

Self defense.

BROWN, WESLEY, Jr.

Self defense. 91 p. illus. (The Barnes  
sports library) © A. S. Barnes and Co.,  
New York; 29Oct51; A60688.

I. Barnes (A. S.) and Co.

1wg/r

Library of Congress  
Copyright Office



NOV 10 1951



SELF DEFENSE. SEE Sloniger,  
Jerrold Everett.

Self-defense or murder. SER  
Western Printing and Lithographing  
Company.

Self-defense re-examined. SEE  
Perkins, Rollin Morris.

r

SELF-DEFROSTING. SEE Wood, Lawson.

Self-demarcating code words: a set of three and four letter code words with serially-unique and disjunctive...

LUHN, HANS PETER.

Self-demarcating code words: a set of three and four letter code words with serially-unique and disjunctive combination-forming characteristics. 19, 1431. © International Business Machines Corp.; 12Aug53; A104045.

I. International Business Machines Corporation.

Library of Congress

bj/*m*

Self description inventory. SEE  
Jervis, Frederick Martin.

P

AA 12432

Self-determination for Puerto Rico.

Senior, Clarence Ollson, 1903-

Self-determination for Puerto Rico, by Clarence Senior ...  
New York, N. Y., Post war world council, 1946.

29 p. illus. (map) 21½<sup>cm</sup>.

"Selected bibliography": p. 28-29.

© 5-13-46; 2 c 5-15-46; Post war world  
council, inc., New York; AA 12432.

1. Puerto Rico—Pol. & govt.—1898—  
II. Title.

I. Post war world council.

46-5479

Library of Congress

F1975.S4

[3]

972.95

SELF DETERMINATION WITH THE LENOXES,

by David Gray. (In the Saturday  
evening post, May 14, 1921)

© 12May21, B493537. R37021,

5Aug48, David Gray (A)



The self-directing activities of village communities in  
AULT, WARREN ORTMAN. medieval England.

The self-directing activities of village  
communities in medieval England.

[Boston] Boston University Press, 1952.  
20 p. ([Boston University] University  
lecture, Dec. 10, 1951) © The Trustees  
of Boston University; 16Sep52; A78104.

I. Boston University. Trustees.

Library of Congress  
Copyright Office

w/i

Self-discipline. SEE

Hill, Napoleon Clark. Science  
of success, home study training  
course.

Self discipline. SEE Hill (Napoleon)  
Associates. The science of success  
(master course)

Self-discipline. SEE Sheen, Fulton  
John, Bp. Bishop Sheen writes.

r

The self-disclosure of Jesus. (R)

SEE Vos, Geerhardus.

SELF DISCOVERY IN A MIRROR.      Encyclopaedia  
Britannica Films Inc., in collaboration with  
Arnold Gesell and the Clinic of Child Development,  
Yale University. 1 reel, si., b&w., 16mm.

© Encyclopaedia Britannica Films Inc., Chicago;  
21Nov46; MP1589.

SELF discovery materials in  
arithmetic. AA59281. SEE  
Cooke, Ralph John.

SELF-DISCOVERY, or, WHY REMAIN A DWARF?  
by Orison Swett Marden. © 17Jul22,  
A681343. R62130, 11May50, Clare  
Evans Marden (W)

ILN - 8 1950



Self drill chart. SEE Cook and  
Company. Rapid-easy self drill  
chart.

m

SELF-EDUCATION FOR HOSPITAL EXECU-  
TIVES, by S. S. Goldwater. (In  
The Modern hospital, Sept. 1920)  
© 25Aug20, B477360. R32696,  
16Apr48, Clara A. Goldwater (W)

Self-encouragement.

FEE, ZEPHYRUS ROY.

Self-encouragement. Dallas,  
Wilkinson Pub. Co. [1952] 318 p.  
illus. © Zephyrus Roy Fee; 6Sep52;  
A70079.

Self-energized Metallic O-rings  
standard for static installations.  
SEE United Aircraft Products, inc.

SELF ENTERPRISES ©.

Roll-A-Score; instructions and  
rules. Sheet. © 12Sep51;  
AA193675.

OCT - 8 1951

# Self-entertainment.

**Barrett, Jack.**

Self-entertainment; a collection of novel "amuse yourself" features originated by Jack Barrett. Philadelphia, David McKay company [1946]

127 p. incl. forms, diagrs. 19<sup>cm</sup>.

© 5-1-46; 2c 5-2-46; Philadelphia;  
A 2921.

1. Puzzles. 2. Amusements. I. Title.

46-16453

Library of Congress

GV1493.B3

[3]

793.73

Self-esteem.

SHORT, MORRIS ROBERT.

Self-esteem; a study of the ethical significance of certain aspects of the dynamics of self-esteem as developed in psychiatry and gestalt psychology. University Microfilms. Microfilm copy of typescript. Positive. © Morris Robert Short; 30Jun53; A114240.

Mic.

Library of Congress  
Copyright Office

bjA

SELF-EVALUATION form, general agents,  
Massachusetts Mutual Life Insurance  
Company. AA210195. SEE Klein  
Institute for Aptitude Testing,  
Inc.



Self-evaluation form 0314. SEE  
Richardson, Bellows, Henry and  
Company, inc.

The self-evolution of God and His  
creation of nature. R81448. SEE  
Graham, Bothwell.

SEP 4 1951

The self-explaining Gospel (the  
holy glad tidings) of John. SEE  
Bible. H. T. John. English.  
1954.

Self-explanatory home-study  
instructions for the clerk-in-  
charge and foreman examination.  
SEE Postal Correspondence  
School, Washington, D. C.

SELF EXPRESSION; w Zelda Sears, & m.  
© 24Apr22, E533910. R48987,  
16Jun49, Harold A. Levey (A of m)

Self expression with art.

WITTE, ISADORE.

Self expression with art. 48 p.  
illus. © Isadore O. Witte, Los  
Angeles; 14Feb48; A16284.

SELF-FILLING FREE-FLO INDIA INK MARK-  
ING PEN. SEE Time-Saving Specialties.

SELF-GELATINIZING BREWERS REFINED  
GRITS. KK82653. SEE Brewers  
Scientific Laboratories.



A self-governing dominion.

**ELLISON, WILLIAM HENRY.**

A self-governing dominion: California,  
1849-1860. Berkeley, University of  
California Press. 335 p. (Chronicles  
of California) © The Regents of the  
University of California; 13Nov50;  
A53674.

I. California. University. Regents.

sh/r

Library of Congress  
Copyright Office

APR 18 1951

# Self-government in the Philippines

KALAW, MAXIMO M. Self-government  
in the Philippines. © 25 Jun 19,  
A530365. R16463, 25 Mar 47;  
author, Manila.

M123

Library of Congress  
Copyright Office

I 475

A self guiding carriage for can opener  
blades.

see

Gustafson, George H

AA 26932

Self hair cutting.

see

Sayward, William H , 1894-

vf 12-17-46

SELF-HEALING SIMPLIFIED, by George Lan-  
dor Perin. © 28Nov22, A692779.  
R58452, 7Feb50, Florence H. Perin (W)

MAR - 3 1950

Self help and neighbor help for the  
injured. SEE New York (State)  
Dept. of Health. Office of Public  
Health Education.

AA 28360

Self-help arithmetic work-book 7.

see

Knight, F                      B                      , 1891-

afp 12-11-46

Self-help arithmetic work-book 8. AA48959.

see Knight, F. B.



SELF-HELP geometry workbook.

AA62470. SEE Welte, H. D.

Self-help in aural tests.

TOBIN, JOSEPH RAYMOND.

Self-help in aural tests, pitch  
(intervals) 24 p. illus.

(Aural training series, no. 4)

© Joseph Williams, ltd., London;  
5May48; lc 12May48; AI-1628.

I. Williams (Joseph) ltd.

The self in psychotic process.

PERRY, JOHN WEIR.

The self in psychotic process, its  
symbolization in schizophrenia.  
Foreword by C. G. Jung. Univer-  
sity of California Press. 184 p.  
© The Regents of the University  
of California; 10ct53; A115378.

I. California. University. Regents.

Library of Congress  
Copyright Office

bj/*mu*

AA 28359

Self-help mathematics workbook 1.

see

Knight, F                      B                      , 1891-

afp 12-11-46

Self-help mathematics work-book 2. AA48958.

see Knight, F                      B

olg 4-23-47

Self-help pays for most of your education. AA34169. see Rand, Roland W.

AA 28293

Self-help publications, claimant.  
Conquer.

see

Stern, Louis, 1902-

vf 12-13-46

SELF hypnotic phraseology.

AA56456. SEE Tiger, Albert  
John.



Self-hypnotism (auto-suggestion) for sleeplessness (insomnia). AA42526. see Vogtman, Paul Myron.

vm 4-10-47

SELF identification. C 1669. See Kamm,  
Abraham R.

Self-incrimination.

INBAU, FRED EDWARD.

Self-incrimination; what can an accused person be compelled to do? [1st ed.] 91 p. (American lecture series, publication no. 93. American lectures in public protection) © Charles C. Thomas, Publisher, Springfield, Ill.; 2Nov50; A49518 1950

I. Thomas (Charles C.) Publisher.

DEC 6

Library of Congress  
Copyright Office

rjm/kp

Self-indexing family tree booklet.

SEE Waldenmaier, Inez Raney.

Self-inflation. SEE Sheen, Fulton  
John, Bp. Bishop Sheen writes.

r

Self instructing modern piano chord chart.  
AA32639. see Stone, Jerry.

elg 3-18-47

Self instruction for correction and  
improvement of impaired eyesight.

Vincent, Frederick William, 1860-

Self instruction for correction and  
improvement of impaired eyesight [by]  
F. W. Vincent, M.D. and F. W. Vincent,  
jr. [Portland, Or., 1947]  
cover-title, 31 p. 28cm.

© Frederick William Vincent, Pendle-  
ton, Or. and Frederick W. Vincent, jr.,  
Portland, Or.; 20Mar47; AA48223.

M

afp 7Apr47

Self instruction in playing popular music.

MT239 Moreau, Celia, 1904-

.M73

Self instruction in playing  
popular music; for piano. New  
York, Sole selling agent: Edward  
Schuberth & co., inc. v.

© bk.1, 23Aug46; composer,  
Creston, R.I.; EP8160.

1. Piano--Methods (Jazz, rag-  
time, etc.)

I. Title.



SELF-INSTRUCTION in public speaking. AA60994. SEE Munson, Gorham.

Self-instruction piano method.

MT248  
.B38

BELLMAN, OSCAR S

1907-

Self-instruction piano method; in popular  
and semi-popular music [by Oscar  
Bellman] Minneapolis, Bellman.

© Oscar S. Bellman; book 1, 14Sep54;  
A158210.

1. Piano---Methods---Self-instruction.
- I. Title.

Library of Congress

SL

Self-instructor arranging course.

MT86  
.O4

OLIVER, MELVIN JAMES, 1911-

Sy Oliver's Self instructor arranging  
course; edited by Dick Jacobs. © Em-  
bassy Music Corp., New York; 1Dec49;  
AA159747.

1. Instrumentation and orchestration  
(Dance orchestra) I. Title. II. Title:  
Self-instructor arranging course. [III.  
Jacobs, Richard, 1918- ]

S.1.

Library of Congress  
Copyright Office

JAN 31 1951

SELF-INSTRUCTOR FOR THE TENOR BANJO;  
by Michael Pingitore. © 1Sep27;  
E678696. Elsie Pingitore (W);  
2Sep54; R135332.

Self instructor on sheet metal pattern  
drafting.

MEYER, LEO A.

Self instructor on sheet metal  
pattern drafting. 154 p.

© Edwin A. Scott Pub. Corp.;  
9Nov54; A160700.

I. Scott (Edwin A.) Publishing  
Corporation.

Self-insurance. SEE Segal (Martin  
E.) and Company.

Self-interest.

SECCHI, NICCOLÒ.

Self-interest. [L'interesse] translated by William Reymes. Edited by Helen Andrews Kaufman. 106 p. © University of Washington Press; 31Dec53; A123587.

I. Reymes, William, tr.

II. Kaufman, Helen Andrews, ed.

III. Washington (State) University. Press.

Library of Congress  
Copyright Office

1/b-

Self-interest. see Bronson, Glen McCuen.  
Sales message. Self-interest. AA50200.

elg 7-24-47



AA 31705

Self-interest.

see

Wells, Ben L

afp 1-18-47

SELF-interest vs. society. C2638. SEE May-  
nard, Harold Bright. Management conference:  
Human relations, 5th day.

SELF-INTERPRETING PROFILE LEAFLET  
FOR THE KUDER PREFERENCE RECORD,  
VOCATIONAL AND PERSONAL. SEE  
Kuder, G. Frederic.

SELF-INVENTORY. A93891. SEE  
Chapman, Myfanwy E.

## Self-knowledge.

Śaṅkara Āchārya.

Self-knowledge (Ātmabodha); An English translation of Śaṅkarāchārya's Ātmabodha, with notes, comments and introduction, by Swami Nikhilānanda. New York, Ramakrishna-Vivekananda center, 1946.

xviii, 228 p. illus. 20<sup>cm</sup>.

© 31May46; translator, New York;  
A.3214.

## Self learning method.

MT680 GLASER, ERIC THEODORE, 1904-  
.G55 Self learning method for the Hunibel  
accordion. Chicago, Hunibel Accor-  
dions. © Eric T. Glaser; 5Jan48;  
AA73722.

1. Accordion--Methods--Self-instruction.  
I. Title.

I 1452

Self loading .22 magazine rifle.

see

Shellum, Adolph

SELF locking bolt. JU2922. SEE  
Francesco, John Patsy.



SELF locking fastener. JU2921. SEE  
Francesco, John Patsy.

THE SELF-LOCKING FIXEL TYPE FEMORAL  
HEAD-NECK PROSTHESIS. KK82369. SEE  
American Ossacryl Company.

SELF locking rivet and snap fastener.

JU 2486 see Francesco, John Patsy.

SELF LOVE; w Dolores Smith m Cristofor  
Sinjani © Cristofor Sinjani 6May54  
EU357455

Library of Congress  
Copyright Office

SELF lustre Columbia floor wax.  
KK65356. SEE Columbia Wax Co.

SEP 21 1951

**A SELF MADE FAILURE, a photoplay in eight  
reels by First National Pictures.**

**© 27Jun24, L20483. R94143, 1May52,  
Warner Bros. Pictures, Inc. (PCB)**

SELF MADE MAIDS. Columbia Pictures Corp.,  
1950. 2 reels, sd., b&w, 35mm.

Credits: Producer and director, Jules  
White; screenplay, Felix Adler; film  
editor, Edwin Bryant. Cast: The Three  
Stooges.

© Columbia Pictures Corp.; 6Mar50;  
LP2942.

APR - 5 1950

**SELF MADE MAN.** Pacific Coast Borax Co., 1952.  
Produced by Flying A Pictures. 2 reels, sd.,  
b&w, 16 mm. (Death Valley days series)

Summary: A story about a hardrock miner and  
champion driller who is encouraged by a  
dance-hall girl to study law after he loses  
an arm in a shooting fracas.

Credits: Producer, Dorrel McGowan; direc-  
tor, Stuart McGowan; screenplay, Ruth C. Wood-  
man; film editor, Anthony Wollner. Cast:  
William Henry, Doris Merrick, House Peters,  
Jr.

© Borax Consolidated, Ltd. (Pacific Coast  
Borax Co.); 12Dec52; LP2447.



A SELF-MADE MAN, a photoplay in five  
reels by Fox Film Corp. © 25Jun22,  
L18079. R49990, 18Jul49, Twentieth  
Century-Fox Film Corp. (PWH)

THE SELF made man. C4908. SEE  
Luckner, Felix, graf von.

AUG 28 1950

The self-made man in America.

WYLLIE, IRVIN GORDON.

The self-made man in America; the  
myth of rags to riches. Rutgers  
University Press. 210 p. © The  
Trustees of Rutgers College in  
New Jersey; 25Nov54; A163161.

I. Rutgers University, New Brunswick,  
N. J. Trustees of Rutgers College in  
New Jersey.

SELF-made widow. SEE Hale, Christopher.

SELF-made widow. SEE Julin, Carl Frederic.  
The beauty is a beast. DU24583.

JUN 19 1960

Self mastery and fate, with cycles of life.

LEWIS, HARVE SPENCER.

Self mastery and fate, with cycles  
of life. [14th ed.; index & re-  
visions by Ralph Maxwell Lewis]  
271 p. © Supreme Grand Lodge of  
A. M. O. R. C., inc.; 24Nov54;  
A163119.

I. Lewis, Ralph Maxwell.

II. Ancient and Mystical Order Rosae  
Crucis. Supreme Grand Lodge.

SELF-MEDICATION harmful, over-medication  
dangerous. KK60838. SEE Doho Chemi-  
cal Corp.

MAY 1 - 1951

Self-perception in the university.

FRIEDENBERG, EDGAR ZODIAG.

Self-perception in the university;  
a study of successful and unsuccessful graduate students, by  
Edgar Z. Friedenberg and Julius A.  
Roth. University of Chicago Press.  
102 p. © University of Chicago;  
15Jan54; A122355.

I. Roth, Julius A., joint author.



Self piano instructor for modern chord playing. \*

MT239 [HART, CLIFFORD OWEN] 1903-

.H Self piano instructor for modern chord playing, a complete system all in one book. Teaches breaks, endings, chord construction and how to chord with dance bands [by Clifford Owen Hart]  
© Hart's House of Music (Clifford O. Hart, sole owner), Bakersfield, Calif.;  
24Nov47; EP21146.

SELF PITY; w Clyde Leonard Frost m  
Clyde Harvey Rogers © Clyde Leonard  
Frost & Clyde Harvey Rogers 17Aug53  
EU327672

Self-pity.

KLEIN, MICHAEL H.

Self-pity: five out of five have it.

New York, Exposition Press. 63 p.

© Michael H. Klein; 24Aug51; A58463.

SEP 24 1951

Library of Congress  
Copyright Office

mf/mg

SELF pity. SEE Hill, Tolbert  
Junior. Two poems: "Self pity"  
and Letter to Evelyn. AA57797.

SELF polishing liquid wax, no. 1010.  
SEE Illinois Farm Supply Company.  
KK48478.

MAY - 1 1950

SELF polishing wax - it's plastic-  
ized. SEE O-Cedar Corporation.  
KK25724.

M1527  
.S253

SELF PORTRAIT from Scarlet Street; m  
Hans J. Salter © Universal Music  
Corp. 26Mar46 EU14914

Library of Congress  
Copyright Office



M1527

.S2S3

**Self portrait.**

Salter, Hans J.

Scarlet street.

Contents.-Main title. (© EU14925) -  
Hallucinations (© EU14909) - Sing Sing.  
- Kitty murdered. - Double-crossed.-  
Homer returns. - Self portrait.- Chris  
interrupts.- Green polka.- Greenwich  
Village.- Money stolen.- Happy house-  
hold hour.- Radio.- Radio.- Patio café.-  
Adele interrupts.- The flower.- Kitty.-  
Chris' words. (© EU14930) - End title  
(© EU14908)

(Continued on next card)

Library of Congress  
Copyright Office

Music Cat.



M1527

.S2S3 Salter, Hans J. Scarlet street.  
(Card 2)

© 26Mar46; Universal music corporation,  
New York; EU14908-14925, 14930.  
EU14908 has new matter; arrangement.

Music Cat.

A self portrait.

**GOODMAN, JACK RAWLIN.**

A self portrait. [New York] Exposition  
Press. 110 p. © Jack Rawlin Goodman  
(assignee of Exposition Press); 11Jul49;  
A36456.

Library of Congress  
Copyright Office

br/mg

G 1485

Self portrait.

see

Curry, John Steuart.

Self portrait.  
*Lee* Mingus, Charles.

SELF PORTRAIT OF AARON FRANCIS  
PHILLIPS. SEE Phillips, Aaron  
Francis.

Self-portrait of Christ.

WUENSCHER, EDWARD A.

Self-portrait of Christ, the holy  
shroud of Turin. Holy Shroud  
Guild. 128 p. © Redemptorist  
Fathers of New York; 5Jan54;  
A135871.

I. Redemptorists. Province of New  
York.

SELF portrait of the artist with his  
model. SEE Dufy, Raoul. H1594.

Self-portraits.

NEW YORK. METROPOLITAN MUSEUM OF ART.

Self-portraits; text by Edith A.  
Standen. (Its Miniatures, album MS)  
Distributor: Book-of-the Month  
Club. © Metropolitan Museum of  
Art; 18Mar54; A134410.

I. Standen, Edith A.



SELF-PORTRAITS, SERIES MS. SEE New  
York. Metropolitan Museum of Art.  
Miniatures.

Self-priming centrifugal pumps. SEE  
Worthington Corporation.

SELF-propelled atomotor boats. SEE  
Technical Toy Company. KK25886.

Self-propelled Diesel cars and multiple-unit trains.

**BERGE, STANLEY.**

Self-propelled Diesel cars and multiple-unit trains, a review of recent developments in the United States and overseas. Chicago, Northwestern University School of Commerce [1952] 80 p. illus.  
© Northwestern University; 17Dec52;  
A73979.

I. Northwestern University, Evanston, Ill.

Library of Congress  
Copyright Office

j/e

THE SELF-PROVING budget in sales  
and advertising. AA226151. SEE  
Wiley (John E.) inc.

A SELF-RATING scale for teachers.  
AA56630. SEE Houghton Mifflin  
Co.

Self-Realization Fellowship.

M2131

.S25

Y6

1953

YOGANANDA, PARAMHANSA, 1893-1952.

Cosmic chants; by Paramhansa Yogananda,  
words and music of 40 spiritualized songs.  
Rev. and enl. ed. Los Angeles, Self-  
Realization Pub. House. © on 3d ed.;  
Self-Realization Fellowship; 30Apr53;  
A97574.

I. Title.

Library of Congress

SL

Self-realization fellowship, claimant

AA 1632

Yogananda, Paramhansa

The cosmic mother; one aspect of God. [1st ed.] [Los Angeles, Printed by Self-realization pub. house, c 1945]

26 p. illus. 20 cm.

Pamphlet.

© 12-3-45; ■ c 1-16-46; Self-realization fellowship, Los Angeles; AA 1632.

APP 2-8-46



**SELF-REALIZATION FELLOWSHIP.**

**Explanation and practice of  
recharging exercises. Step 1,  
praeceptum 8-A. Special addition  
to your praeceptum no. 8. Founded  
by Paramhansa Yogananda. 9 1.  
© Self-Realization Fellowship;  
25Apr54; A138521.**

RE 128-137 11 May 82 Self-Realization  
Fellowship (PPW)

SELF-REALIZATION Fellowship. The  
holy science. 3d ed., rev. 1949.  
AI-2530. SEE Sriyukteswar Giri,  
Swami.

## Self-Realization Fellowship.

YOGANANDA, PARAMHANSA.

The master said; a collection of  
Paramhansa Yogananda's sayings and  
wise counsel to various disciples.  
[1st ed.] Los Angeles, Self-Realization  
Fellowship Pub. House [1952] 160 p.  
illus. © Self-Realization Fellowship;  
1Sep52; A70707.

I. Self-Realization Fellowship.

**Self-Realization Fellowship**

A70707.

(con.)

(See also The Master said; REG 9Jun80; TX  
570-137)

# Self-Realization Fellowship.

YOGANANDA, PARAMHANSA.

The science of religion. With a  
pref. by Douglas Ainslie. [Edited  
by Laurie Pratt] Self-Realization  
Pub. House. 106 p. © on revisions,  
corrections & new material;  
Self-Realization Fellowship;  
19Sep53; A111492.

I. Pratt, Laurie, ed.

II. Self-Realization Fellowship.

SELF-REALIZATION FELLOWSHIP.

Stories of Mukunda. SEE Walters,  
Donald.

SELF-REALIZATION FELLOWSHIP.

See

East-West.

Library of Congress  
Copyright Office

SELF-REALIZATION FELLOWSHIP.

SEE

SELF-REALIZATION MAGAZINE.

Library of Congress  
Copyright Office



SELF-REALIZATION FELLOWSHIP CHURCH,  
INC.

The lost Golden Lotus Temple of All  
Religions, Encinitas, California.  
[Building with lotus designs on  
roof] Col. reproduction of photo-  
graph and drawing. 4 x 7 in.

© Self-Realization Fellowship  
Church, inc., Los Angeles; 1Jun50;  
K25926.

SEP 27 1950

Per.

D | W | BW | M | BM | O

Title Self-Realization MagazineClaimant Self-Realization Fellowship, 3880 San Rafael Ave.,Remitter LL

L. A. Cal.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	4	Jan-Feb	12-20	1-18-49			©CIB 178833
XX	5	Mar-Apr	3-1	3-14-49			©CIB 182187
20	6	May-June	5-1	5-6-49			©CIB 184965
21	1	Jul-Aug	7-1	7-12-49			©CIB 186970
20	3	Nov-Dec	8 10-20	11-9-48		JUL 29 1949	©CIB 204371
21	2	Sep-Oct	9-1-49	9-7-49			©CIB 208200
21	3	Nov.-Dec	11-1	11-7-49			©CIB 217493
21	4	Jan-Feb.	1-1	1-5-50	'49 in not.	1/9/50	©CIB 225959
21	5	Mar-Apr	3-21	3-30-50			©CIB 248020
21	6	May-Jun '50	5-19	5-25-50			©CIB 247118
22	1	Jul-Aug	7-15	9-14-50			©CIB 263585
22	2	Sept-Oct	9-23	10-5-50			©CIB 267519
22	3	Nov-Dec	11-1	11-14-50			©CIB 273072

continued on next card

Prior issues titled East-West

\* Per corresp. this issue should be Vol. XX, No. 4

(May 1948-2,000)

ejh

...

D W BW M BM O

Title Self-Realization MagazineClaimant Self-Realization Fellowship, 3880 San Rafael Ave., LosRemitter W Angeles 65, Calif.

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
22	4	Jan-Feb 1951	1-23	2-2-51			B 285763
22	5	Mar-Apr	3-8	3-20-51			B 293142
22	6	May-Jun	5-29	6-11-51			B 306585
23	1	Jul-Aug	8-1	8-7-51			B 314481
23	2	Sept-Oct	8-31	9-14-51			E 319020
23	3	Nov-Dec 1951	10-26	11-8-51			B 328208
23	4	Jan-Feb 1952	12-22	1-3-52	RE-502		B 341618
23	5	Mar-Apr	2-29	3-10-52	RE-49-303		B 347486
23	6	May-June	6-13	7-1-52	RE-49-304		B 365962
24	1	July-Aug	7-18	7-28-52	RE-49-305		B 370874

[illegible]

## SELF-REALIZATION MAGAZINE. -5-

BMA

(TITLE)

© Self-Realization Fellowship.

(ADDRESS)

[3880 San Rafael Ave., Los Angeles 65, Calif.]

□

v.25, 1953, no.

No.	Issue	Pub. Date	Entry No.	
	<del>Jan.-Feb.</del>	<del>©</del>		
	<del>Mar.-Apr.</del>	<del>©</del>		
	<del>May-June</del>	<del>©</del>		
1	July-Aug.	© 20Jul53	B 428541	RE-96-314
2	Sept.-Oct.	© 21Sep53	B 436738	RE-96-315
3	Nov.-Dec.	© 19Nov53	B 446743	RE-96-316

Continued on next card See card - 6 -

# SELF-REALIZATION MAGAZINE. -6-

(TITLE)

© Self-Realization Fellowship.

(CLAIMANT)

Bimonthly



v. 25, 1954, no.

No.	Issue	Pub. Date	Entry No.	
		©		
		©		
4.	Jan.-Feb.	© 7 Jan 54	B 454112	RE-123-348
5.	Mar.-Apr.	© 11 Mar 54	B 466135	RE-123-349
6.	May-June	© 20 May 54	B 477615	RE-123-344
		©		
		©		

## SELF-REALIZATION MAGAZINE.

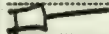
-7-

(TITLE)

© Self-Realization Fellowship.

(CLAIMANT)

Bimonthly



v. 26, 1984, no.

No.	Issue	Pub. Date	Entry No.	
1	July-Aug.	© 22Jul54	B 489584	RE-123.347
2	Sept.-Oct.	© 6Oct54	B 499294	RE 123-345
		©		
		©		
		©		
		©		

Self-regulation of advertising.

BURNETT, VERNE EDWIN.

Self-regulation of advertising, a guidebook of major facilities. Prepared for American Association of Advertising Agencies [and] Association of National Advertisers, inc. [New York] c1950. 64 p.

© American Association of Advertising Agencies & Association of National Advertisers; 11Apr50; A43487.

I. American Association of Advertising Agencies. II. Association of National Advertisers.

Library of Congress  
Copyright Office

MAY 24 1950  
mds/r



AA 3621

Self-regulating time control.

see

International business machines corp., claimant.

APP 2-18-46

**SELF respect and the respect of others.**  
**C3259. SEE Human Relations Films.**

**SELF-RESPECT, RUMORS. A92759. SEE**

**Judson-Roberts Company, Inc.  
Your company's prosperity is  
your best security.**

Self-scoring answer pad. SEE

Thurstone, Thelma Gwinn.

Thurstone test of mental alertness,  
form B.

Self-scoring vocabulary test. SEE  
Morris, William, comp.

SELF-SELECTION. A94861. SEE  
National Retail Dry Goods Asso-  
ciation.

J 501

Self-serv rental bureau.

see

Self-serv rental bureau, inc., claimant

J 501

Self-serv rental bureau, inc., claimant  
Self-serv rental bureau.

6 1/4" x 5 1/2".

Photographic prints.

© lc 2-23-46; Seattle; J 501.

mfp 9-9-46



AA 5692

Self-serv rental bureau, inc., Seattle, claimant.

Self-serv rental bureau. [Seattle, Printed  
by Gateway printing co.] ©1946.

perforated card. 15 1/2 x 11 1/2<sup>cm</sup>.

Application author: James O. Wing.

© 2-14-46; 2 c 2-23-46; AA 5692.

mrm 3-19-46

SELF service. DU23399. SEE Barasch,  
Norman.

FEB 28 1950

SELF SERVICE. SEE Merlin, Frank.

Self-service coffee at a profit to  
you. SEE 5-Way Coffee Fashion.

D | W | BW | M | BM | O

Title SELF SERVICE DRUG NEWS

Claimant Lebar Friedman Publications, Inc., 185 Madison Ave.,

Remitter (Sonia Gould) New York 16, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
1	1	Sept '52	9-16	10-23-52			B 385573
1	2	Oct 52	10/27	10/31/52			B 387734
1	3	Nov 52	12/3	1/5/53			B 394204
1	4	Dec 52	12/29	1/5/53			B 394205
2	1	<sup>1953</sup> Jan 53	1-23	2-9-53			B 400697
2	2	Feb '53	2-20	3-3-53			B 403736
2	3	Mar '53	3-25	3-27-53			B 408086
2	5	May 53	6-2	6-30-53			B 403480
Transferred to white -2-							

(only 1953-19,000)

-2- Copied from yel. cd.

SELF SERVICE DRUG NEWS.

© Lebhar Friedman Publications, Inc.  
[185 Madison Ave., New York 16, N. Y.]

v. 2, 1953, no.  
5, May. © 1Jun53; B 423480.

Cont. on gr cd -3-

Reply 12Mar54

72B 4Feb

# SELF SERVICE DRUG NEWS.

-3-

(TITLE)

© Lebhar Friedman Publications, Inc.

(CLAIMANT)

~~Every other month~~ "sporadically"

□ — v. 2, 1953, no.			
No.	Issue	Pub. Date	Entry No.
6	Sept.	© 14Sep53	
7	Nov.	© 20Nov53	B 463221
□ — v. 3, 1954, no.			
1	Jan.	© 28Jan54	B 463222
2	Mar.	© 19Mar54	B 467966
3	Apr.	© 28Apr54	B 472784
		©	

nn 4/2/54

# SELF SERVICE DRUG NEWS.

-4-

(TITLE)

© Lebhar Friedman Publications, Inc.

(CLAIMANT)

"sporadically"

v. 3, 1954, no.

Vol.	Issue	Pub. Date	Entry No.
4,	June.	© 23 Jun 54;	B 487013 !
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	



## Self-service food stores.

Dipman, Carl William, 1889-

Self-service food stores, by Carl W. Dipman ... Robert W. Mueller ... [and] Ralph E. Head ... New York, The Progressive grocer [1946]

v, [2], 299 p. illus. (incl. plans) diagrs. 25<sup>cm</sup>.

© 3Sep46; Butterick co., inc., New York; A 7119.

1. Grocery trade. I. Mueller, Robert W., joint author. II. Head, Ralph E., joint author. III. Title.

46-7462

Library of Congress

HF6201.G7D532

[3]

658.9414

SELF-SERVICE GROCER. SEE  
Cook Publications.

SEP 12 1950

SELF SERVICE HAIR CUTTING AT HOME.

SEE White, Mathew.

SELF-SERVICE LABELS. SEE Tompkins'  
Label Service. Your packaging  
guide to effective, sales-building  
...

Self-service produce manual. SEE  
Meat and food merchandising.

SELF-service schemes help retailers  
trim operating costs. KK73893. SEE  
International Latex Corporation.

SELF-sharpening Gourmet carver. SEE  
Robeson Cutlery Company, inc.  
KK29250.

SELF-SPRAYING PENETROL REDUCES PAINT  
PEELING. SEE Flood Company.



SELF SPRAYING STATIKIL, JUST PRESS  
BUTTON AND SPRAY, STOP STATIC  
ELECTRICITY. SEE Doyle (J. E.)  
Company.

SELF-STARTING electric clocks by  
Sessions. KK61193. SEE Sessions  
Clock Company.

MAY 16 1951

Self-study keyboard chart.

MT15      BUCK, N                      RAYMOND, 1905-  
.B92      Self-study keyboard chart; [by N. Raymond  
            Buck] 25¢ © N. Raymond Buck (Ray Buck);  
            2Dec52; AA228993.

1. Music --- Charts, diagrams, etc.
- I. Title.



THE SELF SUBJECTIVE. SEE Schram, John  
Michael.

SELF SUPPORTING ANKOSEAL TELEPHONE  
CABLE, TYPE 775-P-SS. A89625.  
SEE Ansonia Wire and Cable Company.

SELF-SUPPORTING ANKOSEAL TELEPHONE  
CABLE WITH CHANNELL SUPPORTS,  
INSTALLATION DATA, AND PROCEDURES.  
SEE Ansonia Wire and Cable Company.

AA 15332

The self-supporting city.  
Tucker, Gilbert Milligan.

The self-supporting city, by Gilbert M. Tucker ... New  
York, Robert Schalkenbach foundation, 1946.

4 p. l., 11-108 p. 20 $\frac{1}{2}$ ".

© 5-20-46; 2 c 6-12-46; Robert Schalken-  
bach foundation, New York; AA 15332.

1. Single tax. 2. Municipal finance. I. Robert Schalkenbach foun-  
dation, New York. II. Title.

46-6410

Library of Congress

HD1313.T82

[6]

336.226

Self teaching of piano with records

see

Jarrett, Tracy C.



# Self teaching popular piano.

MT248

.G

GOODSELL, EVELYN MARIE, 1904- comp.

Self teaching popular piano; comp.

by Evelyn Goodsell. © The Good-  
sell Style, Fullerton, Calif.;  
bk. 1, 11Jun47; EP14954.

I. Title.

Music Cat.

G 3295

Self-teaching rosary.

See.

Milde, Paul R

Self-teaching tests in arithmetic  
for nurses. SEE Jesse, Ruth  
Winslow.

SELF-TESTING ACTIVITIES ON APPARATUS,  
CHART NO. 3. K34014. SEE Kripner,  
Joseph.

A SELF-TESTING guide in college  
algebra with solutions. AA222765.  
SEE Rich, Corydon L.

Self-tutor for guitar.

MT588

S2

1943

SADLER, RICHARD, 1903- comp. and  
arr.

The Darewski diagram self-tutor for  
guitar; by Dick Sadleir. 4/- © Herman  
Darewski Music Pub. Co., London;  
6Mar43; EF20501.

1. Guitar---Methods---Self-instruction.
- I. Title. II. Title: Self-tutor for guitar.

✓

Library of Congress

SL

Self-understanding.

**MENNINGER, WILLIAM CLAIRE.**

Self-understanding, a first step to understanding children. Illustrated by Lucy Ozone. 49 p. (Better living booklet)  
© Science Research Associates, Chicago;  
3Jan51; A52043.

I. Science Research Associates.

MAR 22 1951

vp/r

Library of Congress  
Copyright Office

Self-understanding through psychology and religion.

**HILTNER, SEWARD.**

Self-understanding through psychology and religion. 224 p. © Charles Scribner's Sons, New York; 19Mar51; A53874.

I. Scribner's (Charles) Sons.

APR 27 1951

sh/r

Library of Congress  
Copyright Office



SELF-UNFOLDMENT. SEE  
Gebhard, Doria Ernestine.

THE SELF UNSEEING; w Thomas Hardy, &  
m; violon or violoncello & pf.  
© 4May21, E507006. R48688, 25Mar49,  
Douglas MacDonald Stewart (A of m)

SELF-WINDING CALENDAR WATCHES. SEE  
Movado Watch Agency, inc.

SELF WINDING CLOCK COMPANY, INC.

Proven, continuous dynamic strain measurement. Another application achievement of the Kybernetes electronic scanning system. (In Instrument & apparatus news, Sept.-Oct. 1954, p. 3) Appl. author: Mark Probst. © Kybernetes Corp., division of Self Winding Clock Co., inc.; 25Oct54; KK101618.

Div. ref.

SELF WINDING CLOCK COMPANY, INC. SEE  
Kybernetes Corporation.

The self you have to live with.

RA790

.R5

1947

Rhoades, Winfred, 1872—

The self you have to live with, by Winfred Rhoades. Rev.  
ed. Philadelphia, New York, J. B. Lippincott company, 1947,

9, (2), 11-254 p. 21<sup>cm</sup>.

1. Mental physiology and hygiene.      1. Title.

{Full name: Winfred Chesney Rhoades,

RA790.R5    1947

615.851

Med 47-502

© 3Feb47; author, Sudbury, Mass.; A10507.

Library of Congress

(8)

Selfin, Herman.

I RECEIVED YOUR LETTER; w James A.  
Boyle m Herman Selfin © James A.  
Boyle 11Dec52 EU297006

SELFISH; w Ronald Gustin Briggs m  
Warren LeRoy Fennell © Ronald Gustin  
Briggs & Warren LeRoy Fennell 24Mar52  
EU268768



SELFISH w & m Lee Morris © Maurice  
Zeserson 4Nov48 EU147890

Library of Congress  
Copyright Office

SELFISH; w, m & © Margaret Jeanette  
Keener 7Nov52 EU293436

Library of Congress  
Copyright Office

Selfish.

*See* Jackson, Walton Curtis.

E unpub. 2767.

Selfish.

see

McFadden, Robert Harold.

MSH 3-20-46

SELFISH AND MEAN © w & m Walton  
Curtis Jackson 22Mar<sup>48</sup> EU121967

Library of Congress  
Copyright Office

M1527

.L2T7

THE SELFISH from Traffic with the  
devil; m William Lava © Loew's, inc.  
5Sep46 EU36011

Library of Congress  
Copyright Office

THE SELFISH GIANT; m Eric Coates,  
orchestra arr. Sydney Baynes; piano-  
conductor score. © 20Aug26,  
E646782. R117012, 2Sep53, Boosey &  
Hawkes, inc. (PWH)

THE SELFISH GIANT; for piano by Eric  
Coates. © 26Apr26, E639284.  
R111339, 28Apr53, Eric Coates (A)

Library of Congress  
Copyright Office



The selfish giant.

WILDE, OSCAR.

The selfish giant; illustrated by  
Mary Fidelis Todd. © P. J.

Kenedy & Sons; 21Sep54; A154131.

I. Todd, Mary Fidelis, illus.

II. Kenedy (P. J.) and Sons.

Selfish giant.

M1995 BAMPTON, RUTH, 1902-

.B184      The selfish giant; an Oscar Wilde  
S4          fairy tale, adapted for the pri-  
mary grades by Vivian Merrill Young,  
with incidental music by Ruth Bamp-  
ton. © The Willis Music Co., Cin-  
cinnati; 18Jun48; DP15434. For  
unison chorus and piano.

I. Young, Vivian Merrill. The selfish  
giant. II. Title.

THE SELFISH giant. DU28791. SEE Heller,  
Arnold Lawrence.

OCT - 2 1951

THE SELFISH giant. D unp. 10706. See  
Reisewitz, Ellen Anna.

D unp. 778

The selfish giant.

see

Wilde, Oscar

3-12-46 rs

THE SELFISH giant. DP15434. SEE Young,  
Vivian Merrill.

SELFISH HEART m Ronald Buck © w  
Clarence L. Minor 16May49 EU167625

Library of Congress  
Copyright Office

SELFISH HEART; by Francis Craig & Billy  
Moll © Milene Music. Notice 50ct53  
v22 p749

Library of Congress



Selfish heart.

M1630

MOLL, BILLY.

.2

Selfish heart; by Francis Craig and Billy

.M

Moll. [For voice and piano] © Milene  
Music, Nashville; 3Jun53; EP72074.

I. Craig, Francis. II. Title.

Selfish Me.

M1630 HALL, DAVID.

.2 Selfish Me; words by Jon Trepasso,  
.H music by David Hall. © Nordyke  
Publishing Co., Los Angeles;  
31Jul47; EP19419.

I. Trepasso, Jon, lyricist. II.  
Title.

SELFISH ONE © w & m Stephen Falk  
Krantz 21Nov49 EU185496

Library of Congress  
Copyright Office

SELFISH ONE w & m Steve Krantz  
© Michael Music Co., inc. 19Dec49  
EU188255

Library of Congress  
Copyright Office

SELFISH TEARS; w, m & © Jacob Wilbur  
Drawbaugh Jr. 27Sep51 EU251454

OCT 12 1951

Library of Congress  
Copyright Office

SELFISH WITH YOUR KISSES; by Floyd F.  
Wilson © Valley Publishers, inc.  
Notice 300ct53 v22 p908

Library of Congress  
Copyright Office

Selfish with your kisses.

M1630

.2

.W

WILSON, FLOYD FISCHER, 1925-

Selfish with your kisses; words and  
music by Floyd F. Wilson. [Melody  
and chord symbols, with words] © Valley  
Publishers, inc., Knoxville; 27Oct53;  
EP75328.

I. Title.

SELFISH YOU; w, m & © Ralph Bertram  
Goodrick Jr. 15Apr54 EU354683

Library of Congress  
Copyright Office



Selfish you.

*See* Pacult, Richard Francis.

Selfishly; w & m N. R. Salazar. ©  
Nellie R. Salazar, San Francisco,  
Calif.; 31Mar47; EU69197.

Library of Congress  
Copyright Office

SELFISHNESS; w, m & © Lewi Wherlie  
Fairburn 19Sep51 EU250658

OCT - 5 1951

Library of Congress  
Copyright Office

AA 31707  
1

Selfishness.

see

Wells, Ben L

afp 1-18-47

C 629

Selfishness, the root.

See

Pickens, Paul L

SELFIX PRODUCTS COMPANY ©.

No screws! No nails! No glue needed!

Selfix hook. (Clothes; towel hook,  
etc.) Label. © 28Sep50; KK54769.

NOV - 7 1950

Selfon, Sam

See

Selfon, Samuel

ksk 6-4-46

Selfon, Samuel

Stan's stand; music by Sam Selfon.

Melody with chord indications.

© 1 c 2-21-46; Samuel Selfon, Philadelphia; E unpub 8052.

ksk 6-4-46



SELFRIDGE, GRANT C.

Observations concerning the relation of nutritional deficiencies to perennial hay fever and allergic rhinitis. San Francisco, c1948. 17 l. © 15Mar48; AA87745.

SELFRIDGE, REUBEN ERNEST, 1902- ©,

Clymer, N. Y.

Septic tank handbook. 52 p.,

illus. © 29oct47; AA68692.

THE SELFSAME SONG w Thomas Hardy ©

Mary E. Roeming m George Carl

Roeming 6Feb48 EU116038

**Selgin, Paul J**

Electrical transmission in steady state, by Paul J. Selgin ...  
1st ed. New York, London, McGraw-Hill book company, inc.,  
1946.

ix, 427 p. illus., diagrs. 22<sup>cm</sup>. (*Half-title*: Radio communication  
series; Beverly Dudley, consulting editor)

"This book grew out of a set of mimeographed notes prepared by the  
author for a series of lecture courses, offered at the Polytechnic institute  
of Brooklyn in 1942 and 1943 under the sponsorship of the war training  
program."—Pref.

Bibliography: p. 417-419. (over)

1. Electric lines. 2. Electric circuits. I. Title.

TK3001.S427 1946

621.319

46-7894

Library of Congress

[7]

© 3Sep46; publisher; New York; A 5700.

SELHEIMER, PERRY N.

So you want to make a fortune?

1 v. © First Securities Corp.,  
Philadelphia; 1Aug51; AA193644.

OCT - 8 1951